

0 $\text{♩} = 90$ Only 2X

mp

9 *mp*

17 $\text{♩} = 90$ 10 $\text{♩} = 80$ *mf*

31 *f*

36 4

40 5% *ff* *ff* *f* *mf*

44 6 $\text{♩} = 90$ *dim.* *mp*

52 7 $\text{♩} = 80$ *mf*

59

63 8 *f*

67 *ff* *D.S.* 2

The musical score is written for a single flute part in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of ten staves of music. The first staff begins with a measure rest marked '0' and a tempo marking of quarter note = 90. It features a melodic line with slurs and a triplet of eighth notes. The second staff continues the melody. The third staff has a measure rest marked '10' and a tempo change to quarter note = 80. It includes dynamic markings of mezzo-forte (mf) and fortissimo (ff). The fourth staff continues the fast-paced eighth-note pattern. The fifth staff has a measure rest marked '40' and a dynamic marking of fortissimo (ff). The sixth staff has a measure rest marked '44' and a dynamic marking of mezzo-forte (mp). The seventh staff has a measure rest marked '52' and a dynamic marking of mezzo-forte (mf). The eighth staff continues the eighth-note pattern. The ninth staff has a measure rest marked '63' and a dynamic marking of fortissimo (f). The tenth staff has a measure rest marked '67' and a dynamic marking of fortissimo (ff), followed by a double bar line and the instruction 'D.S.' (Da Capo). The score ends with a final measure marked '2'.

for 3 Flutes (Fl,AFl,BFl) & Guitar

0 $\text{♩} = 90$ 8 1 *mp* 3 3 3 3 3 3

13 3 3 3 3 3 3 2 $\text{♩} = 90$ 10

27 3 $\text{♩} = 80$ 4 *f* 4 *f*

37 *ff* *ff* *f* *mf* 5%

44 6 $\text{♩} = 90$ *dim.* *mp*

52 7 $\text{♩} = 80$ 4 *f*

63 8 *f* *cresc.* *D.S.* 2

for 3 Flutes (Fl,AFl,BFl) & Guitar

0 $\text{♩} = 90$

mf C_5

5

9 *mf* C_1

13

17 C_1

21 C_5

25 *mp*

29

32

35 *f*

38 *cresc.* *ff*

3 $\text{♩} = 80$

4

-1-

Guitar

41 5%

ff *f* *mf*

44

47 6% 90

mp $C5$ $C5$ $C1$

51

55 $7 = 80$

mf

59

62

65 8

f

68 Θ

cresc. *D.S.* *mp*