

# Sinfonietta

Davide Verotta  
March 2018

## Violin 2

$\text{♩} = 160$  ( $\text{♩} = 80$ )

1-2 **ff** 6

8 **ff** 11 **ff**

14 16 **sfz**

20 **A** 3 26 **pizz.** **p** 21-23 **f**

28 31

33 **B** 3+2 36 **f** arco

38 *accellerando molto* 41

43 46

48  $\text{♩} = 104$  ( $\leftarrow \text{♩} = \text{♩} \rightarrow$ ) 51 **C** 2 **ff**

2  
54 *pp* 56

59 61

63 **D** 66

67

71

75 76

79 **E** 81

83 86

87

91

**F** 5 4

105 *ff* 106

**G** 112-114 116 117-118

121 122-123 126

129 131 *mf* *f*

136 **H** 137-143 146 *mf*

150-151 156 *f*

157 **I** 161-171 *f*

176 **J** 179-183 186-187

4

K

7 191-197 201 *p*

204 2 206-207 2 209-210 211

213 216

L

219 *f* pizz. *pp*

225 226 231

232 236

M

238 arco 241 *subito f*

N

245 7 246-252 *p* *f* pizz. *p*

258 261

263 266 arco *mf*

268 *accelerando molto* O  $\text{♩} = 90$  5

Musical staff 268-273. Starts with a treble clef and a key signature of one flat. The tempo is *accelerando molto*. A box containing the letter 'O' is positioned above the staff. The tempo marking  $\text{♩} = 90$  is shown. The dynamic *ff* is indicated at the end of the staff. Measure numbers 268, 271, and 273 are marked.

274 276

Musical staff 274-278. Continuation of the previous staff. Measure numbers 274 and 276 are marked.

279 281

Musical staff 279-283. Continuation of the previous staff. Measure numbers 279 and 281 are marked.

284 P *subito f*

Musical staff 284-288. A box containing the letter 'P' is positioned above the staff. The dynamic *subito f* is indicated. Measure numbers 284 and 288 are marked.

289 291 *mf*

Musical staff 289-293. The dynamic *mf* is indicated. Measure numbers 289 and 291 are marked.

294 296

Musical staff 294-298. Measure numbers 294 and 296 are marked.

299 301 *p*

Musical staff 299-303. The dynamic *p* is indicated. Measure numbers 299 and 301 are marked.

304 306

Musical staff 304-308. Measure numbers 304 and 306 are marked.

309 *Adagio*  $\text{♩} = 90$  G.P. 316 G.P.

Musical staff 309-313. The tempo is *Adagio* with  $\text{♩} = 90$ . The marking G.P. (Grave Performance) is used at measures 309 and 316. Measure numbers 309 and 313 are marked.

320 Q 18

Musical staff 320-346. A box containing the letter 'Q' is positioned above the staff. The number 18 is written above the staff. Measure numbers 320, 321-322, 323-326, and 329-346 are marked.

6 Allegro (♩ = 124-132)

14  
348-361  
*mf*

366

371 376

377 381

382 386  
*ff*

387 391

395 396 401

402 406  
*subito f* *mf*

409 411  
*p*

415  
*S*

Più lento (♩ = 112)

419 421  
*pp* *ff*