

Christophe QUEVAL

A L'OMBRE DES
DERNIERS
ASSYRIENS

- pour Flûte et Piano -

- opus 5 -

Libre hommage au destin douloureux des Assyro-Chaldéens –l'une des plus vénérables et fascinantes expressions du Christianisme d'Orient- peuple de la Genèse et des Rois mages, héritier des splendeurs de Babylone, menacé d'extinction sur ses terres ancestrales, cette modeste partition, composée en 1989, peu avant un périple près les lieux susdits, puis retravaillée ensuite, présente en cinq épisodes contrastés une succession de métamorphoses incantatoires, oscillant entre effroi rageur, méditation inquiète et anxieuses oraisons, à partir de brefs mélismes chromatiques, mystérieux et envoûtants, naissant peu à peu du bercement originel.

(1989, rév. 2003 – durée : 10'30)

À L'OMBRE DES DERNIERS ASSYRIENS

-pour flûte et piano-

I.

C. QUEVAL, Opus 5

(1989, rév. 2003)

durée : 10 ' 30

Lent et soutenu (♩ = 50)

Flûte

Piano

8vb

Fl.

P^o.

8vb

Fl.

P^o.

8vb

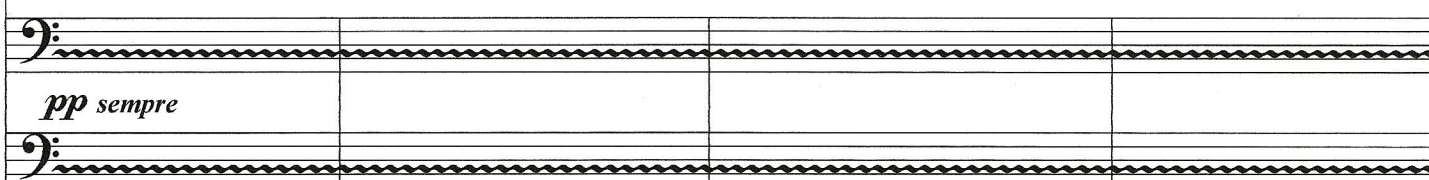
Red.

Fl.  *mf* 3

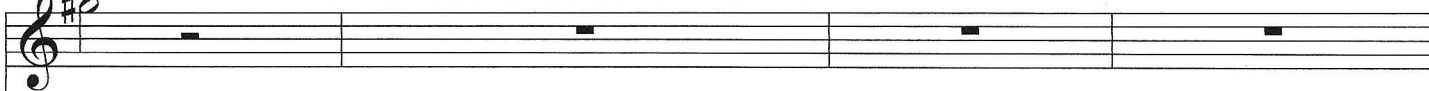
P^o.  *pp* (batteries très rapides)

8vb.  *ff*  Ped. + una corda

Fl.  3 *sf* *p* *mf*

P^o.  *pp* sempre

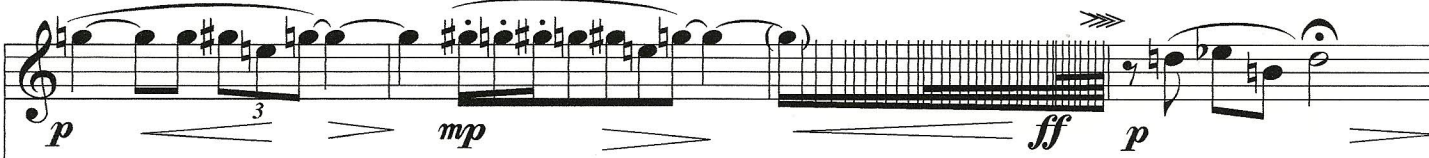
8vb. 

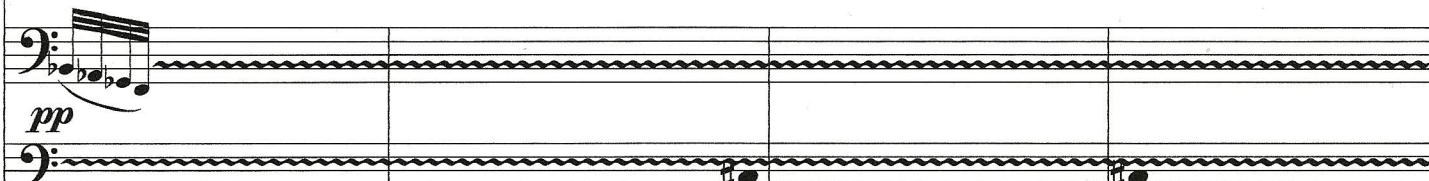
Fl. 

P^o.  *f* *mf*

u.c.  *pp* sempre

8vb. 

Fl.  *p* 3 *mp* *ff* *p*

P^o.  *pp*

8vb.  *sffz*

Fl.

p *pp* *fff*

p *Ped.*

8vb

II.

II.

Fl.

f

mf

pp

ff

mf

pp

8vb

(long)

3

**Ped.*

Fl. (avec du souffle) *mp* *f* 7

P^o. *ff* 15^{ma} 3 3 8^{vb} Ped. *Ped.

Fl.

p°.

(laissez résonner)

8vb

pp

ff

* Leo.

Fl. *p* *f* 3 3 *mf* 5 *sf*

P^o. *pp* *mp* *pp*

(batteries très rapides)

Red. + una corda * Red.

Fl. *f* 3 5 3 3

P^o. *poco mf* *p* *mf* *p*

* Red. * Red.

Fl. *mp* *pp* *mf*

P^o. *ff* *pp*

* Red.

Fl. *f* *mp*

P^o. *f* *p* *mf* *fff* (long)

* Red. * Red. u.c. * Red. 8vb

III • Très Vif, au moins ♩-144

P^o.

f 8vb

This system shows the first two measures of the piano accompaniment. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic and an 8va (8vb) marking.

P^o.

8vb

This system shows measures 3 and 4. The right hand continues with whole rests. The left hand continues the eighth-note pattern. The 8vb marking is present at the start of the system.

P^o.

sf (en dehors)

8vb (avec peu de pédale)

This system shows measures 5 and 6. In measure 5, the left hand has a forte (*f*) dynamic and an *sf* (en dehors) marking. The right hand has whole rests. The 8vb marking is present, and a note in measure 6 is marked with '(avec peu de pédale)'.

P^o.

15^{ma}

sf *f*

8vb

This system shows measures 7 and 8. In measure 7, the left hand has a forte (*f*) dynamic and an *sf* marking. The right hand has whole rests. The 15^{ma} marking is above the first measure. The 8vb marking is present.

Fl.

Un peu retenu
flatt

mf

3

This system shows the first measure of the flute part. The flute has a half note. The dynamic is mezzo-forte (*mf*). The instruction 'Un peu retenu' (a little held back) is written above the note, followed by a wavy line. A triplet of eighth notes is marked with a '3'.

P^o.

15^{ma}

sfz

8vb

This system shows measures 9 and 10. In measure 9, the left hand has a fortissimo (*sfz*) dynamic. The right hand has whole rests. The 15^{ma} marking is above the first measure. The 8vb marking is present.

A Tempo

Fl. *f* 3

P^o. *f* *sf* 8vb

Fl. *mf* 3 *f* *flatt* 8va *Gliss*

P^o. *poco f* 6 *sf*

Fl. 3:5

P^o. *Gliss* 8va 15^{ma} 8va 8vb

Fl. *sf* *flatt* 5

P^o. 8va

Fl.

P^o.

15^{ma}

sffz

mf

Fl.

P^o.

f

sffz

Fl.

P^o.

f

sf

ff

Fl.

P^o.

f

8va

8vb

f

Fl. *f* sempre 5:3 *mf* 3 4

P.^o *p subito*

8^{vb}

Fl. *ff* 5:3 *mf* *f*

P.^o

8^{vb}

Fl. *f* 3 5 *ff*

P.^o *mf* *f*

8^{va}

8^{vb}

Fl. 3

P.^o *fff* 15^{ma}

8^{vb}

Fl. *flatt*

mf *ff*

15^{ma}

P^o.

8^{va}

8^{vb}

Fl. *sffz* *ff*

15^{ma}

P^o.

8^{va}

8^{vb}

Fl. *ff*

15^{ma}

P^o.

8^{va}

8^{vb}

* Leo

IV. ♩ 60 solo, ad libitum

Fl. *ff* *attacca* *pp subito* *ff* *(long)*

P^o. *(laissez résonner)*

Fl. *p* *flatt* *mp* *pp en écho* *poco sf*

Fl. *p* *f* *mf* *sf* *f*

Fl. *mp* *mf* *p* *f* *ff*

Fl. *mf* *sfz* *pp pâle et immobile*

V. Très Lent (♩-46)

Fl.

p^o. *pp* *pp*

Red. + una corda

→ prenez la petite flûte

Fl. *4+8* *6+8* *p* 6 3

P^o. *4+8* *6+8* *f* *pp* *f* *pp* *sf* *Red. + una corda* **Red. (simile)* *sf* *8va* *8vb*

Fl. *4* *mp* *f subito*

P^o. *4* *p* *f* *8va* *ff* *f* *pp* *p* *pp* *p* *sf* *8vb*

Fl. *4* *mf* *pp* *f* *flatt* *3* *8va*

P^o. *4* *pp* *f* *pp* *p* *3* *3* *pp* *sf* **Red.* *sf*

Libre

Fl. *mf* *sf* 3

p^o. *mp* *pp* 3

Fl. 3

p^o. *pp* 3 8vb

Fl. *mp* 7/4

p^o. *ff* 7/4 8vb

A Tempo

reprenez la grande flûte

Fl. *pp* *f*

P^o. *pp* *p* *sf*

* Leo.

sf *8va* *8vb*

Fl. *p* *ff*

P^o. *p* *sffz* *f*

8va *8vb*

Fl. *mf* *p* *pp* *sf*

P^o. *pp* *sf* *pp* *ff*

8va *8vb* *trb*

Fl. *mp*

P^o. *p profond*

mf

sf

8va

8vb

Cédez - - -

Fl. *mp*

15^{ma}

P^o. *pp*

f

8vb

Fl. *poco f* *mp* *morendo*

P^o. *pp*

préparez les harmoniques

m.dr. laissez longuement résonner les harmoniques

sffz sec

8vb