

C. 1884

Sai long-temps
Parcouru le monde
Joconde
DE
(NICOLO)

J. PATTIANN

PETITES ESQUISSES

Op: 445

N°1

Prix: 4^f

N. 3569 (1)



C. 1861

PETITES ESQUISSES

POUR le PIANO

- N° 1 J'ai longtemps parcouru le monde
• 2 Dans un délire extrême
• 3 Les Rameaux
• 4 Je crois en Dieu
• 5 Les joyeuses commères de Windsor
• 6 Rien ne peut changer mon âme

JOCONDE
JOCONDE
FAURE
HERCULANUM
NICOLAI
BARBIER

J. L. BATTMANN

OP:445

PARIS

Chaque N° PRIX: 4^f

COLOMBIER Editeur, 6, Rue Vivienne au Coin de la 6^e Vivienne.
(Disponible pour tous pays)

J'AI LONGTEMPS PARCOURU LE MONDE

(de NICOLÓ)

J. L. BATTMANN.

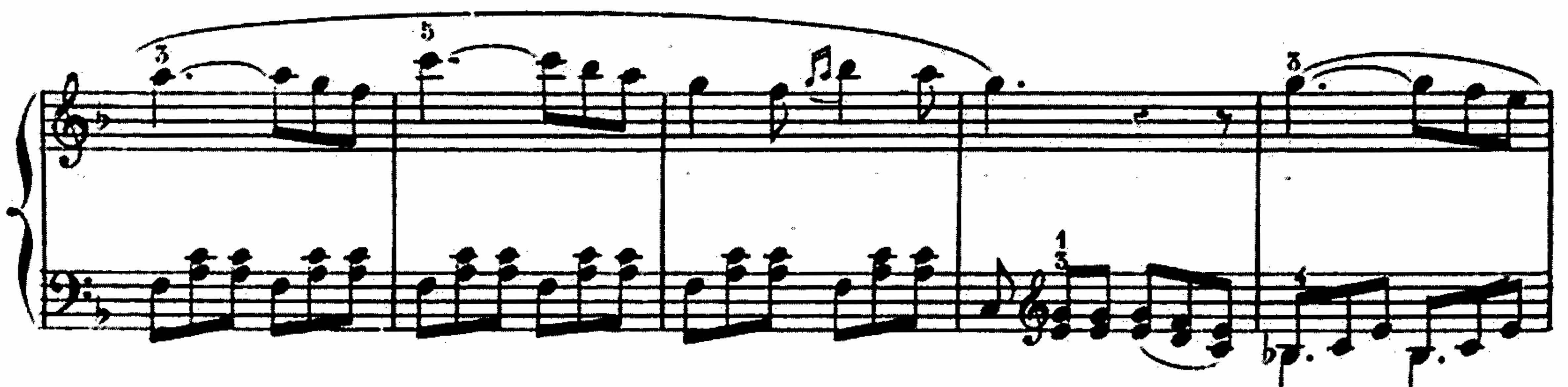
Op: 445.—Nº 1.

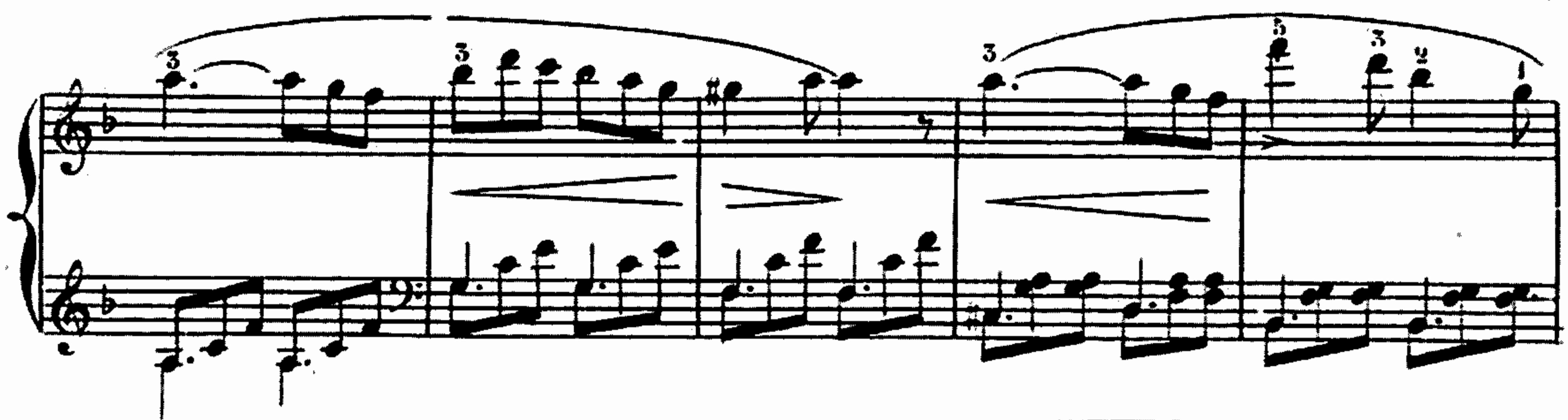
Allegro.

INTRODUCTION.

The musical score for "J'ai Longtemps Parcouru le Monde" features five staves of music for two hands. The key signature varies between G major and A major. The tempo is Allegro. The dynamics include forte (f), piano (p), mezzo-forte (mf), and sforzando (sf). The score begins with an introduction, followed by four staves of main melody. The first staff starts with a forte dynamic (f) and changes to piano (p) and mezzo-forte (mf). The second staff starts with piano (p) and mezzo-forte (mf). The third staff starts with piano (p) and mezzo-forte (mf). The fourth staff starts with piano (p) and mezzo-forte (mf). The fifth staff starts with sforzando (sf).

2





cresc.

dim. e rull.

Tempo I^o

mf

cresc.

sempre crescendo.

ff

mf

The image shows page 4 of a piano sheet music score. It consists of six staves of musical notation, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes in some measures, such as '1', '2', '3', '4', and '5'. Dynamics are also present, including 'p' (piano), 'mf' (mezzo-forte), 'sf' (sforzando), and 'cresc.'. The music includes a variety of note values and rests, typical of a piano piece.

C.1884

Dans un Délire extrême

SOCONDE

(NICOLO^{DE})

J. BATTMAN

PETITES ESQUISSES

OP:445

N°2

Prix: 4^f

PETITES ESQUISSES

POUR le PIANO

- | | |
|------|---|
| N° 1 | J'ai long-temps parcouru le monde . . . |
| • 2 | Dans un délire extrême |
| • 3 | Les Rameaux |
| • 4 | Je crois en Dieu |
| • 5 | Les joyeuses commères de Windsor |
| • 6 | Rien ne peut changer mon âme |

JOCONDE
JOCONDE
FAURE
HERCULANUM
NICOLAÏ
BARBIER

J.L. BATTMANN

OP:445

PARIS

Chaque N° PRIX: 4'

COLOMBIER Editeur, 6, Rue Vivienne au Fond de la Cité de Paris.
Éditeur pour les Pays.

DANS UN DÉLIRE EXTRÈME

(de NICOL.)

J. L. BATTMANN

Op: 445. N° 2.

PIANO.

Andantino

rit.

a tempo.

rall. e dim. p a tempo.

cresc.

s

ff

4 Même mouv!

f

mf

p

cresc.

mf

p roul.

viv.

a tempo.

cresc.

f

RONDO.

5

The musical score for the Rondo section, page 5, features six staves of piano music. The top staff begins with a dynamic of *f*, followed by three measures of *ff*, then *ff* again, and finally *mf*. The second staff starts with a dynamic of *f*, followed by *cresc.* and *f*. The third staff starts with *mf*, followed by *f* and *f*. The fourth staff starts with *ff*, followed by *a tempo.* The fifth staff starts with *cresc.*, followed by *ff*. The bottom staff ends with *f*.

C. 1884

LES AMEUX

DE
FAURE

J. L. Battmann

PETITES ESQUISSES

N°3

Op: 445

Prix: 4^f

C.1884

PETITES ESQUISSES

POUR le PIANO

- N° 1 J'ai long-temps parcouru le monde
- 2 Dans un délire extrême
- 3 Les Rameaux
- 4 Je crois en Dieu
- 5 Les joyeuses commères de Windsor
- 6 Rien ne peut changer mon âme

JOCONDE
JOCONDE
FAURE
HERCULANUM
NICOLAÏ
BARBIER

J.L. BATTMANN

OP:445

PARIS

Chaque N° PRIX: 4'

COLOMBIER Editeur, 6, Rue Vivienne au Commerce 1115 Paris

(Propriété des auteurs)

LES RAMEAUX

(de J. FAURE)

PETITES ESQUISSES

J. L. BATTMANN.

pour Piano

Op. 445. — N° 3.

Andante maestoso.

PIANO.

Bien cantando.

a tempo.

ff Rall.

mf

3

Three staves of musical notation for piano. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The music consists of eighth and sixteenth note patterns. Dynamics include *ff Rall.*, *mf*, and a triplet marking *3*.

p

Cresc:

ff

Three staves of musical notation for piano. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The music consists of eighth and sixteenth note patterns. Dynamics include *p*, *Cresc.*, and *ff*.

Rall:

>>>

3

Three staves of musical notation for piano. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The music consists of eighth and sixteenth note patterns. A dynamic marking *Rall:* is followed by a sixteenth note pattern with a *>>>* symbol and a triplet marking *3*.

p

Three staves of musical notation for piano. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The music consists of eighth and sixteenth note patterns. A dynamic marking *p* is present.

Cresc:

f.

Dim.

p

Three staves of musical notation for piano. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The music consists of eighth and sixteenth note patterns. Dynamics include *Cresc.*, *f.*, *Dim.*, and *p*.

Musical score for two staves (Treble and Bass) across six systems:

- System 1:** Treble staff has a measure with 2, 1, 2, 1 over a dotted half note. Bass staff has eighth-note pairs.
- System 2:** Treble staff has a measure with 2, 1, 2, 1 over a dotted half note. Bass staff has eighth-note pairs.
- System 3:** Treble staff has a measure with 2, 1, 2, 1 over a dotted half note. Bass staff has eighth-note pairs. Dynamics: *f*, *Dim.*, *p*.
- System 4:** Treble staff has a measure with 2, 1, 2, 1 over a dotted half note. Bass staff has eighth-note pairs. Dynamics: *mf*, *v*, *p*. Instruction: *Marcato.*
- System 5:** Treble staff has a measure with 2, 1, 2, 1 over a dotted half note. Bass staff has eighth-note pairs. Dynamics: *mf*, *v*. Instruction: *Marcato.* Dynamics: *Dolce.*
- System 6:** Treble staff has a measure with 2, 1, 2, 1 over a dotted half note. Bass staff has eighth-note pairs. Dynamics: *mf*, *p*, *mf*. Instruction: *Marcato.*
- System 7:** Treble staff has a measure with 2, 1, 2, 1 over a dotted half note. Bass staff has eighth-note pairs. Dynamics: *f*, *v*. Instruction: *Rall.*

1^o Tempo.

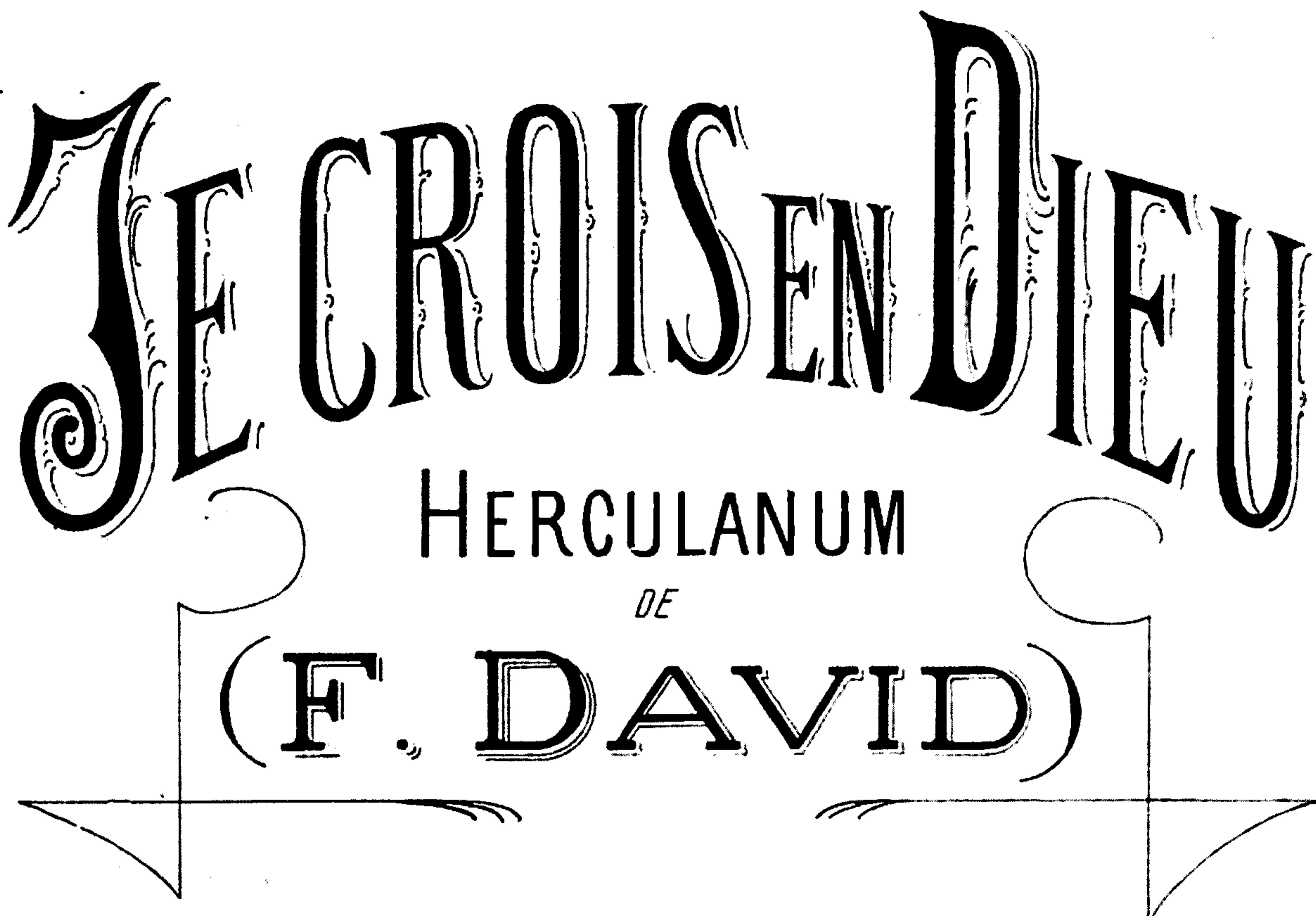
5



a tempo.



C. 1830



Op:445

N°4.

Prix: 4

PETITES ESQUISSES

POUR le PIANO

- N° 1 Jai longtemps parcouru le monde
- 2 Dans un délire extrême
- 3 Les Rameaux
- 4 Je crois en Dieu
- 5 Les joyeuses commères de Windsor
- 6 Rien ne peut changer mon âme

JOCONDE
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J.L. BATTMANN

OP:445

PARIS

Chaque N° PRIX: 4^f

COLOMBIER Imprimeur, 6 Rue Vivienne, au Bonheur de l'Artisan,
Paris, dépositaire des types.

JE GROIS EN DIEU

(de F. DAVID)

J. L. BATTMANN.

Op: 445. — N° 4.

Allegretto non troppo.

PIANO.

*a tempo.**Dim. e rall.**Cresc.**tempo.*

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature changes between G major and A major. The tempo is marked 'mf' and 'a tempo.' The dynamic 'Rall.' is indicated in the bass staff, and 'p' is in the treble staff. Fingerings 1, 2, 3, and 5 are shown above certain notes.

Credo.

Andantino.

Allegro.

p

Cresc.

4

The image displays five staves of musical notation, likely for two voices (Soprano and Alto). The notation is in common time, with various dynamics and performance instructions.

- Staff 1:** Treble clef. Dynamics: **f**, **mf**. Performance instruction: **Cresc:**
- Staff 2:** Bass clef. Dynamics: **mf**.
- Staff 3:** Treble clef. Dynamics: **mf**.
- Staff 4:** Treble clef. Dynamics: **Cresc:**, **f**, **p**.
- Staff 5:** Bass clef. Dynamics: **Cresc:**, **Rall:**, **p**.
- Staff 6:** Treble clef. Key signature: one sharp. Dynamics: **f**, **p**. Performance instruction: **Tempo 1**.

The musical score consists of five staves of piano music, each with two systems of measures. The dynamics and performance instructions include:

- Staff 1:** Dynamics: *mf*, *f*, *Dim. e rall.*, *p*. Instruction: *a tempo*.
- Staff 2:** Dynamics: *p*. Instruction: *Cresc.*
- Staff 3:** Dynamics: *f*, *p*.
- Staff 4:** Dynamics: *Cresc.*
- Staff 5:** Dynamics: *f*, *ff*, *ff*.

C.1881

les Joyeuses Comètes de WINDSOR

(NICOLAI)

J.L. BATTMANN

Op:445

PETITES ESQUISSES

N:5

Prix: 4^f

C. 1834

DRYING'S EXQUISITE

POUR le PIANO

- N° 1 J'ai longtemps parcouru le monde
 - * 2 Dans un délire extrême
 - * 3 Les Rameaux
 - * 4 Je crois en Dieu
 - * 5 Les joyeuses compagnes de Windsor
 - * 6 Rien ne peut changer mon âme

JOCONDE
JOCONDE
FAURE
HERCULANUM
NICOLAÏ
BARBIER

J. L. BATTMANN

OP:445

PAGE 15

Chaque N° PRIX: 4'.

COLOMBIER Éditeur, 6, Rue Vivienne au Coin de la 3^e Vivienne.

LES JOYEUSES COMMÈRES DE WINDSOR

(NICOLAÏ)

J. L. BATTMANN.

Op: 445.—Nº 5.

And^{no}. moderato.

PIANO.

The sheet music consists of five staves of piano music. The first staff shows a treble clef, a key signature of one flat, and common time. It features a dynamic of **pp** followed by **ben cantando e legato.** Fingerings are indicated above the notes: 1, 2, 1, 2, 3, 4, 1. The second staff shows a bass clef, a key signature of one flat, and common time. It features a dynamic of **p**. The third staff continues the treble clef, key signature, and common time. The fourth staff continues the bass clef, key signature, and common time. The fifth staff continues the treble clef, key signature, and common time. Various dynamics and fingerings are present throughout the piece, such as **mf**, **f**, and **ff**.

1. Staff: Treble clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: dynamic *f*. Measure 4: dynamic *cresc.*

2. Staff: Bass clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: dynamic *f*.

3. Staff: Treble clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: dynamic *ff*.

4. Staff: Bass clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: dynamic *ff*.

5. Staff: Treble clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: dynamic *f*. Measure 4: dynamic *dolce.*

4

p

f

ff

s

dolce.

Musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in common time. Fingerings are marked above the notes, and dynamic markings include *p*, *f*, *ff*, and *ff*. Measure numbers 1 through 6 are present above the staves.

C. 1821

Bien ne peut
changer mon âme

CAVATINE
du
BARBIER
de
(ROSSINI)

J. L. BATTMANN

Op:445

PETITES ESQUISSES

Prix:4^f



RIEN NE PEUT CHANGER MON ÂME

(BARBIER DE SÉVILLE)

J. L. BATTMANN.

Op: 445. — N° 6.

Andante.

PIANO.

The musical score consists of six staves of piano music. The first staff shows a treble clef, a key signature of one sharp, and common time. It starts with a dynamic *f*. The second staff shows a bass clef, a key signature of one sharp, and common time. The third staff continues the treble clef section. The fourth staff continues the bass clef section. The fifth staff returns to the treble clef. The sixth staff continues the bass clef section. Various dynamics are indicated throughout, including *p*, *f*, and *pp*. Fingerings are marked above the notes in several places.

A five-line musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of five measures. Measure 1: Treble staff has a single note with a '1' above it. Bass staff has a bass clef, a common time signature, and a C major chord. Measure 2: Treble staff has a six-note melodic line with fingerings 1, 2, 3, 4, 5, 6. Bass staff has a bass clef, a common time signature, and a C major chord. Measure 3: Treble staff has a six-note melodic line with fingerings 1, 2, 3, 4, 5, 6. Bass staff has a bass clef, a common time signature, and a C major chord. Measure 4: Treble staff has a six-note melodic line with fingerings 1, 2, 3, 4, 5, 6. Bass staff has a bass clef, a common time signature, and a C major chord. Measure 5: Treble staff has a six-note melodic line with fingerings 1, 2, 3, 4, 5, 6. Bass staff has a bass clef, a common time signature, and a C major chord. Dynamics include *f*, *p*, and *pp*. Measures 1-4 have measure lines, while measure 5 is a single measure.



Moderato.

Musical score page 3, measures 3-4. Treble and bass staves. Measure 3: Dynamics p, p. Fingerings: 2, 3, 3, 2, 3. Measure 4: Fingerings: 1, 2, 3, 2, 3, 2, 3, 2, 3.

Musical score page 3, measures 5-6. Treble and bass staves. Fingerings: 3, 3, 3, 3, 3, 3. Measure 6 ends with a fermata over the bass staff.

Musical score page 3, measures 7-8. Treble and bass staves. Fingerings: 3, 3, 3, 3, 3, 3. Dynamics ff. Measure 8 ends with a fermata over the bass staff.

Musical score page 3, measures 9-10. Treble and bass staves. Fingerings: 1, 3, 2, 1, 3, 2, 1, 3, 2. Dynamics p.

4

p

cresc.

8.

cresc.

p

ff