

AIR in A MAJOR

(from: 'Les femmes', Air No.4)
for Oboe and Harpsichord

Score (01':00")

André Campra (1660 - 1744)
Arr. Michel Rondeau

Allegretto ♩ = 85

Oboe

Harpsichord



Ob.

Hpschd.



Ob.

Hpschd.



Ob. 10

Hpschd. 10

Ob. 13

Hpschd. 13

Ob. 17

Hpschd. 17

rit.

tr

This musical score is for the second page of 'AIR in A MAJOR' by Campra. It features two staves: Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is A major (three sharps: F#, C#, G#). The score is divided into three systems, each starting at measure 10, 13, and 17 respectively. The Oboe part consists of a single melodic line. The Harpsichord part is written for both right and left hands, providing harmonic support with chords and moving lines. In the third system, starting at measure 17, the tempo is marked 'rit.' (ritardando) and there is a trill ('tr') in the right hand of the Harpsichord. The piece concludes with a double bar line at the end of the third system.

AIR in A MAJOR

(from: 'Les femmes', Air No.4)
for Oboe and Harpsichord

Oboe

André Campra (1660 - 1744)

Arr. Michel Rondeau

Allegretto ♩ = 85

3

7

11

16

rit.

AIR in A MAJOR

(from: 'Les femmes', Air No.4)
for Oboe and Harpsichord

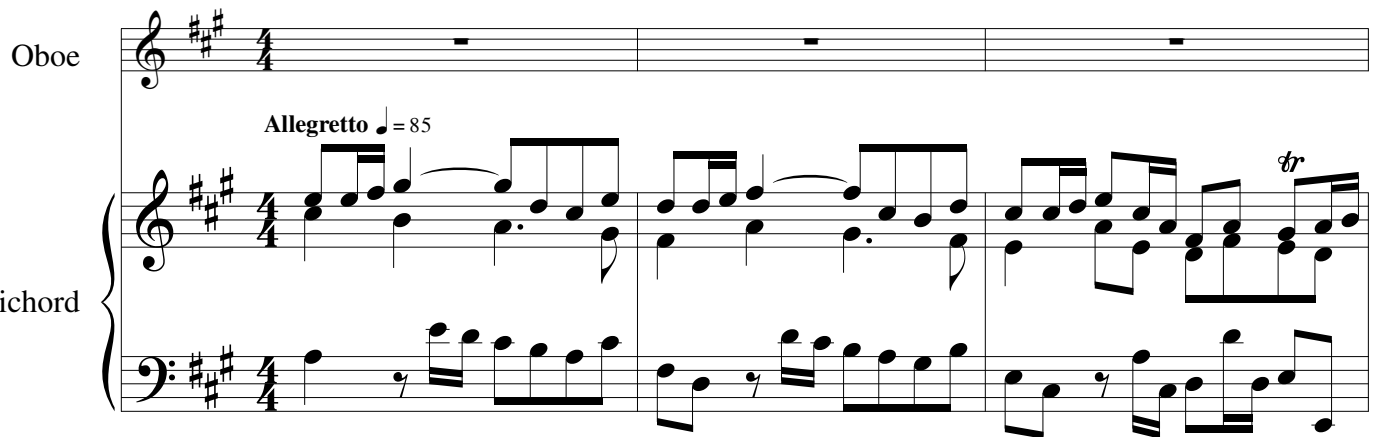
André Campra (1660 - 1744)
Arr. Michel Rondeau

Harpsichord

Oboe

Allegretto ♩ = 85

Harpsichord



Ob.

Hpschd.



Ob.

Hpschd.



AIR in A MAJOR - Campra - Harpsichord

Ob. 10

Hpschd. 10

Ob. 13

Hpschd. 13

Ob. 17

Hpschd. 17

rit.

tr

This musical score is for a piece titled 'AIR in A MAJOR - Campra - Harpsichord'. It is a two-page score, with this page being the second. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is A major, indicated by three sharps (F#, C#, G#). The time signature is not explicitly shown but is 4/4. The score is divided into three systems. The first system starts at measure 10. The second system starts at measure 13. The third system starts at measure 17. The Oboe part features melodic lines with some grace notes and a trill in the final measure. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The piece concludes with a double bar line at the end of the third system.