

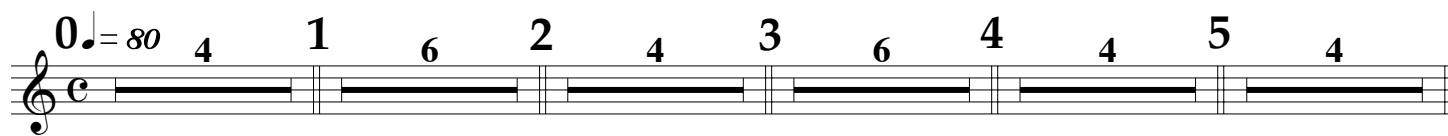
Piccolo

I. Red

"A Taiwanese impression"

for 5 Flutes (Picc(Fl),Fl,AFI,BFI,CBFI)

2009.01.31
ALAMAQI



Piccolo
II. Green

2009.01.31
ALAMAQI

0 $\text{♩} = 90$

1

2 3 *f*

13 *mf* 4

17 2 *mp* 3 *cresc.* 5 *mf*

23 6 7 *f*

29 *mf* 2 8 3 9 6 10 *f*

43 *mf* 11 6

♩ = 116
(Normal)

0 8 1 Habanera 2

mf

17 2

f *mf*

23 3 (Normal) 3

f *mf* *cresc.*

32 4 5

f

38 2 6 Cantabile Solo

mf *f*

44 7 4 8 2 9 (Normal) 4

mf

59 10 Habanera 11 Cantabile Solo

f

64 12 Habanera 2 13 Cantabile

69 Solo

14

mf *mp*

Piccolo
IV. Pink

2009.01.31
ALAMAQI

0 $\text{♩} = 100$

mp *cresc.* *mf*

8 1 *cresc.* 2 *f*

15 *dim.* *mf* 3 4 *f*

25 *mf* *f* *mf* 4 2 *mf*

33 5 *f* *dim.* *f* *cresc.* *ff* 6

40 *f* *mf dim.* *mp* 7 3 *f*

49 *mf* 8 *f* *mf* *mp*

0 $\text{♩} = 116$ 2 1 *mf*

8 2 Choral *f* 3 (Normal) *mf*

15 3 4 3

20 3 3 2 *dim.*

26 5 *mf* 6 Choral *f* 3

32 7 (Normal) 2 8 3 2 9 3

45 2 10 2 11 *mf*

53 12 *f* 3 3 3 3 3 3

58 13 Choral *ff* 14 Canon 4 *mf*

68 15 *mp* 4

Piccolo
VI. Sepia

2009.01.31
ALAMAQI

0 $\text{♩} = 160$ 3

mf

1

10

2

17

3

24

31

4

poco a poco cresc.

38

5

f

45

6

52

7

1

4

8

2

f

63

4

9

7

Detailed description: This is a musical score for a piccolo part, titled 'VI. Sepia'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 160 beats per minute, with a quarter note equal to 160. The score consists of nine staves of music, each containing measures 0 through 63. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The dynamics range from mezzo-forte (mf) to forte (f). The score includes several numbered measures (0, 1, 10, 17, 24, 31, 38, 45, 52, 63) and a final measure (63). The piece concludes with a double bar line.

Piccolo
VII. Blue

2009.01.31
ALAMAQI

0 $\text{♩} = 140$
Rock

2 1 3

f

10

2

16

3

ff

22

Bossa Nova

4

f *mf*

27

32

5

ff

37

3

6 Rock 2

43

7 7 8 2 9

f

56

10 Bossa Nova

62

ff

67

3

11 Rock Canon

4

f

Like a Cryetal Bowl

0 $\text{♩} = 140$ 6 1

mf

13 2 3

20 , 4

27 , 5 *f*

33 6 6 7 8

51 8 3 *mf*

59 9 *f*

65 10 *mf*

71 11 *mp*

77 5

Flute II
IX. Pearl

2009.01.31
ALAMAQI

0 $\text{♩} = 130$ 2

mp *mf*

7

12 2

18 3

f

23

28 4

mf

33 5

f

38

43 6 2

mp

49 7 8

mf *f*

55

Flute II

61 **9**

66 **10** *ff*

70

74 **11** *f*

79

83 **12 Tutti** *ff*

89 **13** *3* *4*

Detailed description: This is a musical score for Flute II, spanning measures 61 to 89. The key signature is D major (two sharps). The score is written on a single staff. Measure 61 starts with a treble clef and a key signature of two sharps. Measure 61 is marked with a '9' above it. Measure 66 is marked with a '10' above it and a 'ff' dynamic marking below it. Measure 70 is marked with a '3' above it. Measure 74 is marked with an '11' above it and an 'f' dynamic marking below it. Measure 79 is marked with a '3' above it. Measure 83 is marked with a '12' above it and 'Tutti' and 'ff' markings below it. Measure 89 is marked with a '13' above it and '3' and '4' markings below it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Piccolo
X. Emerald

2009.01.31
ALAMAQI

0 $\text{♩} = 90$

1

2 3 *f*

13 *mf* 4

17 2 *mp* 3 *cresc.* 5 *mf*

23 6 7 *f*

29 *mf* 2 8 3 9 6 10 *f*

43 *mf* 11 6

Flute

I. Red

"A Taiwanese impression"

for 5 Flutes (Picc(Fl),Fl,AFI,BFI,CBFI)

2009.01.31
ALAMAQI

0 $\text{♩} = 80$ 4 1 6 2 4 3 6 4

24 5 3 3

28 6 7

34 8 4 9 6

mf

The musical score is written for Flute I. Red in treble clef, common time (C). It begins with a tempo marking of quarter note = 80. The first staff contains measures 0 to 4, which are mostly rests. Measure 5 starts with a melodic phrase marked *mf*. The second staff contains measures 24 to 33, featuring eighth and sixteenth notes with slurs and triplets. The third staff contains measures 28 to 33, with a half note and a dotted half note. The fourth staff contains measures 34 to 39, ending with a double bar line. Fingerings are indicated by numbers 1-4 above notes, and breath marks (a horizontal line with a vertical dash) are placed above notes in measures 34, 35, 36, 37, 38, and 39.

Flute
II. Green

2009.01.31
ALAMAQI

0 $\text{♩} = 90$ 2 1

8 2

12 3 *f* *mf*

16 4 *dim.* *mp* *cresc.*

21 5 *mf* *cresc.*

28 7 *f* *mf* *f* *mf*

35 9 2 3 10 *f* *mf*

44 11 *mp*

III. Yellow

0 ¹¹⁶ (Normal) 8 1 Habanera 2

17 2 3 *f* *mf*

23 3 (Normal) 2 *f* *mf* *cresc.*

31 4 5 *f*

37 6 Cantabile *mf* *f*

43 7 Solo *mf*

48 8 2 9 (Normal) 4 2 *mf*

59 10 Habanera 11 Cantabile *f*

64 12 Habanera 2 13 Solo Cantabile

69 Tutti 14 2

0 $\text{♩} = 100$

mp *cresc.* *mf*

8 1 *cresc.* *f* 2 *f*

15 *dim.* *mf* 3 *f* *dim.* *f*

22 *dim.* *f* *cresc.* *dim.* *f* *mf* *f* *mf* 4 *mp*

29 *cresc.* *mf* *f* *dim.* *f* 5 *f*

36 *cresc.* *ff* *f* *mf dim.* 6 *f*

43 *mp* 7 *mf* *f* *dim.* *f* *dim.* *f* *cresc.* *dim.* *f*

49 *mf* 8 *f* *mf* *mp*

0 $\text{♩} = 116$ 1

7 2 Choral f

13 3 (Normal) 4 mf

21 5 mf

28 6 Choral f

34 7 (Normal) 8 4 9

44 10 11

48 12 f 13 Choral ff

60 14 Canon 3 mf

69 15 mp 3

Flute
VI. Sepia

2009.01.31
ALAMAQI

0 $\text{♩} = 160$

1

mf

9

2

17

3

25

34

poco a poco cresc.

40

5

f

47

6

7

54

mf

mp

61

2

68

9

74

0 $\text{♩} = 140$
Rock

1 f

2

3 ff

4 *Bossa Nova*
 f mf

5 f

6 *Rock*
 ff f

7

8 mf

9 f

10 *Bossa Nova*

11 *Rock Canon*
 ff f 4

The musical score is written for a flute in G major (one sharp). It begins with a tempo of 140 beats per minute and a 'Rock' style. The score is divided into 11 numbered sections. Sections 1 through 5 are marked with dynamics f or ff . Section 6 is marked 'Rock' and includes a triplets section. Section 7 is marked 'Bossa Nova' and includes a triplets section. Section 8 is marked 'Rock Canon' and includes a triplets section. The score ends with a final measure marked with a 4.

VIII. Violet

0 Like a Cryetal Bowl
♩ = 140

mf

2 1

9 2 2

17 2 3 2 4

26 2 5 f

34 2 6 mf 2

43 7 4 8

53 4 9 f

63 4 10 mf

73 11 mp

80

Flute I
IX. Pearl

2009.01.31
ALAMAQI

0 $\text{♩} = 130$
mp

1 4

9 *mf*

2 4

17 3 *f*

22

27 4 *mf*

32 3

37 5 4 *f*

45 6 *mp*

7 *mf*

50 8 *f*

57 9

64

Flute I

0 $\text{♩} = 90$ 2 1

8 2

12 3 *f* *mf*

16 4 *dim.* *mp* *cresc.*

21 5 *mf* *cresc.*

28 7 *f* *mf* *f* *mf*

35 9 2 3 10 *f* *mf*

44 11 *mp*

Alto Flute
I. Red

"A Taiwanese impression"

for 5 Flutes (Picc(Fl), Fl, AFl, BFl, CBF1)

2009.01.31
ALAMAQI

0 $\text{♩} = 80$
Solo
mf

1 3

6 3

11 2 3

16 3

21 4 Tutti 5

26 ,6

31 7

36 8 4 9 6

Detailed description: This is a musical score for the Alto Flute I. Red part of a piece titled "A Taiwanese impression" for five flutes. The score is written on a single staff in treble clef with a common time signature (C). It begins with a tempo marking of 80 beats per minute and a dynamic of mezzo-forte (mf). The piece is marked as a solo. The score consists of eight lines of music. The first line contains measures 0 to 10, with a first ending bracketed over measures 8 and 9. The second line contains measures 11 to 20, with a triplet of eighth notes in measure 13. The third line contains measures 21 to 30, with a second ending bracketed over measures 28 and 29. The fourth line contains measures 31 to 40, with a triplet of eighth notes in measure 33. The fifth line contains measures 41 to 50, with a first ending bracketed over measures 48 and 49. The sixth line contains measures 51 to 60, with a first ending bracketed over measures 58 and 59. The seventh line contains measures 61 to 70, with a first ending bracketed over measures 68 and 69. The eighth line contains measures 71 to 80, with first and second endings bracketed over measures 78-79 and 80-81 respectively. The piece concludes with a double bar line.

Alto Flute
II. Green

2009.01.31
ALAMAQI

0 $\text{♩} = 90$ 1

7 2

12 3 4

17 *dim.* *mp* *cresc.*

21 5 2 6 *mf* *cresc.*

28 7 *f* 3 *mf* 3 *f* 3 *mf* 3

32 8 9

38 2 10 *f* *mf*

44 11 3

48 *mp*

Alto Flute
III. Yellow

2009.01.31
ALAMAQI

0 $\text{♩} = 116$
(Normal)
4 *mf* 2 1 Habanera 2

13 2 2 *f* 3

21 *mf* 3 (Normal) *f* *mf*

28 4 *cresc.* *f*

35 5 2 *mf* 6 Cantabile *f*

42 7 *mf*

47 8 Solo *mp* 9 (Normal) 4

55 2 10 Habanera 11 Cantabile *f*

63 12 Habanera 2 13 Cantabile

69 14 2

Alto Flute
IV. Pink

2009.01.31
ALAMAQI

0 $\text{♩} = 100$
mp *mf* 1

9 *cresc.* *f* *dim.* 2

16 *mf* *f dim.* *f* *dim.* *f* 3

23 *cresc.* *dim.* *f* *mf* *f* *mf* 4 *mp* *mf*

30 *f* *dim.* *f* 5

36 *cresc.* *ff* 6 *f*

42 *mf dim.* *mp* *mf* *f dim.* *f* *dim.* *f* *cresc.* *dim.* 7

48 *f* *mf* 8 *f* *mf* *mp*

0 $\text{♩} = 116$ 1
mf

7 2 Choral
f

13 3 (Normal) 4 4
mf

22 5
dim. *mf*

28 6 Choral
f

34 7 (Normal) 8 2
f

42 9
f

47 10 11
mf

54 12 13 Choral
f *ff*

59 14 Canon 2
mf

67 15 2
mp

Alto Flute
VI. Sepia

2009.01.31
ALAMAQI

0 $\text{♩} = 160$

1

8

2

15

3

22

29

4

36

5

43

6

50

7

58

8

66

9

73

mf

poco a poco cresc.

f

mp

f

mf

Alto Flute
VII. Blue

2009.01.31
ALAMAQI

0 $\text{♩} = 140$
Rock

1 *f*

8

15

22 *f* 4 Bossa Nova *mf*

29 5 *f*

35 *ff* 6 Rock 2 *f*

42

47 *mf* 8 *f*

54 9

61 10 Bossa Nova *ff*

68 11 Rock Canon *f* *mf* 2

Alto Flute
VIII. Violet

2009.01.31
ALAMAQI

0 Like a Cryetal Bowl $\text{♩} = 140$

mf

1

9 2

17 3

25 4

33 5 *f*

41 6 *mf*

49 7

57 8

65 9 *f*

73 10 *mf*

81 11 *mp*

The musical score is written for Alto Flute. It begins with a tempo marking of quarter note = 140. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into 11 measures, each starting with a measure number and a rehearsal mark. The dynamics are marked as follows: *mf* (measures 0, 6, 10), *f* (measures 5, 9), and *mp* (measure 11). The score ends with a double bar line and a repeat sign.

Alto Flute
IX. Pearl

2009.01.31
ALAMAQI

0 $\text{♩} = 130$

mp

1 *mf*

7

13 2 Solo *f*

18 3 Tutti *f*

23

28 4 *mf*

33 5 *f*

38

43 6 *mp*

7 *mf*

51 8 *f*

56

Alto Flute

61 **9**

66 **10**
ff

71

76 **11**
f

81 **12** Tutti
ff

86 *f*

91 **13**

96

Detailed description: This musical score is for the Alto Flute part, spanning measures 61 to 96. The key signature is D major (two sharps). The score is divided into measures by bar lines. Measure numbers 61, 66, 71, 76, 81, 86, 91, and 96 are placed at the beginning of their respective staves. Section numbers 9, 10, 11, 12, and 13 are placed above the staves. Section 12 is marked 'Tutti'. Dynamic markings include *ff* (fortissimo) and *f* (forte). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Some notes have accents or breath marks above them.

Alto Flute

X. Emerald

2009.01.31
ALAMAQI

The first system of the musical score is written on a single staff in treble clef. It begins with a common time signature 'C' and a tempo marking '♩ = 90'. The first measure contains a quarter rest, followed by a quarter note G4, and a quarter rest. The second measure contains a quarter rest, a quarter note A4, and a quarter rest. The third measure contains a quarter rest, a quarter note B4, and a quarter rest. A double bar line follows. The fourth measure contains a quarter rest, a quarter note G4, and a quarter rest. The fifth measure contains a quarter rest, a quarter note F4, and a quarter rest. The sixth measure contains a quarter rest, a quarter note E4, and a quarter rest. The seventh measure contains a quarter rest, a quarter note D4, and a quarter rest. The eighth measure contains a quarter rest, a quarter note C4, and a quarter rest. The dynamic marking 'mf' is placed below the first measure. The system number '1' is centered above the staff.

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte). The notation includes eighth and quarter notes, rests, and a double bar line. The system is numbered 12 and 3.

17

dim. mp cresc.

[illegible]

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The system is divided into two measures by a double bar line. The first measure is marked 'f' and the second measure is marked 'mf'. The melody is written on a single staff with a treble clef.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'Moderato'. The system contains two measures of music, each marked with a large number '8' above the staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The system ends with a double bar line.

44

11

3 3 3

48

mp

Bass Flute
I. Red

"A Taiwanese impression"

for 5 Flutes (Picc(Fl),Fl,AFI,BFI,CBFI)

2009.01.31
ALAMAQI

0 $\text{♩} = 80$ 4 1 6 2 4 3 6 4 4 5 4

29 6 *mf* 7

35 8 4 9 6

Bass Flute
II. Green

2009.01.31
ALAMAQI

0 $\text{♩} = 90$

1

mf

7

2

12

3

f

mf

4

18

3 *dim.* 3

3 *mp*

3 *cresc.* 3

5

mf

22

3

3

6

27

cresc. 3

7

f

mf

31

mf

3

3

8

3

9

36

2

10

f

43

mf

11

47

3

3

3

mp

Bass Flute
III. Yellow

2009.01.31
ALAMAQI

0 $\text{♩} = 116$
(Normal)

8 **1 Habanera**

15 **2**

22 **3 (Normal)**

29 **4**

35 **5** **6 Cantabile**

43 **7** **8**

51 **9 (Normal)**

58 **10 Habanera** **11 Cantabile**

63 **12 Habanera** **13 Cantabile**

68 **14**

Dynamics: *mf*, *f*, *cresc.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Articulations: *mf*, *f*, *cresc.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Tempo: $\text{♩} = 116$

Style: (Normal), Habanera, Cantabile

Bass Flute
IV. Pink

2009.01.31
ALAMAQI

0 $\text{♩} = 100$
mp

3 *mf*

1

10 *cresc.* *f* *dim.* *mf*

17 *f dim. f dim. f cresc. dim.*

24 *f mf f mf mp cresc. mf*

31 *f dim. f cresc.*

37 *ff f mf dim.*

43 *mp f dim. f dim. f cresc. dim. f*

49 *mf f mf mp*

5

6

7

8

0 $\text{♩} = 116$ *mf*

1

2 Choral *f*

3 (Normal) *mf*

4

5 *mf*

6 Choral *f*

7 (Normal)

8

9

10 *mf*

11

12

13 Choral *ff*

14 Canon *mf*

15 *mp*

Bass Flute
VI. Sepia

2009.01.31
ALAMAQI

0 $\text{♩} = 160$

1

mf

8

2

15

3

22

29

4

poco a poco cresc.

36

5

f

43

6

50

7

1

mf

58

8

2

mp

f

66

9

73

Bass Flute
VII. Blue

2009.01.31
ALAMAQI

0 $\text{♩} = 140$
Rock
Like a Crystal Bowl
ff

8

15 *ff*

22 *f* 4 Bossa Nova *mf*

29 *f* 5

36 *ff* *f* 6 Rock

41 7

49 *mf* 8 *f* 9

57 10 Bossa Nova

64 *ff* *f*

70 11 Rock Canon *mf* *mp*

Bass Flute
VIII. Violet

2009.01.31
ALAMAQI

0 **Like a Cryetal Bowl** $\text{♩} = 140$

1

2

3

4

5

6

7

8

9

10

11

mf *f* *mf* *f* *ff* *f* *mf* *f* *mf* *mp* *mf* *mp*

Bass Flute
IX. Pearl

2009.01.31
ALAMAQI

0 $\text{♩} = 130$
mp

1
mf

7

13 2

19 3
f

24

29 4
mf

34 5
f

39

44 6
mp

7
mf

51 8
f

56

Bass Flute

61 **9**

66 **Solo** **ff** **3** **10**

70 **3** **3** **3** **3** **3** **3** **3** **3** **3**

73 **3** **3** **3** **3** **3** **3** **3** **3** **3**

76 **11** **f**

80 **3** **3** **3** **3** **3** **3** **3** **3** **3**

83 **12 Tutti** **ff** **3** **3** **3**

87 **f**

92 **13**

97

Detailed description: This is a musical score for Bass Flute, spanning measures 61 to 97. The key signature is two sharps (F# and C#). The score is divided into nine staves. Measure 61 is the start of a section marked with a large '9'. Measures 66-67 feature a 'Solo' section with a 'ff' (fortissimo) dynamic and a triplet of eighth notes. Measures 70-73 contain several triplet markings. Measure 76 is the start of a section marked with a large '11' and a 'f' (forte) dynamic. Measures 80-83 contain more triplet markings. Measure 83 is the start of a section marked with a large '12' and 'Tutti' with a 'ff' dynamic. Measures 87-91 contain a 'f' dynamic marking. Measure 92 is the start of a section marked with a large '13'. Measure 97 is the final measure of this section.

0 $\text{♩} = 90$

1

2

3

4

5

6

7

8

9

10

11

mf

f

mf

dim.

mp

cresc.

mf

f

mf

f

mf

mp

Contrabass

Flute

I. Red

"A Taiwanese impression"

for 5 Flutes (Picc(Fl),Fl,AF1,BF1,CBF1)

2009.01.31

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in the bass clef, with a tempo of 80 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each containing a single staff. The first system includes a key signature change from one flat to two flats (B-flat and E-flat) and a common time signature change from common time to 4/4. The second system begins with a measure rest for 33 measures, followed by a melodic line starting on a whole note. The third system begins with a measure rest for 41 measures, followed by a melodic line starting on a whole note. The fourth system begins with a measure rest for 45 measures, followed by a melodic line starting on a whole note. The score includes various musical notations such as rests, notes, beams, and slurs. The lyrics "The Rose Tree" are written below the staff, aligned with the melody. The score is marked with a "Solo" instruction and a "mf" (mezzo-forte) dynamic marking. The score is numbered 33, 41, and 45, indicating the measure numbers where the melodic lines begin in each system.

Contrabass
Flute

2009.01.31
ALAMAQI

II. Green

0 $\text{♩} = 90$

1

mf

7

2

12

3

f

mf

4

17

dim.

mp

cresc.

21

5

mf

6

26

cresc.

7

f

mf

30

8

f

mf

34

9

38

Solo

10

Tutti

f

43

11

mf

47

mp

Contrabass
Flute

2009.01.31
ALAMAQI

III. Yellow

0 $\text{♩} = 116$
(Normal)

mf

8 , 1 Habanera

14 2

f

20

mf *f* *mf*

26 , 3 (Normal)

cresc.

32 4 5

f

38 2 6 Cantabile 4 7 *mf*

49 8 *mp* , 9 (Normal) *mf*

55 , 10 Habanera

61 11 Cantabile *f* 12 Habanera *mf*

67 13 Cantabile *f* 14 2

0 $\text{♩} = 116$

1

7 *mf*

2 Choral *f*

3 (Normal) *mf*

14

4

21

3 3

5 *mf*

28 6 Choral *f*

7 (Normal)

35

8

40

9

45

10 *mf*

50 11

12

56

13 Choral *ff*

14 Canon *mf*

64

4 15 4 *mp*

Contrabass
Flute
VI. Sepia

2009.01.31
ALAMAQI

0 $\text{♩} = 160$

1

8

2

15

3

22

29

4

poco a poco cresc.

36

5

f

43

6

50

7

58

8

mp

f

66

9

73

mf

f

mp

f

mf

VII. Blue

0 $\text{♩} = 140$
Rock

1

8

2

15

3

22

4 Bossa Nova

29

5

36

6 Rock

43

7

50

8

9

57

10 Bossa Nova

64

70

11 Rock
Canon

f *mf* *ff* *f* *ff* *f* *mf* *f* *ff* *mp*

VIII. Violet

Like a Cryetal Bowl

0 ♩ = 140

mf

4

1

4

13

2

4

3

4

25

4

4

5

4

37

6

4

7

6

51

8

6

9

6

67

10

3

3

11

mf

mp

76

3

3

4

Contrabass
Flute
IX. Pearl

2009.01.31
ALAMAQI

0 $\text{♩} = 130$ 4 1

mf

10 3 2

16 3 *f*

22

28 4 *mf*

34 5 *f*

39

44 3 6 *mp* 3 7 4 8 8 9 *f*

62

67 3 10 *ff*

72

Contrabass
Flute

77 **11**

82 **12 Tutti**

87 **13**

92

97

This musical score is for Contrabass and Flute, spanning measures 77 to 97. It is written in a single staff with a bass clef and a key signature of two sharps (F# and C#). The music consists of several measures of eighth and sixteenth notes, often beamed together. Measure 77 is marked with a forte 'f' dynamic. Measure 82 is marked with a fortissimo 'ff' dynamic and the instruction 'Tutti'. Measure 87 is marked with a forte 'f' dynamic. Measure 92 is marked with a forte 'f' dynamic. Measure 97 is the final measure of this section, ending with a double bar line.

Contrabass
Flute

2009.01.31
ALAMAQI

X. Emerald

0 $\text{♩} = 90$
mf

1

7 2

12 3 *f* *mf* 4

17 *dim.* *mp* *cresc.*

21 5 *mf* 6

26 *cresc.* 7 *f* *mf*

30 *f* *mf* 8

34 9

38 Solo 10 Tutti *f*

43 *mf* 11

47 *mp*