

Christophe QUEVAL

HALLALI

- pour Quatuor à cordes -

- opus 10 c -

*Autoportrait en cerf traqué pour seize cordes en cors transmuées,
Sonnant une aigre vie de Anti-héros : combats défaits,
Rages et regrets d'un Quichotte à deux sous en proie à ses moulins.*

(2003/2012 – durée : 9')

HALLALI

A Dans un climat de transe et de froide étrangeté (♩=46)

durée : 9'

1

Violon I

Violon II

Alto

Violoncelle

sf *sf* *f* *gva* *gva*

pp *ff* *pp* *mp* *mf* *f*

pp *p* *mp* *mf* *f* *mp*

sul pont. *ord.* *sul pont.* *ord.*

sul pont. *ord.*

Detailed description: This block contains the first system of the score for Violin I, Violin II, Alto, and Cello. It begins with a first ending bracket labeled '1'. The Violin I part features dynamic markings of *sf*, *sf*, and *f*, with two *gva* (glissando) markings. The Violin II part starts with *pp*, moves to *ff*, then *pp*, and has dynamic markings *mp*, *mf*, and *f*. It includes *sul pont.* and *ord.* markings. The Alto part has *sf*, *sf*, *mp*, *mp*, and *f*. The Cello part has *pp*, *p*, *mp*, *mf*, *f*, and *mp*.

2

V. I

V. II

A.

Vc.

ff *p* *poco mf* *p* *poco mp*

ff *pp*

ff *pp*

rubato

poco mf *p*

3 *7* *3*

Detailed description: This block contains the second system of the score for Violin I, Violin II, Alto, and Cello. It begins with a second ending bracket labeled '2'. The Violin I part has dynamic markings *ff*, *p*, *poco mf*, *p*, and *poco mp*, with a *rubato* marking and triplet markings of 3, 7, and 3. The Violin II part has *ff* and *pp*. The Alto part has *ff* and *pp*. The Cello part has *ff* and *pp*.

6

V. I *p* *3* *p* *sf* *p* *sul pont.*

V. II *poco mp* *pp* *mp* *f*

A. *pp* *tr* *f* *mf* *p*

Vc. *pizz* *arco* *sul pont.* *pp* *ord.* *3* *f* *p*

10

V. I *pp* *pp* *p* *mf* *3*

V. II *6* *mf* *pizz* *arco* *mp* *3* *3*

A. *poco p* *pp* *3* *p* *sf* *mp* *3* *3*

Vc. *3* *3* *Gliss.* *p* *mf* *poco mf* *3*

en animant brusquement - - - -

A Tempo

13

V. I *sf* *f* *ff* *3* *poco mf* *pizz* *sf*

V. II *3* *3* *ff* *3* *mp* *3*

A. *3* *3* *pp* *3* *ff subito* *3*

Vc. *5* *3* *pp* *3* *ff subito* *3*

B Le double plus vite

17

V. I *arco* *poco mf* *3* *7* *pizz* *arco* *poco mf* *3* *3* *7*

V. II *3* *pp* *3* *p* *poco mf* *3* *3*

A. *3* *pp* *3* *p* *pizz* *arco* *poco sf*

Vc. *3* *pp* *3* *p* *pizz* *arco* *sf*

20

V. I
f *poco mf* *poco mf* *f* *mf*

V. II
mp *mf* *poco mf* *sf* *poco mf*

A.
poco mf *mf* *poco mf* *sf* *poco mf*

Vc.
mf *p* *mf*

5 *3* *6* *6* *3* *6* *7*

pizz *arco* *pizz* *arco*

23

V. I
ff *mf* *mp* *poco mf* *mf*

V. II
mp *mf* *mp* *mf* *mp*

A.
mp *poco mf*

Vc.
p subito *mp* *poco mf*

3 *3* *6* *3* *3* *3* *3* *6*

pizz *arco* *pizz* *arco* *Gliss.* *arco* *pizz* *arco*

--- en serrant un peu ---

26

V. I *ff*

V. II *pizz. mp* *arco poco mf* *f* *mp*

A. *pizz. mp* *arco poco mf* *f* *mp*

Vc. *mp* *poco mf* *f*

29

(long)

C A Tempo I°

V. I *ff* *pp* *mp* *sffz*

V. II *ff* *pp* *f*

A. *sffz* *pp* *pp*

Vc. *sffz* *pp* *IV°c* *sul pont. sffz* *ord. pp*

31

en serrant brusquement - - -

D Inquiet (♩ = 92)

V. I *f* 6

V. II *pp* 3 3 *pp con sordino* 3 3

A. *pp* *tr*

Vc. *mp* 3 3 *ff*

33

V. I *p* *pizz* *arco* 3

V. II *sul pont.* *ord.* *pizz* *arco* 3 6 3

A. *pp con sordino* *pizz* *arco* 3 *sul pont.* *ord.* 6

Vc. *pp con sordino* 3 3 3 *sul pont.*

36

V. I

V. II

A.

Vc.

3 *3* *6* *3* *3* *7* *3* *7*

ord. *pizz* *arco* *ord.* *ord.*

8va *pizz* *arco*

3 *3* *6* *3* *7* *3* *7*

ord. *pizz* *arco* *ord.* *ord.*

This system contains measures 36, 37, and 38. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time. Measure 36 starts with a key signature of one sharp (F#) and a common time signature. Measure 37 has a key signature change to one flat (Bb). Measure 38 has a key signature change to two flats (Bb, Eb). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. Performance instructions include *8va*, *pizz*, *arco*, *ord.*, and *sul pont.*.

39

V. I

V. II

A.

Vc.

3 *7* *3* *7* *5* *3* *3* *7* *3* *7*

pizz *arco* *ord.* *3* *pizz* *arco* *ord.* *3* *pizz* *arco*

8va *pizz* *8va* *arco* *pizz*

3 *7* *5* *3* *3* *7* *3* *7*

sul pont. *ord.* *3* *pizz* *arco* *ord.* *3* *pizz* *arco*

This system contains measures 39, 40, and 41. It features four staves: Violin I, Violin II, Viola, and Cello. The music continues in 3/4 time. Measure 39 has a key signature of two flats (Bb, Eb). Measure 40 has a key signature change to one flat (Bb). Measure 41 has a key signature change to one sharp (F#). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. Performance instructions include *8va*, *pizz*, *arco*, *ord.*, *sul pont.*, and *8va arco*.

E Dans une croissante fébrilité

Musical score for measures 42-44, featuring Violin I (V. I.), Violin II (V. II.), Viola (A.), and Violoncelle (Vc.).

- V. I.:** Starts at measure 42 with *arco* and *mp*. Features a triplet of eighth notes. A long slur covers measures 42-44. At measure 45, it changes to *poco f* with a triplet of eighth notes.
- V. II.:** Starts with *ord.* and *pizz.* in measure 42, then *arco*. A long slur covers measures 42-44. At measure 45, it changes to *pp* with a triplet of eighth notes.
- A.:** Starts with *pizz.* and *arco* in measure 42, then *arco*. A long slur covers measures 42-44. At measure 45, it changes to *pp* with a triplet of eighth notes.
- Vc.:** Starts with *pizz. + arco* in measure 42, then *arco*. A long slur covers measures 42-44. At measure 45, it changes to *pp* with a triplet of eighth notes.

Dynamic markings: *mp*, *poco f*, *pp*. Performance instructions: *arco*, *pizz.*, *ord.*, *sva-*, *(otez la sourdine)*.

Musical score for measures 45-47, featuring Violin I (V. I.), Violin II (V. II.), Viola (A.), and Violoncelle (Vc.).

- V. I.:** Starts at measure 45 with *poco mp*, *mf*, *f*, and *mf*. Features a triplet of eighth notes and a sextuplet of eighth notes. A long slur covers measures 45-47.
- V. II.:** Starts with *poco f* and *poco mp*. Features a triplet of eighth notes. A long slur covers measures 45-47.
- A.:** Starts with *pp sempre*. A long slur covers measures 45-47.
- Vc.:** Starts with *pp*. A long slur covers measures 45-47.

Dynamic markings: *poco mp*, *mf*, *f*, *mf*, *poco f*, *poco mp*, *f*, *mp*, *pp*.

48

V. I *mp* *f*

V. II *mf* *f*

A. *sf* *pp* *mf* *pizz*

Vc. *sf* *pp*

51

V. I *poco mf* *f* *mf* *f con fuoco*

V. II *mf* *pizz* *poco mf* *arco*

A. *arco sul pont.* *mf* *ord.* *f*

Vc. *mp* *mf* *mp* *mf* *poco mf* *poco f*

55

V. I

V. II

A.

Vc.

ff en dehors

mf *sf* *f*

mp

f

mp

59

V. I

V. II

A.

Vc.

f

ff

f *mf* *f*

f *mf* *mf* *f*

62

V. I *ff* 7

V. II *f* 6 *ff* 6 *f* 6

A. *mf* 3 5 *sul pont.* 3 5 3 *poco mf*

Vc. *mf* 5 6 *f* 5 6 *sul pont.* 3 3 *poco mf*

V. I *sul pont.* *ord.* *mf* 7

V. II *sul pont.* 6 *ord.* *mf*

A. *ord.* 3 *mf* 3 3 6 5 6 *poco mf* *f*

Vc. *ord.* *poco mf* 3 *f* 7

V. I *f* 6 7

V. II *f* 6 6 *mf* *f* 6 3

A. *poco mf* 6 6 7 6

Vc. *poco f* 3 3 *ff*

V. I *ff* *ff* *mp* 7

V. II *ff* *f* *mp* 6 7

A. *f* pizz 6 arco 3 6 3 *poco mf* *mp* 6 7 7 7

Vc. *f* pizz 5 arco 6 7 *mp*

8va

70

V. I *mp*

V. II *f* *8va*

A. *mp*

Vc. *f*

72

V. I *mp* *mf* *poco f*

V. II *p* *mp* *poco mp*

A. *p* *f* *pizz* *6* *5*

Vc. *ff* *poco mp* *7*

74

V. I *mf* *mp*

V. II *f* *mf*

A. *arco* *poco f* *mp*

Vc. *mp* *mf* *f* *mp*

76

V. I *ff*

V. II *f* *ff*

A. *f* *ff* *pp* *sul pont.*

Vc. *trb* *pp subito*

78 **F** Implacablement acéré

V. I

V. II

A.

Vc.

pp

ord.

pp

mp

Detailed description: This system contains measures 78, 79, and 80. The Violin I part has rests in measures 78 and 79, followed by a *pp* melodic line in measure 80. The Violin II part has rests in measures 78 and 79, then a *pp* melodic line in measure 80. The Viola part has rests in measures 78 and 79, then a *pp* melodic line in measure 80. The Cello part has rests in measures 78 and 79, then a *mp* melodic line in measure 80. The Violoncello part has a wavy line in measures 78 and 79, then a *mp* melodic line in measure 80.

81

V. I

V. II

A.

Vc.

pp

pp

poco f

mf

pp

ord.

p

pp

poco f

pp

Detailed description: This system contains measures 81, 82, and 83. The Violin I part has a *pp* melodic line in measure 81, then a *pp* melodic line in measure 82, and a *pp* melodic line in measure 83. The Violin II part has a *pp* melodic line in measure 81, then a *pp* melodic line in measure 82, and a *pp* melodic line in measure 83. The Viola part has a *pp* melodic line in measure 81, then a *poco f* melodic line in measure 82, and a *p* melodic line in measure 83. The Cello part has a *poco f* melodic line in measure 81, then a *pp* melodic line in measure 82, and a *pp* melodic line in measure 83. The Violoncello part has a *poco f* melodic line in measure 81, then a *pp* melodic line in measure 82, and a *pp* melodic line in measure 83.

84

V. I *pp* *f* *poco mp*
pizz *arco*
 V. II *sul pont.* *poco mf* *ord.* *pp* *mp* *sul pont.* *pizz* *arco* *pizz* *sf* *p* *sf*
 A. *mp* *pp* *poco mp*
 Vc. *pizz* *sf* *l.r.* *arco* *pp* *p* *mf*

87

V. I *sul pont.* *pizz* *arco* *ord.* *p*
mp
 V. II *arco* *p*
 A. *poco mf* *poco p* *pp*
 Vc. *sf* *Gliss.* *pizz* *f* *arco* *pizz* *arco* *pp*

90

V. I *mf* *poco mp* *sffz* *Gliss.*

V. II *poco mf* *mf* *sul pont.* *ord.* *pizz* *f* *arco* *p*

A. *p*

Vc. *poco mf*

93

V. I *poco mf* *mp* *mf* *Sva*

V. II *pizz* *f* *arco* *mp*

A. *f* *poco mf*

Vc. *mf* *mp* *f* *arco* *mf*

96 *Sva*

V. I *poco mf*

V. II *poco mf* *f*

A. *f* *mf*

Vc.

98

V. I *ff* *f* *mf* *Sva*

V. II *ff en dehors* *mf* *pizz* *mp*

A. *f* *pizz* *arco* *pizz* *arco* *mp*

Vc. *f* *mf* *f* *mp* *poco mf*

101 *8va*

V. I *ff* *fff* *(long)*

V. II *arco* *poco mf* *f* *mp* *ff*

A. *arco* *poco mf* *f* *mp* *fffz*

Vc. *f* *fffz*

G Très lent et dans une profonde détresse

104

V. I

V. II

A. *sul tasto* *pp* *5* *ord.* *f* *8va* *mf* *pp* *morendo*

Vc.

attacca

H Retenu et très expressif (♩ = 47)

105 *8va*

V. I *pp*

V. II *pp*

A. *pp*

Vc. *pizz pp* *arco pp*

110 *trb*

V. I *poco mp* *poco mf* *mf* *f* *Glissando*

V. II *p* *mp* *mf*

A. *poco mf*

Vc. *mp* *poco f*

113

Glissando

V. I

V. II

A.

Vc.

V. I

V. II

A.

Vc.

115

8^{va}

8^{va}

Encore un peu retenu

117

en dehors

Musical score for measures 117-120. The score is for four staves: V. I (Violin I), V. II (Violin II), A. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Measure 117 starts with a *mf* dynamic and a triplet of eighth notes. The V. I part has a slur over the first two measures and a *mf* dynamic. The V. II part has a slur over the first two measures and a *mf* dynamic. The A. part has a slur over the first two measures and a *mf* dynamic. The Vc. part has a slur over the first two measures and a *mf* dynamic. In measure 118, the V. I part has a *mf* dynamic. In measure 119, the V. I part has a *ff* dynamic. In measure 120, the V. I part has a *poco f* dynamic. The V. II part has a *sffz* dynamic in measure 120. The A. part has a *f* dynamic in measure 119. The Vc. part has a *mf* dynamic in measure 117 and a *mf* dynamic in measure 119.

cédez un peu - - -

en serrant brusquement - - -

119

Musical score for measures 119-122. The score is for four staves: V. I (Violin I), V. II (Violin II), A. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Measure 119 starts with a *mp* dynamic and a triplet of eighth notes. The V. I part has a slur over the first two measures and a *mp* dynamic. The V. II part has a slur over the first two measures and a *p* dynamic. The A. part has a slur over the first two measures and a *p* dynamic. The Vc. part has a slur over the first two measures and a *mf* dynamic. In measure 120, the V. I part has a *ff* dynamic. In measure 121, the V. I part has a *sffz* dynamic. In measure 122, the V. I part has a *sffz* dynamic. The V. II part has a *ff* dynamic in measure 121. The A. part has a *p* dynamic in measure 120 and a *sffz* dynamic in measure 122. The Vc. part has a *p* dynamic in measure 120 and a *ff* dynamic in measure 122. The Vc. part also has a *pizz* marking in measure 122.