

2870

C.1873

# COLLECTION DES OUVERTURES LES PLUS CÉLEBRES

réduites, arrangées, faciles p<sup>r</sup> les p<sup>te</sup>s mains,  
*et soigneusement doigtees.*

pour PIANO par :

# J. L. BATTMANN

OP:323

- N°1 MOZART — L'enlevement au Séral.....
- 2 MÉHUL — Ouverture du Jeune Henri.....
- 3 ROSSINI — Tancrede.....
- 4 BOIELDIEU — La fête du Village voisin.....
- 5 GRETRY — La Caravane.....
- 6 ROSSINI — La Gazza ladra.....

Chaque : Pr: 6<sup>f</sup>.

# COLLECTION DES OUVERTURES LES PLUS CÉLÈBRES

réduites, arrangées faciles pour les petites mains et soigneusement doigtees.

par J. L. BATTMANN.

à Monsieur RÉMY PONSONLE.

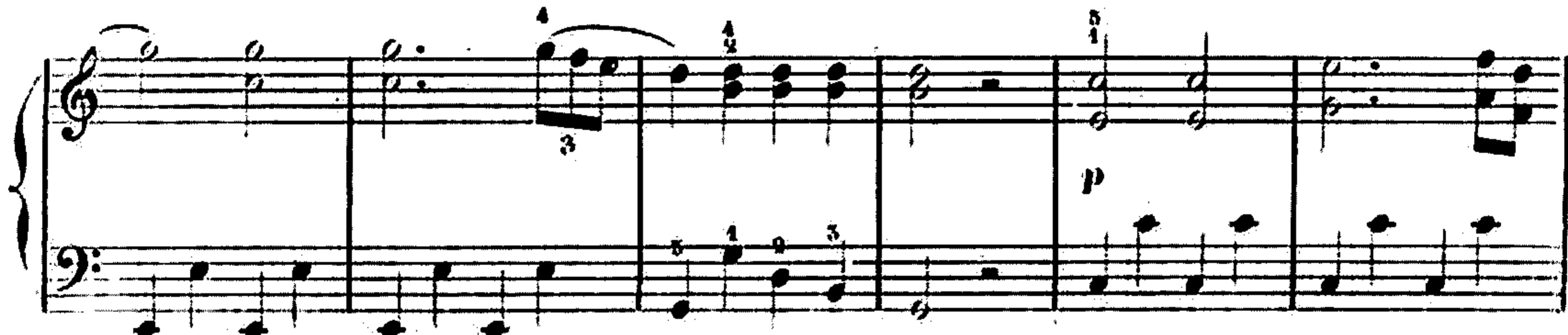
Op. 323.

## MOZART. L'ENLÈVEMENT AU SÉRAÏ.

Allegro.

N° 1.

PIANO.



A musical score consisting of six staves of music for two voices. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 12 are present above the staves. The dynamics include *f*, *s*, and *cresc.* The notation features eighth and sixteenth notes, with some notes grouped by vertical stems.

faîtes ressortir le chant de la main gauche.

*marcato.*

4

measures 1-4: Treble clef, 2/4 time, key signature of one sharp. Measure 1: Crescendo (cresc.). Measure 2: dynamic ff. Measure 3: dynamic ff. Measure 4: dynamic ff.

measures 5-8: Treble clef, 2/4 time, key signature of one sharp. Measures 5-7: dynamic ff. Measure 8: dynamic ff.

measures 9-12: Treble clef, 2/4 time, key signature of one sharp. Measure 10: Crescendo (cresc.). Measure 11: dynamic ff. Measure 12: dynamic ff.

Andante.

measures 1-4: Treble clef, 2/4 time, key signature of one flat. Measures 1-2: dynamic p. Measure 3: dynamic f. Measure 4: dynamic p.

measures 5-8: Treble clef, 2/4 time, key signature of one flat. Measures 5-6: dynamic p. Measure 7: dynamic f. Measure 8: dynamic p.

measures 9-12: Treble clef, 2/4 time, key signature of one flat. Measures 9-10: dynamic p. Measure 11: dynamic ff. Measure 12: dynamic ff.

1<sup>o</sup> Tempo.

The musical score consists of five systems of music for piano, arranged in two staves (treble and bass). The key signature varies between systems, including B-flat major, A major, G major, F major, and E major. The time signature is mostly common time. The score includes dynamic markings such as *f*, *p*, *rif.*, and *p*. Fingerings are indicated above the notes in several measures. The first system starts with a forte dynamic (*f*) and includes a measure with a grace note. The second system begins with a piano dynamic (*p*). The third system features a dynamic marking *rif.* over a measure. The fourth system starts with a piano dynamic (*p*). The fifth system concludes the page.



Musical score page 6, measures 4-5. The top staff shows two hands playing eighth-note patterns. The bottom staff shows bass notes with dynamic markings.

Musical score page 6, measures 6-7. The top staff shows two hands playing eighth-note patterns. The bottom staff shows bass notes with dynamic markings.

Musical score page 6, measures 8-9. The top staff shows two hands playing eighth-note patterns. The bottom staff shows bass notes with dynamic markings. A text instruction "marquez le chant de basse." is written below the staff.

Musical score page 6, measures 10-11. The top staff shows two hands playing eighth-note patterns. The bottom staff shows bass notes with dynamic markings.

Musical score page 6, measures 12-13. The top staff shows two hands playing eighth-note patterns. The bottom staff shows bass notes with dynamic markings.

82

*p*

*cresc.*

83

*f*

*marcato.*

84

*cresc.*

*cresc.*

*ff*

C.1873

DES

# OUVERTURES LES PLUS CÉLEBRES

réduites, arrangées, faciles p<sup>r</sup> les p<sup>tes</sup> mains,  
*et soigneusement doigtées.*

pour PIANO par :

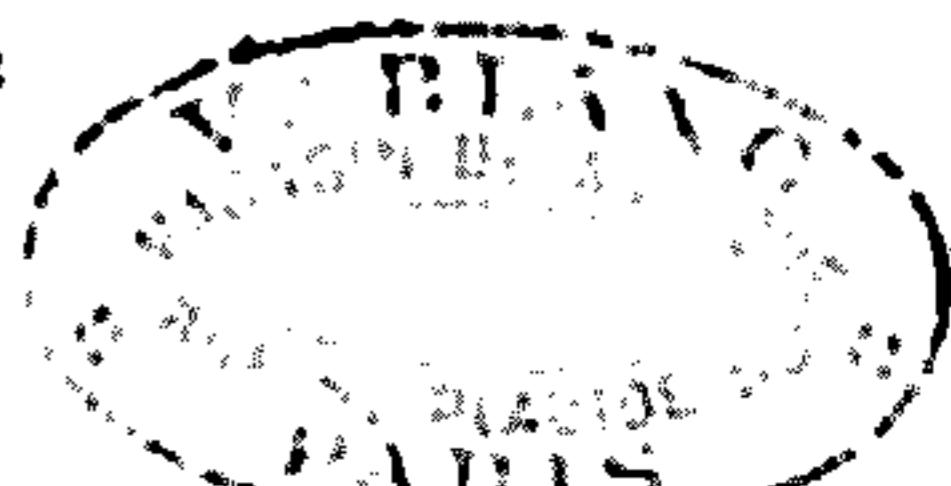
# J. L. BATTMANN

OP:323

- N°1. MOZART — L'enlevement au Séraïl.....
- 2. MÉHUL — Ouverture du Jeune Henri.....
- 3. ROSSINI — Tancrede.....
- 4. BOIELDIEU — La fête du Village voisin.....
- 5. GRETRY — La Caravane .....
- 6. ROSSINI — La Gazza ladra .....

Chaque : Pr : 6<sup>f</sup>.

Paris, M. BLANC Editeur, 52, rue S<sup>t</sup>. Placide  
*Propriété p' tous pays.*



# COLLECTION DES OUVERTURES LES PLUS CÉLÈBRES

réduites, arrangées faciles pour les petites mains et soigneusement doigtées.

à Monsieur LÉON COQUET.

par J. L. BATTMANN.

Op:323.

N° 2.

## MÉNUL. OUVERTURE DU JEUNE HENRI.

Andante.

C.4873

3

A page of musical notation for a string quartet, featuring two staves of music with various dynamics and fingerings.

2

3

4

5

### **Andante.**

This image shows two measures of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a whole note followed by a sixteenth-note pattern. Measure 12 begins with a dynamic marking 'pp' (pianissimo). Both measures feature various rhythmic patterns and rests.

A musical score for piano, consisting of five staves of music. The score begins with a dynamic of *p* (pianissimo) and includes fingerings such as 3, 1, 3, 4, 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 988, 989, 989, 990, 991, 992, 993, 994, 995, 995, 996, 997, 998, 999, 999, 1000, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1388, 1389, 1389, 1390, 1391, 139

ff

pp

5

ff

9 4 9 4

5

4 5

5

A five-line musical score for two voices (Soprano and Bass) in common time, treble and bass clefs, and A major (two sharps).

The score consists of five systems of music:

- System 1:** Soprano starts with dynamic **p** and bass with **pp**.
- System 2:** Soprano dynamic **ff**.
- System 3:** Soprano dynamic **f**.
- System 4:** Soprano dynamic **pp** and bass dynamic **ff**.
- System 5:** Soprano dynamic **pp**.



C.1873

COLLECTION

DES

OUVERTURES LES PLUS CÉLEBRES

réduites, arrangées, faciles p<sup>re</sup> les p<sup>tes</sup> mains,  
et soigneusement doiglées.

pour PIANO par :

J. L. BATTMANN

OP:323

- N°1. MOZART — L'enlevement au Séraïl.....
- 2. MÉHUL — Ouverture du Jeune Henri.....
- 3. ROSSINI — Tancrede.....
- 4. BOIELDIEU — La fête du Village voisin.....
- 5. GRETRY — La Caravane .....
- 6. ROSSINI — La Gazza ladra.....

Chaque : Pr: 6<sup>f</sup>.

Paris, M. BLANC Editeur, 52, rue St. Placide  
Propriété p<sup>re</sup> tous pays.



# **COLLECTION DES OUVERTURES LES PLUS CÉLÈBRES**

réduites, arrangées faciles pour les petites mains et soigneusement doigtées

à Mademoiselle ANNA PEAUCELLE.

par J. L. BATTMANN.

Op. 393.

## **ROSSINI. TANCREDE.**

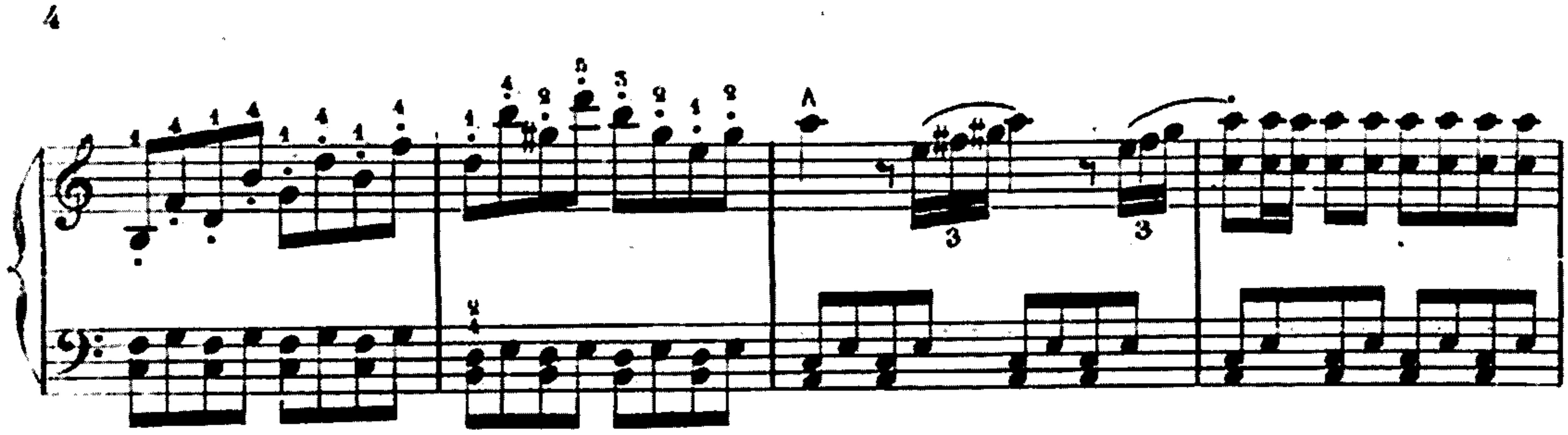
Nº 3.

### **Andante.**

A musical score for piano, labeled "PIANO." on the left. The title "Andante." is at the top left, and "Nº 3." is at the top center. The music consists of two staves. The upper staff is in treble clef, G major, and 2/4 time. It starts with a forte dynamic (ff) and includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 4410, 4411, 4412, 4413, 4414, 4415, 4416, 4417, 4418, 4419, 4420, 4421, 4422, 4423, 4424, 4425, 4426, 4427, 4428, 4429, 44210, 44211, 44212, 44213, 44214, 44215, 44216, 44217, 44218, 44219, 44220, 44221, 44222, 44223, 44224, 44225, 44226, 44227, 44228, 44229, 442210, 442211, 442212, 442213, 442214, 442215, 442216, 442217, 442218, 442219, 442220, 442221, 442222, 442223, 442224, 442225, 442226, 442227, 442228, 442229, 4422210, 4422211, 4422212, 4422213, 4422214, 4422215, 4422216, 4422217, 4422218, 4422219, 4422220, 4422221, 4422222, 4422223, 4422224, 4422225, 4422226, 4422227, 4422228, 4422229, 44222210, 44222211, 44222212, 44222213, 44222214, 44222215, 44222216, 44222217, 44222218, 44222219, 44222220, 44222221, 44222222, 44222223, 44222224, 44222225, 44222226, 44222227, 44222228, 44222229, 442222210, 442222211, 442222212, 442222213, 442222214, 442222215, 442222216, 442222217, 442222218, 442222219, 442222220, 442222221, 442222222, 442222223, 442222224, 442222225, 442222226, 442222227, 442222228, 442222229, 4422222210, 4422222211, 4422222212, 4422222213, 4422222214, 4422222215, 4422222216, 4422222217, 4422222218, 4422222219, 4422222220, 4422222221, 4422222222, 4422222223, 4422222224, 4422222225, 4422222226, 4422222227, 4422222228, 4422222229, 44222222210, 44222222211, 44222222212, 44222222213, 44222222214, 44222222215, 44222222216, 44222222217, 44222222218, 44222222219, 44222222220, 44222222221, 44222222222, 44222222223, 44222222224, 44222222225, 44222222226, 44222222227, 44222222228, 44222222229, 442222222210, 442222222211, 442222222212, 442222222213, 442222222214, 442222222215, 442222222216, 442222222217, 442222222218, 442222222219, 442222222220, 442222222221, 442222222222, 442222222223, 442222222224, 442222222225, 442222222226, 442222222227, 442222222228, 442222222229, 4422222222210, 4422222222211, 4422222222212, 4422222222213, 4422222222214, 4422222222215, 4422222222216, 4422222222217, 4422222222218, 4422222222219, 4422222222220, 4422222222221, 4422222222222, 4422222222223, 4422222222224, 4422222222225, 4422222222226, 4422222222227, 4422222222228, 4422222222229, 44222222222210, 44222222222211, 44222222222212, 44222222222213, 44222222222214, 44222222222215, 44222222222216, 44222222222217, 44222222222218, 44222222222219, 44222222222220, 44222222222221, 44222222222222, 44222222222223, 44222222222224, 44222222222225, 44222222222226, 44222222222227, 44222222222228, 44222222222229, 442222222222210, 442222222222211, 442222222222212, 442222222222213, 442222222222214, 442222222222215, 442222222222216, 442222222222217, 442222222222218, 442222222222219, 442222222222220, 442222222222221, 442222222222222, 442222222222223, 442222222222224, 442222222222225, 442222222222226, 442222222222227, 442222222222228, 442222222222229, 4422222222222210, 4422222222222211, 4422222222222212, 4422222222222213, 4422222222222214, 4422222222222215, 4422222222222216, 4422222222222217, 4422222222222218, 4422222222222219, 4422222222222220, 4422222222222221, 4422222222222222, 4422222222222223, 4422222222222224, 4422222222222225, 4422222222222226, 4422222222222227, 4422222222222228, 4422222222222229, 44222222222222210, 44222222222222211, 44222222222222212, 44222222222222213, 44222222222222214, 44222222222222215, 44222222222222216, 44222222222222217, 44222222222222218, 44222222222222219, 44222222222222220, 44222222222222221, 44222222222222222, 44222222222222223, 44222222222222224, 44222222222222225, 44222222222222226, 44222222222222227, 44222222222222228, 44222222222222229, 442222222222222210, 442222222222222211, 442222222222222212, 442222222222222213, 442222222222222214, 442222222222222215, 442222222222222216, 442222222222222217, 442222222222222218, 442222222222222219, 442222222222222220, 442222222222222221, 442222222222222222, 442222222222222223, 442222222222222224, 442222222222222225, 442222222222222226, 442222222222222227, 442222222222222228, 442222222222222229, 4422222222222222210, 4422222222222222211, 4422222222222222212, 4422222222222222213, 4422222222222222214, 4422222222222222215, 4422222222222222216, 4422222222222222217, 4422222222222222218, 4422222222222222219, 4422222222222222220, 4422222222222222221, 4422222222222222222, 4422222222222222223, 4422222222222222224, 4422222222222222225, 4422222222222222226, 4422222222222222227, 4422222222222222228, 4422222222222222229, 44222222222222222210, 44222222222222222211, 44222222222222222212, 44222222222222222213, 44222222222222222214, 44222222222222222215, 44222222222222222216, 44222222222222222217, 44222222222222222218, 44222222222222222219, 44222222222222222220, 44222222222222222221, 44222222222222222222, 44222222222222222223, 44222222222222222224, 44222222222222222225, 44222222222222222226, 44222222222222222227, 44222222222222222228, 44222222222222222229, 442222222222222222210, 442222222222222222211, 442222222222222222212, 442222222222222222213, 442222222222222222214, 442222222222222222215, 442222222222222222216, 442222222222222222217, 442222222222222222218, 442222222222222222219, 442222222222222222220, 442222222222222222221, 442222222222222222222, 442222222222222222223, 442222222222222222224, 442222222222222222225, 442222222222222222226, 442222222222222222227, 442222222222222222228, 442222222222222222229, 4422222222222222222210, 4422222222222222222211, 4422222222222222222212, 4422222222222222222213, 4422222222222222222214, 4422222222222222222215, 4422222222222222222216, 4422222222222222222217, 4422222222222222222218, 4422222222222222222219, 4422222222222222222220, 4422222222222222222221, 4422222222222222222222, 4422222222222222222223, 4422222222222222222224, 4422222222222222222225, 4422222222222222222226, 4422222222222222222227, 4422222222222222222228, 4422222222222222222229, 44222222222222222222210, 44222222222222222222211, 44222222222222222222212, 44222222222222222222213, 44222222222222222222214, 44222222222222222222215, 44222222222222222222216, 44222222222222222222217, 44222222222222222222218, 44222222222222222222219, 44222222222222222222220, 44222222222222222222221, 44222222222222222222222, 44222222222222222222223, 44222222222222222222224, 44222222222222222222225, 44222222222222222222226, 44222222222222222222227, 44222222222222222222228, 44222222222222222222229, 442222222222222222222210, 442222222222222222222211, 442222222222222222222212, 442222222222222222222213, 442222222222222222222214, 442222222222222222222215, 442222222222222222222216, 442222222222222222222217, 442222222222222222222218, 442222222222222222222219, 442222222222222222222220, 442222222222222222222221, 442222222222222222222222, 442222222222222222222223, 4422222222

A page of musical notation for two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1 shows a melodic line in the treble staff with a dynamic 'p' and a 'b' below the staff. Measure 2 shows a melodic line in the treble staff with a dynamic 'p' and a 'b' below the staff. Measures 3-4 show harmonic patterns in both treble and bass staves.

The musical score consists of six staves of music for two voices. The top two staves are for the upper voice, and the bottom two staves are for the lower voice. The bottom two staves also include a bass staff at the very bottom. The music is divided into measures by vertical bar lines. Some notes have small numbers (1, 2, 3, 4, 5) or letters (A, B) written above them. Measure 1 starts with a dotted half note in the upper voice followed by eighth-note pairs. Measure 2 begins with a quarter note. Measure 3 starts with a dotted half note. Measure 4 begins with a quarter note. Measure 5 starts with a dotted half note. Measure 6 starts with a quarter note. Measure 7 starts with a dotted half note. Measure 8 begins with a quarter note. Measure 9 starts with a dotted half note. Measure 10 begins with a quarter note. Measure 11 starts with a dotted half note. Measure 12 begins with a quarter note. Measure 13 starts with a dotted half note. Measure 14 begins with a quarter note. Measure 15 starts with a dotted half note. Measure 16 begins with a quarter note. Measure 17 starts with a dotted half note. Measure 18 begins with a quarter note. Measure 19 starts with a dotted half note. Measure 20 begins with a quarter note. Measure 21 starts with a dotted half note. Measure 22 begins with a quarter note. Measure 23 starts with a dotted half note. Measure 24 begins with a quarter note. Measure 25 starts with a dotted half note. Measure 26 begins with a quarter note. Measure 27 starts with a dotted half note. Measure 28 begins with a quarter note. Measure 29 starts with a dotted half note. Measure 30 begins with a quarter note. Measure 31 starts with a dotted half note. Measure 32 begins with a quarter note. Measure 33 starts with a dotted half note. Measure 34 begins with a quarter note. Measure 35 starts with a dotted half note. Measure 36 begins with a quarter note. Measure 37 starts with a dotted half note. Measure 38 begins with a quarter note. Measure 39 starts with a dotted half note. Measure 40 begins with a quarter note. Measure 41 starts with a dotted half note. Measure 42 begins with a quarter note. Measure 43 starts with a dotted half note. Measure 44 begins with a quarter note. Measure 45 starts with a dotted half note. Measure 46 begins with a quarter note. Measure 47 starts with a dotted half note. Measure 48 begins with a quarter note. Measure 49 starts with a dotted half note. Measure 50 begins with a quarter note. Measure 51 starts with a dotted half note. Measure 52 begins with a quarter note. Measure 53 starts with a dotted half note. Measure 54 begins with a quarter note. Measure 55 starts with a dotted half note. Measure 56 begins with a quarter note. Measure 57 starts with a dotted half note. Measure 58 begins with a quarter note. Measure 59 starts with a dotted half note. Measure 60 begins with a quarter note. Measure 61 starts with a dotted half note. Measure 62 begins with a quarter note. Measure 63 starts with a dotted half note. Measure 64 begins with a quarter note. Measure 65 starts with a dotted half note. Measure 66 begins with a quarter note. Measure 67 starts with a dotted half note. Measure 68 begins with a quarter note. Measure 69 starts with a dotted half note. Measure 70 begins with a quarter note. Measure 71 starts with a dotted half note. Measure 72 begins with a quarter note. Measure 73 starts with a dotted half note. Measure 74 begins with a quarter note. Measure 75 starts with a dotted half note. Measure 76 begins with a quarter note. Measure 77 starts with a dotted half note. Measure 78 begins with a quarter note. Measure 79 starts with a dotted half note. Measure 80 begins with a quarter note. Measure 81 starts with a dotted half note. Measure 82 begins with a quarter note. Measure 83 starts with a dotted half note. Measure 84 begins with a quarter note. Measure 85 starts with a dotted half note. Measure 86 begins with a quarter note. Measure 87 starts with a dotted half note. Measure 88 begins with a quarter note. Measure 89 starts with a dotted half note. Measure 90 begins with a quarter note. Measure 91 starts with a dotted half note. Measure 92 begins with a quarter note. Measure 93 starts with a dotted half note. Measure 94 begins with a quarter note. Measure 95 starts with a dotted half note. Measure 96 begins with a quarter note. Measure 97 starts with a dotted half note. Measure 98 begins with a quarter note. Measure 99 starts with a dotted half note. Measure 100 begins with a quarter note.



Musical score page 4, measures 5-8. The top staff continues with eighth-note patterns. The bottom staff shows sustained notes with dynamic markings:  $\#p$ ,  $p$ ,  $\#p$ ,  $p$ ,  $\#p$ ,  $p$ .

Musical score page 4, measures 9-12. The top staff features sixteenth-note patterns. The bottom staff shows sustained notes with dynamic markings:  $p$ ,  $3$ ,  $p$ ,  $3$ ,  $\wedge$ .

Musical score page 4, measures 13-16. The top staff consists of sustained notes. The bottom staff shows sustained notes with dynamic markings:  $p$ ,  $3$ ,  $p$ ,  $3$ .

Musical score page 4, measures 17-20. The top staff shows sustained notes. The bottom staff starts with a dynamic  $p$  and includes the instruction "dolce." Measures 18-19 show eighth-note patterns. Measure 20 concludes with a series of eighth-note chords.

cresc.

f

p

cresc.

ff

ff

pp

Musical score for piano, five staves:

- Staff 1:** Treble clef. Measures 1-4. Fingerings: 3, 3, 3, 3.
- Staff 2:** Treble clef. Measures 1-4. Fingerings: 3, 3, 3, 3.
- Staff 3:** Treble clef. Measures 1-4. Fingerings: 3, 3, 3, 3.
- Staff 4:** Treble clef. Measures 1-2. Fingerings: 3, 3.
- Staff 5:** Treble clef. Measures 1-2. Fingerings: 3, 3.

**Measure 5:** Treble clef. Fingerings: 3, 3, 3, 3. The instruction "dolce." is written below the staff.



28)3

C.1873

COLLECTION  
DES

# OUVERTURES LES PLUS CÉLEBRES

réduites, arrangées, faciles p<sup>r</sup> les p<sup>tes</sup> mains,  
et soigneusement doiglées.

pour PIANO par :

# J. L. BATTMANN

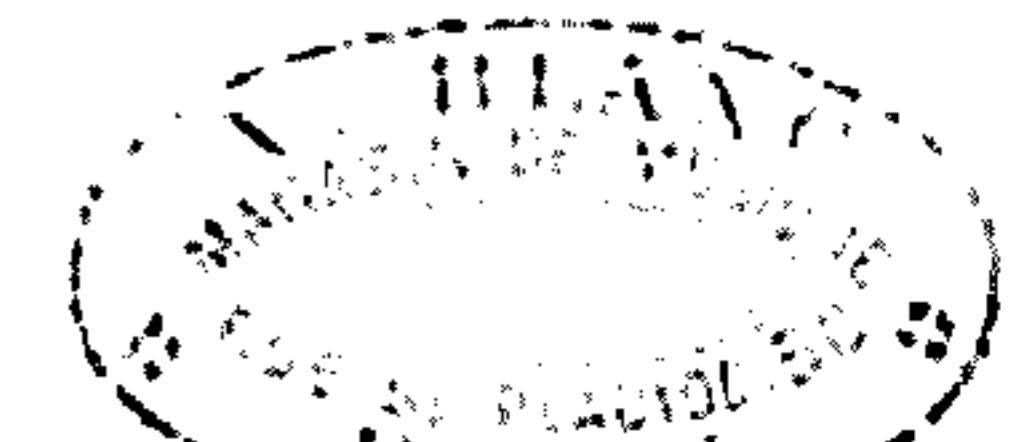
OP:323

- N°1. MOZART — L'enlevement au Séraïl.....
- 2. MÉHUL — Ouverture du Jeune Henri.....
- 3. ROSSINI — Tancrede.....
- 4. BOIELDIEU — La fête du Village voisin.....
- 5. GRETRY — La Caravane.....
- 6. ROSSINI — La Gazza ladra.....

Chaque : Pr: 6<sup>f</sup>.

Paris, M. BLANC Editeur, 52, rue S<sup>t</sup>. Placide  
Propriété de monsieur

Imprimé à Paris



# COLLECTION DES OUVERTURES LES PLUS CÉLÈBRES.

réduites, arrangées faciles pour les petites mains et soigneusement doigtées.

par J. L. BATTMANN.

à Mademoiselle MARIE PEAUCELLE.

Op. 323.

## BOIELDIEU. LA FÊTE DU VILLAGE VOISIN.

Allé non troppo.

N° 4.

PIANO.

## **Allegro.**

A page of musical notation for two staves, likely for a piano or harp. The top staff uses a treble clef and has a dynamic marking 'p' at the beginning. The bottom staff uses a bass clef. The music consists of five measures per staff, with various note heads and stems. Measure 5 of the top staff contains a dynamic instruction 'cresc.' followed by a crescendo line.

A page of musical notation for two staves, treble and bass, showing six staves of music. The notation includes various dynamics such as *p*, *p.p*, *dolce*, *ff*, and *sf*. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{5}{4}$ . The second staff begins with a bass clef and a key signature of one sharp. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated above the staves. The music consists of six measures per staff, with the bass staff continuing from the treble staff's measure 56.

A page of musical notation for two staves, treble and bass, showing six measures of music. The treble staff uses a treble clef and the bass staff uses a bass clef. Measures 1-3 show eighth-note patterns with dynamic markings like '3' and '4'. Measure 4 starts with a forte dynamic 'V' followed by eighth-note chords. Measures 5-6 show eighth-note patterns with dynamic markings like 'pp' and 'V'.

The musical score consists of six staves of music for two voices: Treble (Soprano) and Bass (Cello/Bass). The notation includes various rhythmic values (eighth, sixteenth, thirty-second notes), dynamic markings (ff, f, mf, pp), and fingerings (numbered 1-5 above or below the notes). The bass staff features sustained notes and rhythmic patterns. The Treble staff includes a section labeled "Cresc." with a crescendo arrow.

A page of musical notation for two staves, treble and bass, showing six measures of music. The notation is as follows:

- Measure 1:** Treble staff: 8 eighth-note pairs. Bass staff: 8 eighth-note pairs. Dynamics: *pp*. Measure number: 6.
- Measure 2:** Treble staff: 8 eighth-note pairs. Bass staff: 8 eighth-note pairs. Measure number: 7.
- Measure 3:** Treble staff: 8 eighth-note pairs. Bass staff: 8 eighth-note pairs. Measure number: 8.
- Measure 4:** Treble staff: 8 eighth-note pairs. Bass staff: 8 eighth-note pairs. Measure number: 9.
- Measure 5:** Treble staff: 8 eighth-note pairs. Bass staff: 8 eighth-note pairs. Measure number: 10.
- Measure 6:** Treble staff: 8 eighth-note pairs. Bass staff: 8 eighth-note pairs. Measure number: 11.

A musical score consisting of five staves of music for two voices. The top two staves are soprano voices, and the bottom three are bass voices. The music is divided into measures by vertical bar lines, and each measure is numbered from 1 to 5 above the staff. Measure 1: Both voices play eighth-note chords. Measure 2: Both voices play eighth-note chords. Measure 3: Both voices play eighth-note chords. Measure 4: Both voices play eighth-note chords. Measure 5: Both voices play eighth-note chords.

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

ff pressez.

1 2 3 4 5

1 2 3 4 5

2874

1873 COLLECTION

DES

OUVERTURES LES PLUS CÉLEBRES

réduites, arrangées, faciles pr les p<sup>tes</sup> mains,  
et soigneusement doiglées.

pour PIANO par :

J. L. BATTMANN

OP:323

- N°1. MOZART L'enlevement au Séail.....  
— 2. MÉHUL Ouverture du Jeune Henri.....  
— 3. ROSSINI Tancréde.....  
— 4. BOIELDIEU La fête du Village voisin .....,  
— 5. GRETRY La Caravane .....,  
— 6. ROSSINI La Gazza ladra .....

Chaque : Pr: 6<sup>f</sup>.

# **COLLECTION DES OUVERTURES LES PLUS CÉLÈBRES.**

réduites, arrangeées faciles pour les petites mains, et soigneusement doigtées.

# à Monsieur BERNARD COQUET

par J. L. BATTMANN.

Op:323.

# GRETRY. LA CARAVANE.

**Allegro.**

Nº 5.

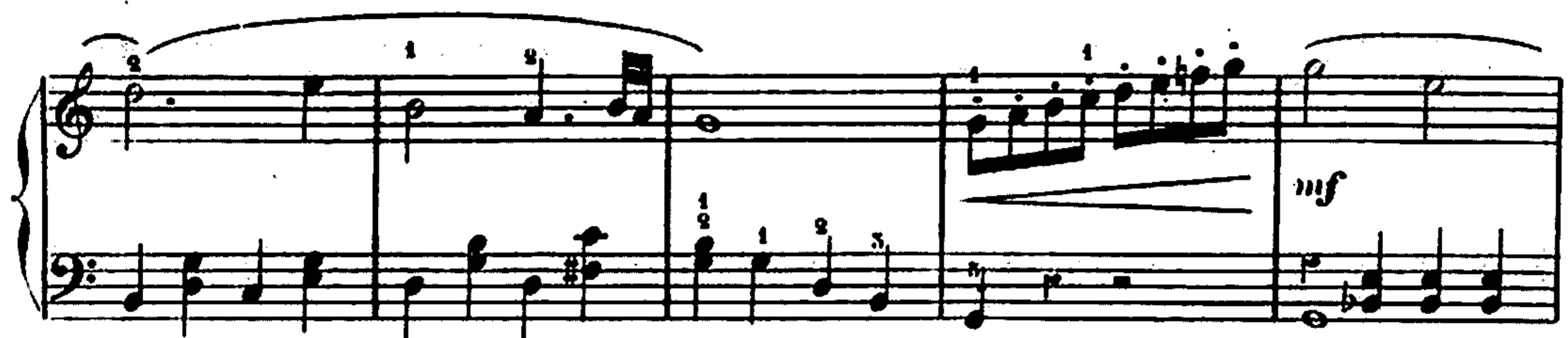
## PIANO.

The musical score consists of two staves. The top staff is in treble clef (G) and common time (C). It starts with a dynamic *f*, followed by a measure with a bassoon-like sound (two eighth notes on the first and third beats), then a forte dynamic *f*. The bottom staff is in bass clef (F) and common time (C). It starts with a dynamic *p*, followed by a measure with a piano dynamic *p*, then a forte dynamic *f*.

A musical score page featuring a treble clef staff above a bass clef staff. The treble staff contains a series of notes and rests, with some notes having numerical or letter-like markings above them (e.g., 4, 2, A, 5, 2, 1, 3, 6, 9, 8). A dynamic marking 'p' is placed below the first note of the treble staff. Below the treble staff, there is a tempo marking '♩ = 60'. The bass staff contains several notes and rests, also with a dynamic marking 'p' placed below the first note.

*cresc.*

The musical score consists of five staves, each representing a different instrument or continuo part. The top two staves (Treble and Bass) are for the piano's upper manual. The middle three staves (Treble, Treble, and Bass) are for the piano's lower manual. The basso continuo part (Staff 1) uses a bass clef and common time. The treble continuo parts (Staff 2, Staff 3, Staff 4) use a treble clef and common time. The basso continuo part (Staff 5) also uses a bass clef and common time. The music includes various dynamics such as *f*, *p*, and *dim.* (diminuendo). Fingerings like 1, 2, 3, 4, 5, and 6 are indicated above the notes. Measure numbers 1 through 10 are present at the beginning of each staff. The score is enclosed in a large brace on the left side.



Musical score page 1, measures 1-2. The top staff (treble clef) shows eighth-note patterns with dynamics *p* and *pp*. The bottom staff (bass clef) shows sustained notes with a dynamic *p*.

Musical score page 1, measures 3-4. The top staff shows eighth-note patterns with dynamics *p* and *p*. The bottom staff shows eighth-note patterns with dynamics *p* and *p*.

Musical score page 1, measures 5-6. The top staff shows eighth-note patterns with dynamics *p* and *p*. The bottom staff shows eighth-note patterns with dynamics *p* and *p*. The text "oresc." appears in the middle of measure 6.

Musical score page 1, measures 7-8. The top staff shows eighth-note patterns with dynamics *ff* and *p*. The bottom staff shows eighth-note patterns with dynamics *ff* and *p*.

Musical score page 1, measures 9-10. The top staff shows eighth-note patterns with dynamics *p* and *pp*. The bottom staff shows eighth-note patterns with dynamics *p* and *p*.



Musical score page 6, measures 6-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 6: Treble staff has eighth-note pairs (1 2 4), Bass staff has eighth notes. Measure 7: Treble staff has eighth-note pairs (3 4), Bass staff has eighth notes. Measure 8: Treble staff has eighth-note pairs (5 6), Bass staff has eighth notes. Measure 9: Treble staff has eighth-note pairs (7 8), Bass staff has eighth notes. Measure 10: Treble staff has eighth-note pairs (1 2 4), Bass staff has eighth notes. The instruction "cresc." is written below the bass staff in measure 7.

Musical score page 6, measures 11-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 11-14: Treble staff has eighth-note pairs (1 2 4), Bass staff has eighth notes. Measure 15: Treble staff has eighth-note pairs (5 6), Bass staff has eighth notes. The instruction "ff marcato." is written below the bass staff in measure 11. Measure 15 ends with a fermata over the bass note.

Musical score page 6, measures 16-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 16-19: Treble staff has eighth-note pairs (7 8), Bass staff has eighth notes. Measure 20: Treble staff has eighth-note pairs (1 2), Bass staff has eighth notes. Measures 16-19 end with a fermata over the bass note.

Musical score page 6, measures 21-25. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 21-24: Treble staff has eighth-note pairs (5 6), Bass staff has eighth notes. Measure 25: Treble staff has eighth-note pairs (7 8), Bass staff has eighth notes. Measures 21-24 end with a fermata over the bass note.

The image shows a page of sheet music consisting of two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have a common time signature. The music is divided into six measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs (1, 3) and (2, 4). Bass staff has eighth notes (1, 3) and (2, 4). Measure 2: Treble staff has eighth-note pairs (1, 3) and (2, 4). Bass staff has eighth-note pairs (1, 3) and (2, 4). Measure 3: Treble staff has eighth-note pairs (1, 3) and (2, 4). Bass staff has eighth notes (1, 3) and (2, 4). Measure 4: Treble staff has eighth-note pairs (1, 3) and (2, 4). Bass staff has eighth notes (1, 3) and (2, 4). Measure 5: Treble staff has eighth-note pairs (1, 3) and (2, 4). Bass staff has eighth notes (1, 3) and (2, 4). Measure 6: Treble staff has eighth-note pairs (1, 3) and (2, 4). Bass staff has eighth notes (1, 3) and (2, 4).

C.1873

COLLECTION

DES

OUVERTURES LES PLUS CÉLEBRES

réduites, arrangées, faciles p<sup>r</sup> les p<sup>tes</sup> mains,  
et soigneusement doigtees.

pour PIANO par :

J. L. BATTMANN

OP:323

- N°1. MOZART L'enlevement au Séail.....
- 2. MÉHUL Ouverture du Jeune Henri.....
- 3. ROSSINI Tancrede.....
- 4. BOIELDIEU La fête du Village voisin.....
- 5. GRETRY La Caravane .....
- 6. ROSSINI La Gazza ladra.....

Chaque : Pr: 6<sup>f</sup>.

# COLLECTION DES OUVERTURES LES PLUS CÉLÈBRES

réduites, arrangées faciles pour les petites mains et soigneusement doigtées

par J. L. RATTMANN.

à Mademoiselle SUZANNE BROU.

Op. 325.

ROSSINI. LA GAZZA LADRA.

Mouv. de Marche.

N° 6.

Musical score page 1. The top section consists of three staves. The first two staves are in common time, treble clef, and key of A major (two sharps). The third staff is in common time, bass clef, and key of A major. The music features various note heads, some with '1', '2', '3' or '4' superscripts, and dynamic markings like 'p' and 'pp'. The bass staff has a '3' under a note in the first measure.

Continuation of the musical score. The top staff starts with a dynamic 'p' and a '3' under a note. The middle staff begins with a dynamic 'p'. The bottom staff shows a continuous eighth-note pattern. The word 'cresc' is written above the middle staff's third measure.

Continuation of the musical score. The top staff ends with a dynamic 'ff'. The middle staff continues the eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

Continuation of the musical score. The top staff starts with a dynamic 'f'. The middle staff starts with a dynamic 'f'. The bottom staff starts with a dynamic 'f'. The word 'Allegro.' is written above the top staff's fourth measure.

Continuation of the musical score. The top staff starts with a dynamic 'p'. The middle staff starts with a dynamic 'p'. The bottom staff starts with a dynamic 'p'.

A page from a musical score featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music consists of eighth-note patterns. The first measure of the top staff starts with a grace note followed by a sixteenth note, then a series of eighth notes with fingerings: 3, 3, 3, 1, 3. The second measure starts with a sixteenth note followed by an eighth note with a '1' above it, then a sixteenth note with a '2' above it. The third measure starts with a sixteenth note followed by an eighth note with a '3' above it, then a sixteenth note with a '4' above it. The fourth measure starts with a sixteenth note followed by an eighth note with a '1' above it, then a sixteenth note with a '2' above it. The bottom staff follows a similar pattern, starting with a sixteenth note followed by an eighth note with a '3' above it, then a sixteenth note with a '4' above it. The music is enclosed in a large brace on the left side.

**pp**

**p**

A five-line musical score for piano, showing ten measures of music. The score consists of two staves: treble clef on top and bass clef on bottom. Measures 1-4 show various patterns of eighth and sixteenth notes. Measures 5-8 feature sixteenth-note patterns with dynamic markings like crescendo and sforzando. Measure 9 begins with a dynamic 'cresc.' followed by a sustained note, and measure 10 ends with a sustained note.

A musical score for two voices (Soprano and Bass) in common time. The Soprano voice (top staff) starts with a forte dynamic (f) and a melodic line consisting of eighth-note pairs. The Bass voice (bottom staff) provides harmonic support with sustained notes and occasional eighth-note pairs. Measure 10 concludes with a bass note followed by a fermata.

A musical score for two voices (Soprano and Bass) showing measures 1 through 6. The Soprano part (top) consists of a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern. The Bass part (bottom) consists of a bass clef, a key signature of one sharp, and a common time signature. Measures 1-3 show a steady eighth-note pattern. Measures 4-6 show a more complex pattern with eighth-note pairs and rests.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It consists of ten measures, numbered 1 through 10. Measures 1-4 show a melodic line with various note values and rests. Measure 5 begins with a forte dynamic (ff) and a measure number (5). Measures 6-10 show sustained notes or simple patterns. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also consists of ten measures, numbered 1 through 10. Measures 1-4 show a melodic line with various note values and rests. Measures 5-10 show sustained notes or simple patterns. The score is divided into measures by vertical bar lines.



Musical score for piano, page 8, measures 1-5. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). Measure 1: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs.

*f*

*p*

*cresc.*

8

8<sup>a</sup>

cresc.

8<sup>b</sup>

8<sup>c</sup>

f

8<sup>d</sup>

ff

*plus vite.*

A page from a musical score for two pianos. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have two sharps (F# and C#). The music consists of six measures. Measures 1-3 show eighth-note patterns with fingerings (1, 2, 3, 4) and rests. Measure 4 starts with a dynamic ff (fortissimo) and includes fingerings (3, 1, 2, 3). Measures 5-6 continue the eighth-note patterns with fingerings (3, 2, 1, 3, 2, 1). The page is numbered 10 at the bottom right.

8a

8b

8c

8d

9a

9b

9c

9d