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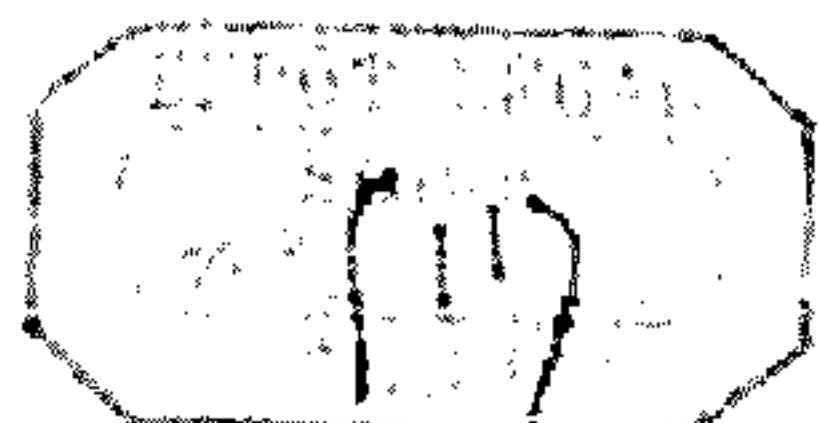
Marche des Trompettes

tirée de AIDA

Grand Opéra de G. VERDI

J. L. BATTMANN

PARIS, ALPHONSE LEDUC.



LES
SOUVENIRS MÉLODIQUES
POUR
LE PIANO
Collection de petits Morceaux

Soigneusement doigtés

AH! LE BEL OISEAU MAMAN, Bagatelle
AH! QU'IL FAIT DONG BON, Ronde du *Rijou perdu* d'AD. ADAM.
AÏDA, (*Marche des Trompettes*), Opéra de G. VERDI
A MON BEAU CHÂTEAU, Bluette
ANNHINIGOUZ, Ronde Bretonne
AU CLAIR DE LA LUNE, Variations
BASQUAISE, du *Capitaine Fracasse* d'E. PESSARD
BUCEPHALE, célèbre Galop de L. DESSAUX
LE CARILLON DE LA SAMARITAINE, d'E. PESSARD
LA CRUCHE CASSÉE, Opéra-Comique d'E. PESSARD
DANS LE SOMMEIL, Romance de *Si j'étais Roi* d'AD. ADAM.
LA GAVOTTE, Souvenir

GAVOTTE DES MOUTONS, du P. MARTINI
JENNY LA MEUNIÈRE, Transcr. de la *Chansonnette* d'A. LEDUC
J'IGNORE SON NOM, Romance de *Si j'étais Roi* d'AD. ADAM
JOSEPH, Opéra-Biblique de E. H. MÉHUL. Mosaïque
MENUET DES PETITS VIOLENTS, du *Copit. Fracasse* de PESSARD
MON P'TIT PAPA, Fantezie Mignonne
LE PAS DE ZÉPHYRE, Petite Fantezie
PETIT BOLÉRO, d'HENRI RAYNAUD
PETITE FLEUR DES BOIS, de F. MASINI
QUAND LA RIANTE AURORE, du *Barbier de Séz. de G. ROSSINI*
RAPPELLE - TOI, célèbre Mélopée de G. RUPÉS
TOUT NOUS DIT D'ESPÉRER, Mélopée de G. RUPÉS

VIENT DE PARAITRE:

AIR ARABE, Varié
BRINDISI, de G. VERDI

O CÉLESTE AÏDA, de l'Opéra de G. VERDI
VALSE DE SI J'ÉTAIS ROI, Opéra-Comique d'AD. ADAM

DIS-MOI! QUEL EST TON PAYS? Chant Alsacien, d'AD. SELLENICK, Petite Fantezie

PAR

J. L. BATTMANN

Chaque Pr. 4 fr.

MARCHE DES TROMPETTES

TIRÉE D'AÏDA, GRAND OPÉRA de G. VERDI

J. L. BATTMANN

Allegro maestoso.

CHANT DE GUERRE

The musical score is composed of five staves of music for two trumpets. The first staff begins with a dynamic of *ff*. The second staff begins with a dynamic of *ff*. The third staff starts with a dynamic of *f*. The fourth staff begins with a dynamic of *ff*. The fifth staff ends with dynamics of *p* and *pp*. The music is marked *Allegro maestoso* and includes sections titled *CHANT DE GUERRE*.

Andante.

Con espress.

Musical score for piano, measures 1-5. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Bass staff has eighth notes.

Musical score for piano, measures 6-10. Treble and bass staves. Key signature: one sharp. Measures 6-9 show a melodic line in the treble staff with various note heads and stems. Measure 10 shows a continuation of the melodic line.

Musical score for piano, measures 11-15. Treble and bass staves. Key signature: one sharp. Measures 11-14 show a melodic line in the treble staff with various note heads and stems. Measure 15 shows a continuation of the melodic line.

Musical score for piano, measures 16-20. Treble and bass staves. Key signature: one sharp. Measures 16-19 show a melodic line in the treble staff with various note heads and stems. Measure 20 shows a continuation of the melodic line.

Musical score for piano, measures 21-25. Treble and bass staves. Key signature: one sharp. Measures 21-24 show a melodic line in the treble staff with various note heads and stems. Measure 25 shows a continuation of the melodic line.

Mouvement de Marche.

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, both starting with a forte dynamic (f). Measure 11 consists of eighth-note patterns with grace notes and slurs. Measure 12 begins with a sixteenth-note pattern. The bottom staff uses a bass clef and has a key signature of one sharp. It continues the sixteenth-note pattern from measure 11. Measure 12 concludes with a dynamic marking of "mf".

MARCHE DES TROMPETTES

A musical score for two staves. The top staff is treble clef, 4/4 time, B major, featuring a melodic line with grace notes and fingerings (3, 4, 5, 3, 1, 3) over a harmonic background. The bottom staff is bass clef, 4/4 time, B major, featuring sustained notes and fingerings (3, 1, 3, 1, 3, 1). A brace groups the two staves.

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

