

Walse de Concert

pour le

VIOLON

avec accompagnement de Piano ou d'Orchestre

composée
par

MICHEL DE SELSKI

Opus 25.

et dédiée à Monsieur le Comte EMERIC CZAPSKI.

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Valse de Concert.

□ Tirez l'archet.
V poussez.

En exécutant cette Valse, si le staccato tiré □ à la manière classique de H. Vieuxtemps est trop difficile, l'exécutant pourra le remplacer par le staccato poussé V ou par le spiccato.

Violino.

Muertoso.

Michel de Jelski, Op. 25.

The musical score is written for violin and consists of nine staves. The key signature is one flat (B-flat) and the time signature is 3/8. The score begins with the tempo marking **Muertoso.** and the dynamic marking *p dolce*. The first staff contains a series of eighth notes and rests, with a bowing instruction *□* (pull) and a finger instruction *V* (push). The second staff continues the melody with similar notation. The third staff introduces a new section with the tempo marking **Presto. agitato** and the dynamic marking *con express.*. It also includes the instruction *4^e corde* (4th string) and a *riten.* (ritardando) marking. The fourth staff continues the rapid passage with a *elegante* marking. The fifth staff features a *f* (forte) dynamic marking. The sixth staff continues the rapid passage. The seventh staff marks a change in tempo with *a tempo, poco più lento* and includes a *riten.* marking. The eighth staff continues the melody. The ninth staff concludes the piece with a trill (*tr.*) and a final bowing instruction *□*.

Presto.

Violino.

Violino musical score, page 2. The score is written for a violin and consists of ten staves of music. The key signature is two sharps (F# and C#). The tempo is marked "Presto." and the instrument is "Violino." The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a slur over a series of eighth notes. The second staff has a "Tempo I." marking and a "ritenuto" marking. The third staff has a "f" (forte) marking. The fourth staff has a "p" (piano) marking. The fifth staff has a "V" (vibrato) marking. The sixth staff has a "1 4" marking. The seventh staff has a "0" marking. The eighth staff has a "ff" (fortissimo) marking. The ninth staff has a "p" (piano) and "ritenuto" marking. The tenth staff has an "a tempo" marking. The score ends with a double bar line.

Tempo I.

ritenuto

f

p

V

1 4

0

ff

p ritenuto

a tempo

Violino.

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This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The first staff features a long, sweeping slur over the final measures. The second staff includes the instruction *con espress.* (con espressione). The third staff continues the rapid sixteenth-note patterns. The fourth and fifth staves show more complex rhythmic figures with slurs and accents. The sixth staff features a series of slurs and accents over the sixteenth-note passages. The seventh staff begins with a forte (*f*) dynamic marking. The eighth staff continues the rapid sixteenth-note passages. The ninth staff features a fortissimo (*ff*) dynamic marking. The tenth staff concludes the page with a final fortissimo (*ff*) dynamic marking and a fermata. The page number '3' is located in the top right corner.