

DEUX RIGAUDONS

(from: 'Hippodamie', Prologue, Sc.1)
for Oboe and Harpsichord

Score (02':00")

André Campra (1660 - 1744)

Arr. Michel Rondeau

Rigaudon I $\text{♩} = 100$

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It is in common time (C) and features a tempo of 100 beats per minute. The score is divided into four systems, each containing a staff for the Oboe and a grand staff for the Harpsichord. The first system begins with a repeat sign and a trill (tr) on the Oboe. The second system includes a measure rest for the Oboe and a trill on the Harpsichord. The third system continues the harmonic accompaniment. The fourth system concludes with first and second endings for both instruments, marked with '1.' and '2.' and ending with a double bar line and a common time signature.

Rigaudon II

Ob. 26

Hpschd. 26

Ob. 32

Hpschd. 32

Ob. 39

Hpschd. 39

Ob. 46

Hpschd. 46

1. 2.

tr

The musical score for 'Rigaudon II' by Campra, measures 26-46. The score is for Oboe (Ob.) and Harpsichord (Hpschd.). The Oboe part features a melodic line with trills and grace notes. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The score includes first and second endings at the end of the piece.

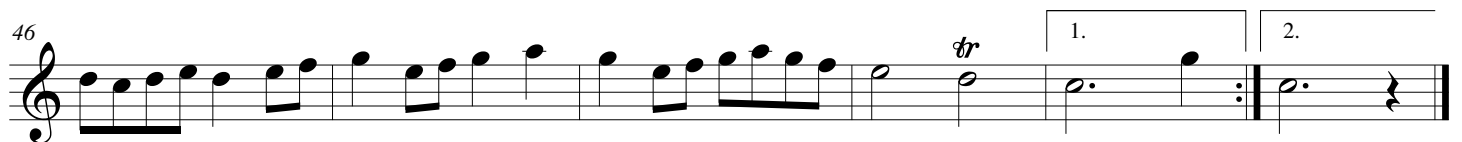
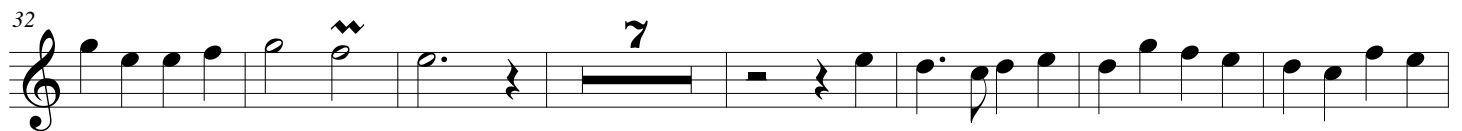
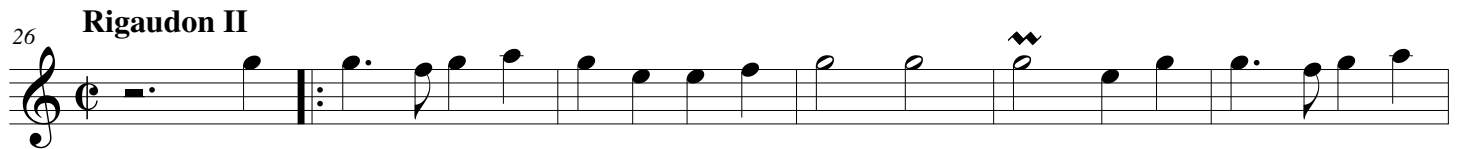
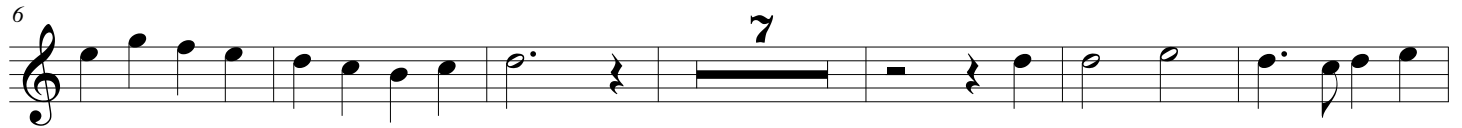
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Oboe

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Harpsichord

Oboe

Rigaudon I $\text{♩} = 100$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

DEUX RIGAUDONS - Campra - Harpsichord

Ob. 26

Hpschd. 26 **Rigaudon II**

Ob. 32

Hpschd. 32

Ob. 39

Hpschd. 39

Ob. 46

Hpschd. 46

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It consists of four systems of music. The first system starts at measure 26, the second at measure 32, the third at measure 39, and the fourth at measure 46. The Harpsichord part includes a section labeled 'Rigaudon II' and a trill (tr) at measure 46. The Oboe part has a trill (tr) at measure 46. The Harpsichord part has two endings (1. and 2.) starting at measure 46.