

Davide Verotta

Sinfonietta
(2018)

(1) Flauti Piccoli *
(1) Flauti Grandi
(1) Oboi

(1) Clarinetti in Si^b

(1) Fagotti
(1) Controfagotti *

(1) Corni in Fa
(1) Trombe in C
(1) Tromboni *

(2-3) Percussione

Timpani

Glockenspiel

Vibrafono

Tamburo

Incudine (Anvil)

Archi

* Optional

INSTRUCTIONS

The piece requires a minimum of two percussionists, divided in: Timpani, Snare, Glockenspiel, and Vibraphone, Anvil. A Brake Drum, or equivalent metal percussion, can be used instead of the Anvil. Piccolo, Controfagotto and Trombone are optional.

COMPOSER'S NOTE

Sinfonietta is a relatively short piece characterized by an imperious introduction that is amplified to almost martial statements toward the end of the piece. After the introduction ends the horn and trumpet introduce a winding, soothing motive that is variously picked up by the oboe, flute and clarinet. The quite idyllic parenthesis does not last, broken by the return of the imperious motive. The interruption leads into a rather long dramatic march-like section that eventually brings back a variation of the soothing motive. Tension rises and conflagrates into an ostinato figuration that leads to the end of the first section of the piece. An Adagio (slow section) follows. This starts as a duet of vibraphone and glockenspiel and is joined by the winds in a very sparse and rarified atmosphere. An Allegro (fast section) restarts the piece. First lead by the strings it eventually builds and builds to propel into the final, as I mentioned, almost martial section of the piece. The piece was originally titled *Furies*, and was designed to represent the blind rage of a supernatural being. Somehow I could not find the energy to do so, and I settled for the much tamer title *Sinfonietta*.

Piece duration: 11'

Composed in San Francisco, CA, March 3-31, 2018

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Sinfonietta

Davide Verotta
March 2018

Score

$\text{♩} = 160$ ($\text{♩} = 80$)

Piccolo *ff*

Flute *ff*

Oboe *ff*

Clarinet in B \flat *ff*

Bassoon *ff*

Contrabassoon *ff*

Horn in F *ff*

Trumpet in C *ff*

Trombone *ff*

Timpani *ff*

Glockenspiel

Vibraphone

Snare drum always with snares

Anvil

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

11 16

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

11 16

Hn.

C Tpt.

Tbn.

11 16

Timp.

Glk.

Vib.

11 16

Snr.

Anv.

11 16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sfz

f

subito f

A

26

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.

26

Hn.
C Tpt.
Tbn.

26

Timp.
Glk.
Vib.
Snr.
Anv.

26

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

B 3+2

31 36

Picc. *f*

Fl. *f*

Ob.

B \flat Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Timp.

Glk.

Vib.

31 36

Snr.

Anv.

Vln. 1 *subito f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. arco

accelerando molto

39 41

Picc. *f*

Fl.

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Glk.

Vib. *f*

39 41

Snr.

Anv.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

D.B. *f*

arco

$\text{♩} = 104 (\leftarrow \text{♩} = \text{♩} \rightarrow)$

C

This page of a musical score covers measures 46 to 51. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Snare Drum (Snr.), Anvil (Anv.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 6/4 time and features a dynamic marking of *ff* (fortissimo) throughout. A tempo marking of $\text{♩} = 104$ is indicated at the top. A rehearsal mark 'C' is placed at the beginning of measure 51. The music consists of rhythmic patterns and sustained notes across the various sections.

53 56

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

Hn. C Tpt. Tbn.

53 56

Timp. Glk. Vib.

53 56

Snr. Anv.

Vln. 1 Vln. 2 Vla. Vc. D.B.

This page of a musical score covers measures 53 to 56. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Timpani, Glockenspiel, Vibraphone, Snare Drum, Anvil, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 53 and 54 are marked with measure numbers 53 and 56 respectively. Measures 55 and 56 contain melodic lines for the Horn and Trumpet parts, both starting with a piano (*p*) dynamic. The Horn part features a melodic line with a slur over measures 55 and 56, and a sharp sign (#) above the notes in measure 56. The Trumpet part also has a slur over measures 55 and 56. The Violin I and II parts have a piano-piano (*pp*) dynamic marking in measure 53. The Violin I part has a slur over measures 55 and 56. The Violin II part has a slur over measures 55 and 56. The other instruments (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, Timpani, Glockenspiel, Vibraphone, Snare Drum, Anvil, Viola, Violoncello, and Double Bass) have rests in all measures.

D

61 66

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

Hn. C Tpt. Tbn.

Timp. Glk. Vib.

61 66

Snr. Anv.

Vln. 1 Vln. 2 Vla. Vc. D.B.

p

pizz.
p

pizz.
p

pizz.
p

68 71

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

68 71

Hn. C Tpt. Tbn.

68 71

Timp. Glk. Vib.

68 71

Snr. Anv.

68 71

Vln. 1 Vln. 2 Vla. Vc. D.B.

Detailed description: This page of a musical score covers measures 68 to 71. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, C Trumpets, and Trombones. The percussion section includes Timpani, Glockenspiel, Vibraphone, Snare, and Anvil. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 68 and 70 are marked with a '68' at the beginning of the staff, and measure 71 is marked with a '71'. The Oboe part has a melodic line with slurs and ties. The Flute part has a single note in measure 71. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes with slurs. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern of quarter notes with slurs.

E

75 76 81

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

Vib.

75 76 81

Snr.

Anv.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *p* *p*

82 86

Picc. *p*

Fl. *p*

Ob.

B♭ Cl.

Bsn.

C. Bn.

82 86

Hn.

C Tpt.

Tbn.

82 86

Timp.

Glk.

Vib.

82 86

Snr.

Anv.

82 86

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains 18 staves for various instruments. The Piccolo and Flute parts begin at measure 82 with a melodic line marked *p*. The Oboe, Bassoon, and Clarinet parts have notes starting at measure 86. The Horn, Trumpet, and Trombone parts are mostly silent. The Timpani, Glockenspiel, and Vibraphone parts are also silent. The Snare and Anvil parts have notes starting at measure 86. The Violin 1 and Violin 2 parts play a rhythmic pattern starting at measure 82. The Viola, Violoncello, and Double Bass parts have notes starting at measure 86. The page number 11 is in the top right corner.

89 91

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

89 91

Hn.

C Tpt.

Tbn.

89 91

Timp.

Glk.

Vib.

89 91

Snr.

Anv.

89 91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

F

101

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

96

Hn.

C Tpt.

Tbn.

96

Timp.

Glk.

Vib.

96

Snr.

Anv.

96

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

101

101

101

p

p

p

arco

arco

arco

Tempo Primo ♩ = 160

G

104 106 111

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *subito f*

C. Bn. *ff* *subito f*

Hn.

C Tpt.

Tbn.

Timp. *ff*

Glk.

Vib.

Snr. *p*

Anv.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *subito f*

Vc. *ff* *subito f*

D.B. *ff* *subito f*

113 116 121

Picc. *f*

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn.

C Tpt.

Tbn.

Timp.

Glk.

Vib.

113 116 121

Snr.

Anv.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *pizz.*

D.B. *pizz.*

122 126

Picc.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *sempre mf*

C. Bn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

Vib.

Snr.

Anv.

Vln. 1 *f* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B.

H

This page of a musical score covers measures 131 to 136. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) have active parts, while the brass (Horn, Trumpet, Trombone, Tuba, and Snare/Anvil) and percussion (Timpani, Glockenspiel, Vibraphone) are mostly silent. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *arco* for the double bass. Measure numbers 131 and 136 are clearly marked at the beginning and end of the section.

140 141 146

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Timp. Glk. Vib. Snr. Anv. Vln. 1 Vln. 2 Vla. Vc. D.B.

mf *mf* *mf*

Detailed description: This page of a musical score covers measures 140 to 146. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Timpani, Glockenspiel, Vibraphone, Snare Drum, Anvil, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part (measure 140) features a melodic line starting with a *mf* dynamic. The Snare Drum part (measure 140) has a rhythmic pattern starting at measure 141. The Violin I part (measure 140) has a melodic line starting at measure 141. The Violin II part (measure 140) has a melodic line starting at measure 141. The Viola part (measure 140) has a melodic line starting at measure 141. The Violoncello part (measure 140) has a melodic line starting at measure 141. The Double Bass part (measure 140) has a melodic line starting at measure 141. The score is written in a standard orchestral format with multiple staves for each instrument.

150 151 156

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

C. Bn. *f*

Hn.

C Tpt.

Tbn.

Timp.

Glk.

Vib.

Snr. *f*

Anv.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f* pizz.

I

161 166

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Timp. Glk. Vib. Snr. Anv. Vln. 1 Vln. 2 Vla. Vc. D.B.

This page of a musical score covers measures 169 through 176. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabass (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Snare Drum (Snr.), Anvil (Anv.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 169, 171, and 176 are marked with measure numbers above the staves. The dynamic marking *f* (forte) is present in measures 171 and 176 across several instruments, including the Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Contrabass, Horn, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Double Bass part includes the instruction *arco* in measure 171.

J

178 181

Picc. *mp*

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Timp. *mp*

Glk. *mp*

Vib. *mp*

178 181

Snr. *mp*

Anv. *mp*

178 181

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for orchestra, covering measures 178 to 181. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet, and Trombone. The third system includes Timpani, Glockenspiel, and Vibraphone. The fourth system includes Snare and Anvil. The fifth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations, including dynamics (e.g., *mp*), articulation (accents), and phrasing slurs. Measure numbers 178 and 181 are clearly marked at the beginning of their respective systems. A section marker 'J' is located at the top of the page.

186 191

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

186 191

Hn. C Tpt. Tbn.

186 191

Timp. Glk. Vib.

186 191

Snr. Anv.

186 191

Vln. 1 Vln. 2 Vla. Vc. D.B.

p *mf*

Detailed description: This page of a musical score covers measures 186 to 191. The score is arranged in systems for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Cor Anglais (C. Bn.) are in the first system. The Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.) are in the second system. The Timpani (Timp.), Glockenspiel (Glk.), and Vibraphone (Vib.) are in the third system. The Snare Drum (Snr.) and Anvil (Anv.) are in the fourth system. The Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are in the fifth system. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe and B♭ Clarinet parts have more rhythmic patterns. The Bassoon and Cor Anglais parts provide harmonic support. The Horns, Trumpets, and Trombones are mostly silent in this section. The Timpani part has a short melodic phrase starting at measure 191. The Snare Drum and Anvil are also silent. The Violins and Viola parts have melodic lines, while the Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

193 196 201

Picc. 4/4

Fl. 4/4

Ob. 4/4

B \flat Cl. 4/4

Bsn. 4/4

C. Bn. 4/4

Hn. 4/4

C Tpt. 4/4

Tbn. 4/4

Timp. 4/4

Glk. 4/4

Vib. 4/4

193 196 201

Snr. 4/4

Anv. 4/4

Vln. 1 4/4

Vln. 2 4/4

Vla. 4/4

Vc. 4/4

D.B. 4/4

f *p* *mf*

p *f* *mf*

p *p*

203 206

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

Hn. *p* 203 206

C Tpt. Tbn.

Timp. 203 206

Glk. Vib. 203 206

Snr. Anv.

Vln. 1 *p* 203 206

Vln. 2

Vla. pizz. arco

Vc. D.B. pizz.

Musical score for measures 211 to 216. The score is divided into three systems of staves. The first system includes Picc., Fl., Ob., B♭ Cl., Bsn., and C. Bn. The second system includes Hn., C Tpt., and Tbn. The third system includes Timp., Glk., Vib., Snr., and Anv. The fourth system includes Vln. 1, Vln. 2, Vla., Vc., and D.B. Measures 211 and 216 are marked with *p* dynamics. The final measure (216) includes the instruction *arco* for the Double Bass part.

L

219 226

Picc. *f*

Fl. *p* *f*

Ob. *mf* *f* *p*

B♭ Cl. *p* *f*

Bsn. *mf* *f*

C. Bn. *mf* *f*

Hn. 219 221 226 *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. 219 221 226 *f* *p*

Glk.

Vib. *f* *p*

Snr. 219 221 226

Anv.

Vln. 1 219 221 226 *f* *pp* pizz.

Vln. 2 *f* *pp*

Vla. *mf* *f* pizz. *pp*

Vc. *mf* *f* pizz. *pp*

D.B. *mf* *f*

228 231 236

Picc. *p*

Fl. *p*

Ob.

B \flat Cl. *p*

Bsn. *p*

C. Bn.

Hn. 228 231 236

C Tpt.

Tbn.

Timp. 228 231 236

Glk.

Vib.

228 231 236

Snr.

Anv.

Vln. 1 228 231 236

Vln. 2

Vla.

Vc. *pizz.*

D.B.

M

This musical score page covers measures 237 to 241. It features a full orchestral and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Timpani. Percussion includes Glockenspiel and Vibraphone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a tempo of 'M' (Moderato). Measure 237 begins with a key signature change to one sharp (F#). Dynamics range from piano (p) to fortissimo (f), with a 'subito f' marking in the strings at measure 240. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piece concludes in measure 241 with a final chord and a fermata.

246 251

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Timp. Glk. Vib. Snr. Anv. Vln. 1 Vln. 2 Vla. Vc. D.B.

mf *mf* *pizz.*

246 251 246 251 246 251

N

253

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

253 256

Hn.

C Tpt.

Tbn.

253 256

Timp.

Glk.

Vib.

253 256

Snr.

Anv.

253 256

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

pizz.

f

p

This page of a musical score covers measures 261 through 266. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Snare Drum (Snr.), Anvil (Anv.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 261 and 262 are marked with a measure rest (—) for all instruments. Measure 263 contains melodic lines for the Horn and Trumpet. Measure 264 contains melodic lines for the Horn, Trumpet, and Trombone. Measure 265 contains melodic lines for the Horn, Trumpet, and Trombone. Measure 266 contains melodic lines for the Horn, Trumpet, and Trombone, and includes dynamic markings *p* for Flute and *mf* for Violin 1 and Violin 2. The Violin 1 and Violin 2 parts are marked *arco* in measure 266. The Snare Drum and Anvil parts are marked with a measure rest (—) in measure 266.

O

♩ = 90

268 *accelerando molto*

271

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. *ff*

Bsn. *mf* *ff*

C. Bn. *mf* *ff*

Hn. 268 *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. 268 271

Glk.

Vib.

Snr. 268 *ff*

Anv.

Vln. 1 268 *ff*

Vln. 2 *arco* *ff*

Vla. *arco* *mf* *ff*

Vc. *arco* *mf* *ff*

D.B. *arco* *mf* *ff*

This page of a musical score contains measures 274 through 276. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Snare Drum (Snr.), Anvil (Anv.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 274 and 276 are marked with their respective measure numbers. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts have sustained notes with slurs. The Horn and Trumpet parts play sustained notes with slurs. The Snare Drum part has a single drum roll in measure 276. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern with slurs. The Viola and Violoncello parts play sustained notes with slurs. The Double Bass part has a sustained note with a slur.

P

281

Picc. *subito f*

Fl. *subito f*

Ob. *f*

B \flat Cl. *subito f*

Bsn. *f*

C. Bn.

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. 281 286

Glk.

Vib.

Snr. 281 286

Anv.

Vln. 1 *subito f*

Vln. 2 *subito f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of a musical score covers measures 289 to 296. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 289 with a grace note and playing eighth notes.
- Fl.**: Flute, starting at measure 291 with a *mf* dynamic.
- Ob.**: Oboe, playing a sustained note with a *mf* dynamic at measure 296.
- B♭ Cl.**: Bass Clarinet, playing eighth notes with a *mf* dynamic.
- Bsn.**: Bassoon, silent.
- C. Bn.**: Contrabassoon, silent.
- Hn.**: Horn, playing a sustained note with a *mf* dynamic.
- C Tpt.**: Cornet, playing a sustained note with a *mf* dynamic.
- Tbn.**: Trombone, playing a sustained note with a *mf* dynamic.
- Timp.**: Timpani, silent.
- Glk.**: Glockenspiel, silent.
- Vib.**: Vibraphone, playing a sustained chord with a *f* dynamic.
- Snr.**: Snare drum, playing a single stroke at measure 291 with a *mf* dynamic.
- Anv.**: Anvil, silent.
- Vln. 1**: Violin I, playing a sixteenth-note pattern with a *mf* dynamic.
- Vln. 2**: Violin II, playing a sixteenth-note pattern with a *mf* dynamic.
- Vla.**: Viola, playing a sustained note with a *mf* dynamic.
- Vc.**: Violoncello, playing a sustained note with a *mf* dynamic.
- D.B.**: Double Bass, silent.

297 301

Picc. *subito p*

Fl. *subito p*

Ob. *mf*

B♭ Cl. *p*

Bsn. *mf*

C. Bn.

Hn. *p*

C Tpt.

Tbn.

Timp. *p*

Glk.

Vib.

Snr. *p*

Anv.

Vln. 1 *p*

Vln. 2 *p*

Vla. *sempre mf*

Vc. *sempre mf*

D.B.

This page of a musical score covers measures 305 to 311. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (C. Bn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Snare Drum (Snr.), Anvil (Anv.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 305-306 feature a rhythmic pattern of eighth notes in the Piccolo and Flute parts. The Oboe and Bassoon parts have a melodic line starting at measure 306 with a *p* dynamic. The Bassoon in C part has a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern with dynamics of *mp*, *mf*, and *f* indicated. The Violin 1 part has a melodic line with a *f* dynamic starting at measure 311. The Violin 2, Viola, and Violoncello parts have a steady eighth-note accompaniment. The Double Bass part has a simple rhythmic pattern.

Adagio $\text{♩} = 90$

G.P. 316 G.P.

313 316 321

Picc. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Fl. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Ob. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

B♭ Cl. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Bsn. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

C. Bn. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Hn. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

C Tpt. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Tbn. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Timp. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Glk. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Vib. *pedal every chord* $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

313 316 321

Snr. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Anv. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Vln. 1 $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Vln. 2 $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Vla. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Vc. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

D.B. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Q

323 326 331

Picc. Fl. Ob. B \flat Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Timp. Glk. Vib. Snr. Anv. Vln. 1 Vln. 2 Vla. Vc. D.B.

sempre p *mp* *mf* *pp* *p* *f*

Detailed description of the musical score: The score is for a full orchestra. It is divided into three main sections: measures 323, 326, and 331. A section marker 'Q' is placed above measure 326. The instruments are arranged in staves from top to bottom: Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Timpani, Glockenspiel, Vibraphone, Snare, Anvil, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The time signature is 4/4. The key signature has one flat (B-flat). Dynamics include *sempre p* (Glockenspiel), *mp* (Vibraphone), *mf* (Vibraphone), *pp* (Flute and Bass Clarinet), *p* (Glockenspiel and Vibraphone), and *f* (Vibraphone). The score shows various rests and melodic lines for the instruments.

This page of a musical score contains measures 334 through 341. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Gong (Glk.), Vibraphone (Vib.), Snare (Snr.), and Anvil (Anv.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure numbers 334, 336, and 341 are indicated above the staves. The Piccolo part begins with a *pp* dynamic marking. The Oboe and Bassoon parts also feature *pp* markings. The Vibraphone part has complex chordal textures with many notes beamed together. The Snare and Anvil parts are mostly silent, indicated by rests.

ritardando un poco
345 346

Allegro (♩ = 124-132)

351

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Timp. Glk. Vib. Snr. Anv. Vln. 1 Vln. 2 Vla. Vc. D.B.

345 346 351

mf *mf* *mf* *mf*

p *pizz.* *p* *pizz.* *arco*

355 356 361

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

355 356 361

Hn. C Tpt. Tbn.

355 356 361

Timp. Glk. Vib.

355 356 361

Snr. Anv.

355 356 361

Vln. 1 *mf* Vln. 2 *mf* Vla. *mf* Vc. *mf* arco pizz. *mf* D.B. *mf* arco pizz. *mf*

This page of a musical score covers measures 364 to 371. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Snare Drum (Snr.), and Anvil (Anv.). The strings are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 364 and 366 are marked with a forte (*f*) dynamic. Measure 371 is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, notes, stems, and beams. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) feature a rhythmic pattern of eighth notes with accents. The woodwind parts (Fl., Ob., Bsn., C. Bn.) have melodic lines with some rests. The brass parts (Hn., C Tpt., Tbn.) are mostly silent in this section. The percussion parts (Timp., Glk., Vib., Snr., Anv.) are also silent.

372 376

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Timp. Glk. Vib. Snr. Anv. Vln. 1 Vln. 2 Vla. Vc. D.B.

This page of a musical score covers measures 380 to 386. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tympani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Snare Drum (Snr.), Anvil (Anv.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 380 begins with a 4/4 time signature. Measures 381 and 382 continue in 4/4. At measure 383, the time signature changes to 3/4. Measure 384 returns to 4/4, and measure 385 changes to 3/4. Measure 386 concludes in 4/4.

Key features of the score include:

- Woodwinds:** Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon all play a melodic line starting in measure 381. Piccolo, Flute, Oboe, and Bassoon are marked *ff* (fortissimo) from measure 383 onwards.
- Brass:** Horn, Trumpet, and Trombone play a rhythmic pattern of eighth notes starting in measure 383, marked *ff*.
- Drums:** Snare Drum and Anvil play a rhythmic pattern starting in measure 383, marked *f* (forte).
- Strings:** Violin 1 and Violin 2 play a rhythmic pattern of eighth notes starting in measure 381, marked *f*. Viola, Violoncello, and Double Bass play a melodic line starting in measure 381, marked *f*.

This page of a musical score covers measures 387 to 391. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, 4/4 time. Measures 387-391 show a melodic line with sixteenth-note patterns and sixteenth-note runs.
- Fl. (Flute):** Treble clef, 4/4 time. Similar to Piccolo, with sixteenth-note patterns and runs.
- Ob. (Oboe):** Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes.
- B♭ Cl. (Bass Clarinet):** Treble clef, 4/4 time. Plays a melodic line with eighth notes and sixteenth-note runs.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Features a melodic line with eighth notes and sixteenth-note runs.
- C. Bn. (Contrabassoon):** Bass clef, 4/4 time. Similar to Bassoon, with a melodic line.
- Hn. (Horn):** Bass clef, 4/4 time. Measures 387-391 show sustained notes with long slurs.
- C Tpt. (Cornet):** Treble clef, 4/4 time. Similar to Horn, with sustained notes and slurs.
- Tbn. (Tuba):** Bass clef, 4/4 time. Similar to Horn, with sustained notes and slurs.
- Timp. (Timpani):** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes in measures 387-390, followed by sustained notes in measure 391.
- Glk. (Glockenspiel):** Treble clef, 4/4 time. Shows rests throughout the measures.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Shows rests throughout the measures.
- Snr. (Snare Drum):** Percussion clef, 4/4 time. Shows rests throughout the measures.
- Anv. (Anvil):** Percussion clef, 4/4 time. Shows rests throughout the measures.
- Vln. 1 (Violin I):** Treble clef, 4/4 time. Features a melodic line with sixteenth-note patterns and sustained notes.
- Vln. 2 (Violin II):** Treble clef, 4/4 time. Similar to Violin I, with a melodic line.
- Vla. (Viola):** Alto clef, 4/4 time. Features a melodic line with eighth notes and sustained notes.
- Vc. (Violoncello):** Bass clef, 4/4 time. Features a melodic line with eighth notes and sustained notes.
- D.B. (Double Bass):** Bass clef, 4/4 time. Features a melodic line with eighth notes and sustained notes.

The score includes various musical notations such as clefs, time signatures, notes, rests, slurs, and dynamic markings. Measure numbers 387 and 391 are clearly marked at the beginning of their respective staves.

This page of a musical score covers measures 395 to 401. The score is arranged in a system of staves for various instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The middle section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The bottom section includes Timpani (Timp.), Gong (Glk.), Vibraphone (Vib.), Snare Drum (Snr.), Anvil (Anv.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 395 is in 4/4 time. At measure 396, the time signature changes to 3/4. At measure 401, it changes to 5/4. The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon parts feature complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with some passages marked with a '6' indicating a sixteenth-note group. The Horn, Trumpet, and Trombone parts are mostly rests, with some sustained notes in measures 401 and 402. The Timpani part has a steady eighth-note pattern in 4/4, which changes to a dotted eighth-note pattern in 3/4. The Snare Drum and Anvil parts are mostly rests. The Violin 1 and 2 parts have complex rhythmic patterns, with some sustained notes in measures 401 and 402. The Viola part has a steady eighth-note pattern in 4/4, which changes to a dotted eighth-note pattern in 3/4. The Violoncello and Double Bass parts have a steady eighth-note pattern in 4/4, which changes to a dotted eighth-note pattern in 3/4.

R

This musical score page, labeled 'R' in a box at the top left, covers measures 403 to 406. The orchestration includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Snare Drum (Snr.), Anvil (Anv.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 403 with a key signature of two flats and a 5/4 time signature. A 'subito f' dynamic marking is present at the start of the woodwind and string sections. The Piccolo, Flute, Oboe, and Bass Clarinet parts feature melodic lines with sixteenth-note runs. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts provide harmonic support with sustained notes. The Timpani, Glockenspiel, and Vibraphone parts are marked with rests. The Snare Drum and Anvil parts also have rests.

At measure 406, there is a key signature change to one flat and a time signature change to 3/4. The Piccolo, Flute, Oboe, and Bass Clarinet parts play sixteenth-note runs. The Bassoon and Contrabassoon parts continue their rhythmic pattern. The Horn, Trumpet, and Trombone parts play sustained notes. The Violin I part has a melodic line with a slur. The Violin II, Viola, Violoncello, and Double Bass parts play sustained notes. The dynamic marking changes to 'mf' at the beginning of measure 406.

408 411

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

408 411

Hn.

C Tpt.

Tbn.

408 411

Timp.

Glk.

Vib.

408 *mf* 411

Snr.

Anv.

408 411

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

S

414

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Timp. *mf*

Glk.

Vib. *sempre mf*

Snr.

Anv.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Più lento (♩ = 112)

420 421

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

B♭ Cl. *pp* *ff*

Bsn. *pp* *ff*

C. Bn. *pp* *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Glk.

Vib. *f* *ff*

Snr.

Anv.

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

D.B. *pp* *ff*