

LES
SOUVENIRS MÉLODIQUES
POUR
LE PIANO

Collection de petits Morceaux

Soigneusement doigtés

AH! LE BEL OISEAU MAMAN, Bagatelle
AH! QU'IL FAIT DONC BON, Ronde du *Bijou perdu* d'AD. ADAM.
AÏDA, (*Marche des Trompettes*), Opéra de G. VERDI
A MON BEAU CHÂTEAU, Bluette
ANNHINIGOUZ, Bonde Bretonne
AU CLAIR DE LA LUNE, Variations
BASQUAISE, du *Capitaine Fracasse* d'E. PESSARD
BUCEPHALE, célèbre Galop de L. DESSAUX
LE CARILLON DE LA SAMARITAINE, d'E. PESSARD
LA CRUCHE CASSÉE, Opéra-Comique d'E. PESSARD
DANS LE SOMMEIL, Romance de *Si j'étais Roi* d'AD. ADAM.
LA GAVOTTE, Souvenir

GAVOTTE DES MOUTONS, du P. MARTINI
JENNY LA MEUNIÈRE, Transcr. de la *Chansonnette* d'A. LEDUC
J'IGNORE SON NOM, Romance de *Si j'étais Roi* d'AD. ADAM
JOSEPH, Opéra-Biblique de E.H. BÉHUL, Mosaïque
MENUET DES PETITS VIOLENTS, du *Capitaine Fracasse* de PESSARD
MON P'TIT PAPA, Fanteisie Mignonne
LE PAS DE ZÉPHYRE, Petite Fanteisie
PETIT BOLÉRO, d'HENRI RAVINA
PETITE FLEUR DES BOIS, de F. MASINI
QUAND LA RIANTE AURORE, du *Barbier de Séz.* de G. ROSSINI
RAPPELLE-TOI, célèbre Mélodie de G. RUPÈS
TOUT NOUS DIT D'ESPÉRER, Mélodie de G. RUPÈS

VIENT DE PARAÎTRE:

AIR ARABE, Varié
BRINDISI, de G. VERDI

O CÉLESTE AÏDA, de l'Opéra de G. VERDI
VALSE DE SI J'ÉTAIS ROI, Opéra-Comique d'AD. ADAM

DIS-MOI QUEL EST TON PAYS? Chant Alsacien, d'AD. SELLENICK, Petite Fanteisie

PAR

J. L. BATTMANN

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O CÉLESTE AÏDA

DE L'OPÉRA de G. VERDI

TRANSCRIPTION

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Andantino.

p *Con espress.* *Dolce.*

Dolce. *pp*

f

Cresc.

A tempo.

Rall.

p

Dolce.

Maestoso.

ff

Rit.

A tempo.

Musical score page 1. The top staff shows a treble clef and a dynamic marking *p*. The bottom staff shows a bass clef. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (3, 3). Bass staff has eighth-note pairs (5, 2). Measure 2: Treble staff has eighth-note pairs (6, 3). Bass staff has eighth-note pairs (5, 2). Measure 3: Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs (6, 3). Measure 4: Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs (6, 3).

Musical score page 2. The top staff shows a treble clef. The bottom staff shows a bass clef. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs (5, 3). Measure 2: Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs (5, 3). Measure 3: Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs (5, 3). Measure 4: Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs (5, 3).

Musical score page 3. The top staff shows a treble clef. The bottom staff shows a bass clef. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (3, 2, 1). Bass staff has eighth-note pairs (5, 3). Measure 2: Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs (5, 3). Measure 3: Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs (5, 3). Measure 4: Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs (5, 3).

Musical score page 4. The top staff shows a treble clef. The bottom staff shows a bass clef. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (3, 1, 2, 3). Bass staff has eighth-note pairs (5, 3). Measure 2: Treble staff has eighth-note pairs (4, 1, 2, 3). Bass staff has eighth-note pairs (5, 3). Measure 3: Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs (5, 3). Measure 4: Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs (5, 3). The instruction *Cresc.* is written below the staff.

Lento.

f p Molto espress.

Musical score page 5. The top staff shows a treble clef. The bottom staff shows a bass clef. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (1, 2, 3). Bass staff has eighth-note pairs (5, 3). Measure 2: Treble staff has eighth-note pairs (1, 2, 3). Bass staff has eighth-note pairs (5, 3). Measure 3: Treble staff has eighth-note pairs (1, 2, 3). Bass staff has eighth-note pairs (5, 3). Measure 4: Treble staff has eighth-note pairs (1, 2, 3). Bass staff has eighth-note pairs (5, 3). The instruction *pp* is written below the staff.

p

Presso e cresc.

Rall. *Dim.* *Rit.*

6

Andantino.

p

6

Dolce.

6

f

6

pp *Rall.* - *- ten - ten - do.*

6