

# "The blue waking"

2003.07.18  
ALAMAQI

for 4 Flutes (Fl,AFl,BFl,CBFl)

0  $\text{♩} = 66$

Flute  
Alto Flute  
Bass Flute  
Contrabass Flute

*mf* *dim.* *simile~* *mf* *dim.*

Detailed description: This system contains the first four measures of the piece. It is written for four flutes: Flute, Alto Flute, Bass Flute, and Contrabass Flute. The time signature is 5/4 and the tempo is marked as quarter note = 66. The key signature has one flat (B-flat). The dynamics are marked as mezzo-forte (mf) in the first and third measures, and diminuendo (dim.) in the second and fourth measures. The word 'simile' is written above the second measure. The notes are mostly quarter and eighth notes with some slurs.

5 1

Fl.  
AFl.  
BFl.  
CBFl.

*mp* *mf dim.* *mf* *cresc.* *f* *mf dim.* *mp*

Detailed description: This system contains measures 5 through 9. Measure 5 is marked with mezzo-piano (mp). Measure 6 has mezzo-forte (mf) and diminuendo (dim.). Measure 7 has mezzo-forte (mf) and crescendo (cresc.). Measure 8 has fortissimo (f). Measure 9 has mezzo-forte (mf), diminuendo (dim.), and mezzo-piano (mp). The dynamics continue to rise and then fall across the measures.

10 2

Fl.  
AFl.  
BFl.  
CBFl.

*mp* *cresc.* *mf* *f* *cresc.* *dim.* *mf mp*

Detailed description: This system contains measures 10 through 14. Measure 10 is mezzo-piano (mp). Measure 11 has crescendo (cresc.) and mezzo-forte (mf). Measure 12 has fortissimo (f). Measure 13 has crescendo (cresc.) and fortissimo (ff). Measure 14 has diminuendo (dim.), mezzo-forte (mf), and mezzo-piano (mp). The dynamics are very expressive, reaching fortissimo in measure 13.

15 3

Fl.  
AFl.  
BFl.  
CBFl.

*dim.* *mp* *p*

Detailed description: This system contains measures 15 through 19. Measure 15 has diminuendo (dim.) and mezzo-piano (mp). Measure 16 has mezzo-piano (mp). Measure 17 has piano (p). Measure 18 has piano (p). Measure 19 has piano (p). The dynamics are soft and decreasing throughout this system.

214

Fl. *f* *dim.* *mf* *cresc.* *f* *dim.* *mf* *dim.*

AFl. *f* *mf* *cresc.* *f* *dim.* *mf*

BFl. *f* *dim.* *f* *dim.* *mf* *dim.*

CBFl. *f* *dim.* *mf* *cresc.* *f* *dim.* *mf* *dim.*

265 Choral

Fl. [Rest]

AFl. *mf* *cresc.* *mf* *cresc.* *f*

BFl. *mf* *cresc.* *mf* *cresc.* *f*

CBFl. *mf* *cresc.* *mf* *cresc.* *f* *mf*

32

Fl. [Rest]

AFl. *mf* *cresc.* *dim.* *cresc.* *f* *cresc.* *ff*

BFl. *mf* *cresc.* *dim.* *cresc.* *f* *cresc.* *ff*

CBFl. *cresc.* *dim.* *cresc.* *f* *cresc.* *ff*

386 (Choral)

Fl. [Rest]

AFl. *f* *mf* *mp* *dim.*

BFl. *f* *mf* *mp* *dim.*

CBFl. *f* *mf* *mp* *dim.*

43 **7**

Fl. *mp* *cresc.* *mf* *f* *cresc.* *dim.* *mf* *mp*

Afl. *mp* *cresc.* *mf* *f* *cresc.* *ff* *dim.* *mf* *mp*

Bfl. *mp* *cresc.* *mf* *f* *cresc.* *dim.* *mf* *mp*

Cbfl. *mp* *cresc.* *mf* *ff* *dim.* *mf* *mp*

48 **8**

Fl. *f* *mf* *mp* *dim.* *mf*

Afl. *f* *mf* *mp* *dim.*

Bfl. *f* *mf* *mp* *dim.*

Cbfl. *f* *mf* *mp* *dim.*

53 **9 Scherzo**  
♩ = 80

Fl. *f* *mf* *dim.* *rit.* *mp* *mf*

Afl. *mf* *f* *mf* *dim.* *rit.* *mp*

Bfl. *mf* *rit.* *mf*

Cbfl. *mf* *f* *mf* *rit.*

58 **10 (Scherzo)**  
Tempo I

Fl. *cresc.* *f* *mf* *dim.* *rit.* *mp*

Afl. *cresc.* *f* *mf* *dim.* *mp* *rit.*

Bfl. *cresc.* *f* *mf* *dim.* *mp* *rit.*

Cbfl. *mf* *cresc.* *f* *mf* *rit.* *mp*

63 **11** Tempo I

FL. *mp* *cresc.* *mf*

AFI. *mp* *cresc.* *mf* *f*

BFI. *mp* *cresc.* *mf* *f*

CBFI. *mf*

68

FL. *f* *mf* *mp* *p*

AFI. *mf* *mp* *p*

BFI. *mf* *f* *mp* *p*

CBFI. *mp* *p*

73 **12** (Scherzo)

FL. *mf* *cresc.* *f* *mf dim.*

AFI. *mf* *cresc.* *f* *mf dim.*

BFI. *mf* *cresc.* *f* *mf dim.*

CBFI. *mf* *cresc.* *f* *mf*

77 **13**

FL. *mp rit.* *mp* *dim.*

AFI. *mp rit.* *mp* *dim.*

BFI. *mp rit.* *mp* *dim.*

CBFI. *rit.* *dim.* *mp* *p* *dim.*

82 **14**  $\text{♩} = 66$

FL. *mf* *simile~* *mp* *mf*

AFI. *mf* *simile~* *mp* *mf*

BFI. *mf* *simile~* *mp* *mf*

CBFI. *mf* *simile~* *mp* *mf*

87

FL. *mp* *mp*

AFI. *mf* *mp*

BFI. *mp* *mp*

CBFI. *mp* *mp*

92 **15**

FL. *mf dim.* *cresc.* *f* *mf dim.* *mp*

AFI. *mf dim.* *mf cresc.* *f* *mf dim.* *mp*

BFI. *mf dim.* *mf f* *f* *mf dim.* *mp*

CBFI. *mf dim.* *mf cresc.* *f* *mf* *mp*

96 **16**

FL. *mp* *p* *mf*

AFI. *mp* *p*

BFI. *mp* *p* *mp cresc.*

CBFI. *mp* *p* *mp cresc.*

-5-

100 **17**

FL. *f* *mf* *cresc.* *f* *dim.* *mf*

AFI. *f* *mf* *cresc.* *f* *dim.* *mf*

BFI. *f* *ff* *f* *mf* *cresc.* *f* *dim.* *mf*

CBFI. *f* *mf* *cresc.* *f* *dim.* *mf*

105 **18 Choral**

FL. *f* *cresc.* *f*

AFI. *f* *cresc.* *f*

BFI. *f* *cresc.* *f*

CBFI. *f* *cresc.* *ff* *dim.* *f* *f* *3* *3*

109

FL. *cresc.* *ff* *f* *mf*

AFI. *cresc.* *ff* *f* *mf*

BFI. *cresc.* *ff* *f* *mf*

CBFI. *cresc.* *fff* *ff* *f* *mf*

113

FL. *cresc.* *dim.* *mp* *dim.* *p* *dim.* *ppp*

AFI. *cresc.* *dim.* *mp* *dim.* *p* *dim.* *ppp*

BFI. *cresc.* *dim.* *mp* *dim.* *p* *dim.* *ppp*

CBFI. *mp* *dim.*