

"A Fantastic Concert"

for 4 Woodwinds
(Bass Flute, English Horn,
Bass Clarinet, ContraBassoon)

Op.31

- I. The 1st half
- II. The 2nd half

Michio Aramaki

"A Fantastic Concert"

I. The 1st half

for 4 Woodwinds (BFl, EH, BCl, CBn)

2005.07.20

Michio Aramaki

0 ♩ = 48 Solo

Bass Flute

English Horn

Bass Clarinet

Contra Bassoon

7 1 ♩ = 60

BFl.

EH.

BCl.

CBn.

14 2 ♩ = 80

BFl.

EH.

BCl.

CBn.

20 3 ♩ = 90

BFl.

EH.

BCl.

CBn.

-2-

mp

mf

f

mf

f

mf

f

cresc.

ff

f

dim.

Solo

ff

f

dim.

ff

f

dim.

26 4

BFl. *ff* *f* Solo *mf*

EH. *mf* *ff* *f* *dim.*

BCl. *f cresc.* *ff* *f* *dim.*

CBn. *ff* *f* *dim.*

33 5

BFl. *f* *dim.*

EH. *f* *mf*

BCl. *f* *mf dim.*

CBn. *f* *mf* *dim.*

39 6 7

BFl. *mf* *mp* Solo *mf*

EH. Solo *mp* *mf*

BCl. *mf* *mf*

CBn. *mf* *mp* *mf*

45 8

BFl. *f* *poco a poco cresc.*

EH. *f* *poco a poco cresc.*

BCl. Solo *f* *poco a poco cresc.*

CBn. *f* *poco a poco cresc.*

50 9

BFl. *ff* *f* *mf* Solo

EH. *ff* *f* *mf dim.*

BCl. *ff* *f* *mf dim.*

CBn. *ff* *f* *mf dim.*

55

BFl. *dim.*

EH. *dim.*

BCl. *dim.*

CBn. *dim.*

60 10

BFl. *ff* *f* *dim.* *f cresc.*

EH. *ff* *f* *dim.* *Solo* *mf*

BCl. *ff* *f* *dim.* *Solo* *f cresc.*

CBn. *ff* *f* *dim.*

66 11

BFl. *ff* *f* *dim.*

EH. *ff* *f* *dim.*

BCl. *ff* *f* *dim.*

CBn. *ff* *f* *dim.*

72 12 ♩ = 80

BFl. *mp*

EH. *mp*

BCl. *mf* ³ *dim.* *mp* Solo *mp*

CBn. *mp*

79 13 ♩ = 60

BFl. *mf*

EH. *mf*

BCl. *dim.* *mf*

CBn. *dim.* *mf*

86

BFl. *cresc.* *f* *mf*

EH. *cresc.* *f* *mf*

BCl. *cresc.* *f* *mf*

CBn. *mf* *cresc.* *f* *mf*

92

BFl. *mp*

EH. *mp*

BCl. *mp*

CBn. *mp*

II. The 2nd half

Swing
 0 $\bullet = 100$ $\bullet = 132$ 1

Bass Flute
 accel.

English Horn
 accel.

Bass Clarinet
 accel.
 Solo
 mf

Contra Bassoon
 mf accel.

6

BFl.
 EH.
 BCl.
 CBn.

10

BFl.
 EH.
 BCl.
 CBn.

14 2

BFl.
 EH.
 BCl.
 CBn.

18

BFl.

EH.

BCl.

CBn.

22

BFl.

EH.

BCl.

CBn.

Solo

mf

3

26

BFl.

EH.

BCl.

CBn.

30

BFl.

EH.

BCl.

CBn.

34 **4**

BFl.

EH.

BCl.

CBn.

38

BFl.

EH.

BCl.

CBn.

42 **5** **Non Swing**
♩ = 90

BFl.

EH.

BCl.

CBn.

46 **6** **Swing**
♩ = 100 ♩ = 132

BFl.

EH.

BCl.

CBn.

51 **7**

BFl. *mf*

EH.

BCl. *Solo* *mf*

CBn. *Solo*

55

BFl.

EH.

BCl. *Solo*

CBn. *Solo*

59 **8**

BFl. *Solo*

EH. *mf*

BCl. *Solo*

CBn.

63

BFl. *Solo*

EH.

BCl. *Solo* *8va*

CBn.

67 **9**

BFl.

EH. *Solo*

BCl.

CBn.

71

BFl.

EH. *f* *mf*

BCl. *f* *mf*

CBn. *f* *mf*

75 **10** *Non Swing* *♩ = 90*

BFl.

EH. *Solo*

BCl.

CBn.

11

Solo

80 **12**

BFl. *f* *mf* *dim.*

EH. *f* *mf* *dim.* *dim.*

BCl. *f* *mf* *dim.* *dim.*

CBn. *f* *mf* *dim.*

84 **13** **Swing**
♩ = 132

BFl. *f* *Solo* *f* *tutti*

EH. *f* *tutti*

BCl. *f* *tutti*

CBn. *f*

88 *Solo* *tutti*

BFl. *tutti*

EH. *tutti*

BCl. *tutti*

CBn. *tutti*

92 **14**

BFl. *Solo*

EH. *Solo*

BCl. *Solo*

CBn. *Solo*

96 *Solo*

BFl. *Solo*

EH. *Solo*

BCl. *Solo*

CBn. *Solo*

118 5 19

BFl. *cresc.* *f* *ff* *f* *mf* *dim.*

EH. *mf cresc.* *ff* *f* *mf* *dim.* Solo

BCl. *mf cresc.* *f* *ff* *f* *mf* *dim.* *f*

CBn. *mf cresc.* *f* *ff* *f* *mf* *dim.*

123

BFl. *ff* *f* *mf* *dim.*

EH. *ff* *f* *mf* *dim.*

BCl. *cresc.* *ff* *f* *mf* *dim.* Solo

CBn. *ff* *f* *mf* *dim.* *f* *mf*

128 20

BFl. *mf*

EH. *mf*

BCl. *mf*

CBn. *f* *mf*

133

BFl. *mp*

EH. *mp*

BCl. *mp*

CBn. *f* *mf*