

QUINTETT in D minor

1

FOR

PIANOFORTE, TWO VIOLINS, VIOLA and VIOLONCELLO

Composed by

C. VILLIERS STANFORD, Op. 25.

VIOLINO SECONDO.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO, New York.

I.

Allegro appassionato.

The musical score is written for Violino Secondo in D minor. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a first ending bracketed and numbered 1 and 2, and a second ending bracketed and numbered 3. The tempo is marked *Allegro appassionato.* The dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The second staff continues the melodic line with a *cresc.* marking. The third staff features a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The fourth staff continues the melodic line with a *p* dynamic. The fifth staff begins with a *B* section marking and a *mf* dynamic. The sixth staff features a melodic line with a *dim.* marking and a *p* dynamic. The seventh staff continues the melodic line with a *pp* (pianissimo) dynamic and a *4* measure rest.

mf

p

pp

p

D Animato.

mf

cresc.

ff

dim.

E Tranquillo.

p

pp

pp

pp

pp

f

F
 sf sf mf
 1 1 G
 cresc.
 cresc. ff
 sf
 H Tranquillo.
 p
 pp
 pp
 J 5
 pp

ff p ff

dim. pp

pp

1 p f p pp *rall molto al fine.*

SCHERZO.

Allegro non troppo.

II.

Piano. 1 2 *plizz.*

f p

arco 3 mf

f ff

dim. mp *tr.* p *plizz.* 2

f

arco *s*
mf
f *ff*
dim. *mp*
cresc. *cresc. sempre*
f *plzz.*
f *arco*
B 1 *pp*
p *cresc.*
mf
p

cresc. *C* *f* *cresc.*

tr *f* *pizz.*

arco *p* *dim.*

tr *pp*

pizz.

(♩. ♩.) *Ma un poco più lento e tranquillo.*

arco *p*

dim. *1.*

2. *mf* *più f* *dim.* *p*

p

cresc. *dim.* *1.*

2. *pp* *sf* *sf*

Tempo I.

Musical score for Violino Secondo, Tempo I. The score consists of ten staves of music in 3/4 time, key of B-flat major. The notation includes various dynamics, articulations, and performance markings.

Staff 1: *Piano.* *f* *p* *pizz.* 2

Staff 2: *arco* *mf*

Staff 3: *f* 9

Staff 4: *dim.* *mp*

Staff 5: *cresc.* *cresc. sempre*

Staff 6: *f* *pizz.* 1

Staff 7: 1 *arco*

Staff 8: 1 *pp*

Staff 9: *p* *cresc.*

Staff 10: *tr* *mf*

Violino Secondo musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The third staff also includes a pizzicato (*pizz.*) marking and a fortissimo (*f*) dynamic. The piece concludes with a decrescendo (*dim.*) and a tempo change instruction: *poco a poco rallentando al fine.*

III.

Violino Secondo musical score, measures 13-24. The tempo is marked *Andante espressivo.* The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. The third staff includes a fortissimo (*f*) dynamic and a crescendo (*cresc.*). The piece concludes with a decrescendo (*dim.*) and a tempo change instruction: *poco a poco rallentando al fine.*

Violino Secondo musical score, measures 1-10. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical textures including melodic lines, arpeggiated figures, and dense sixteenth-note passages.

Measures 1-10 details:

- Measure 1:** Melodic line starting on G4, marked *f*.
- Measure 2:** Continuation of the melodic line, marked *f*.
- Measure 3:** Melodic line, marked *f*.
- Measure 4:** Melodic line, marked *f*.
- Measure 5:** Melodic line, marked *f*.
- Measure 6:** Melodic line, marked *f*.
- Measure 7:** Melodic line, marked *f*.
- Measure 8:** Melodic line, marked *f*.
- Measure 9:** Melodic line, marked *f*.
- Measure 10:** Melodic line, marked *f*.

Performance markings include *plaz.* (measures 1-2), *arco* (measure 3), *mf* (measure 4), *cresc.* (measure 5), *f* (measures 6-10), *sf* (measures 11-12), *ten.* (measure 13), and *dim. poco a poco* (measures 14-15).

1

p *dim.* *pp*

pp poco accel.

rall. Tempo I.

cresc. *dim.* *mf*

f

cresc. *p* *pp* *rall.* *a tempo* *sf* *f*

sf *sf* *sf*

dim. *pp* *p*

pp

IV.

Allegro risoluto.

f *2* *f* *p* *1* *mf* *cresc.* *tr* *ff* *sf* *sf* *dim.* *5* *1* *p* *mp* *cresc.* *cresc.* *f* *C* *dim.* *mf* *pizz* *p* *arco* *cresc.* *dim.* *p* *1* *p* *8*

D *mp* *cresc.* *f* *poco rall.*
dim.
a tempo 3 *p* *p* *pp*
dim. *p* *p* *pp*
pp *mp* *cresc. poco a poco*
cresc. sempre
ff
3
G *tr* *dim.* *poco rall. a tempo* 6

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Musical score for Violino Secondo, page 14. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics (*pp*, *p*, *sf*, *mf*, *ff*, *dim.*), articulations (accents, slurs, trills), and performance instructions (*arco*, *pizz.*). Rehearsal marks H, J, K, L, and 5 are present. The score ends with a double bar line and the number 5.

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16

pp

mp

cresc. poco a poco

cresc.

Piu mosso.

ff

f

N

p

cresc.

poco sostenuto e largamente

ff

rit.