



SEI TRIO, E UNA SERENATA

*per due Violini, e Violoncello Obligato
con una parte di più da eseguirsi con la Viola in vece del Violoncello*

DEDICATI

A SUA ECCELLENZA

IL SIGNOR CONTE CARLO BORRAMEO

DI COLLOREDO, WALS, E MELZ T

*Cav. dell' Insigne Ordine Teutonico, Gran Com
mendatore di tutto il gran Baliaggio d'Avstria,
Linz, Gratz, Naistadt, Consigliere intimo attuale
di Stato, Tenente Feld, Maresciall, Generale, e Colonello
proprietario di un Regimento d'Infanteria al servizio
delle L. L. M. M. S. R. A.*

composti da

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BOLOGNESE

dell' Accademia Reale

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di

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Trio I

all.^o Moderato

Viola

The musical score for the Viola part in Trio I consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *all.^o Moderato*. The score is filled with intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *f.* (forte), *p.* (piano), and *sf.* (sforzando) are used throughout. Trills are indicated with *tr* above notes. The piece concludes with a double bar line.

Minuetto

mezza voce

The musical score for the Minuetto consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *mezza voce*. The music is characterized by a steady, rhythmic accompaniment with occasional melodic lines. Dynamic markings include *f.* (forte) and *p.* (piano). A *Solo* marking is present above a melodic line in the second staff. The piece ends with a double bar line.

Viola

Trio *Soli* $\frac{3}{4}$

Da Capo il Minuetto
All? assai

Larghetto $\frac{3}{4}$

Soli
sf. Volti presto

Viola

4

sf. *f.* *p.*

Rondo Amorofo

p. *f.* *p.*

solo

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

and^{te} Sostenuto

sf. *smorz.* *f.* *smorz.* *f.* *p.* *f.* *p.* *f.* *p.*

smorz. *solo*

sf. *p.*

sf. *sf.*

p. *smorz.*

cres. *dol.* *cres.* *p.* *smorz.*

Segue subito

Viola

all^o *f^{mo}* *Solo* *f* *p* *f* *p* *f* *p* *f* *dolce* *p* *f* *sf* *sf* *sf* *sf* *f* *p* *f* *p* *f* *p* *f* *f*



Viola

and^{mo}

Trio IV

Handwritten musical score for the Trio IV section. The score is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a variety of dynamics including *p.* (piano), *f.* (forte), and *sf.* (sforzando). There are several instances of *Solo* markings. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a repeat sign and a double bar line.

Minuetto

3/4

Handwritten musical score for the Minuetto section. The score is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a variety of dynamics including *p.* (piano), *f.* (forte), *sf.* (sforzando), *cres.* (crescendo), and *tr.* (trills). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a repeat sign and a double bar line.

Viola

p. f. p. sf p. sf. f.

all.

f.

Solo

p.

Solo

p.

Solo

f.

p.

f.

Solo tutti presto

3
Viola
Solo
p.
Solo
p.
Solo
p.
p.
tr
p.

Aria con Variazione
And no
Solo
p. *f.* *p.* *f.*
tr *tr*
tr *tr* *tr* *tr*

Prima e Seconda Variazione
da Capo

Terza Variazione
all.
f.

all. mod.
f. *p.* *segue*
p.
cres. *f.* *dol.*

Viola

Measures 1-15: Rapid sixteenth-note passages. Dynamic markings: *p*, *f*, *p-f-p*, *cres.*, *p*, *f*, *p*. Includes a *Solo* section with a *dol* marking.

Measures 16-30: Continues with sixteenth-note patterns. Dynamic markings: *p*, *cres.*, *f*, *f*.

And^{te} Sostenuto

Measures 31-45: Slower tempo with sustained notes. Dynamic markings: *f*, *p*, *f*, *m.f.*

Segue subito

all^o

Measures 46-60: Fast tempo with sixteenth-note patterns. Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Segue la Serenata

all.

Viola

The musical score for Viola in the Serenata is written in 2/4 time with a key signature of one sharp (F#). The score consists of 11 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked *all.* and the dynamics range from *p.* (piano) to *f.* (forte). The score includes several trills and triplets, indicated by the number '3'. Performance instructions include *Armonici* (harmonics) and *Flautate* (flute-like playing). The piece concludes with a double bar line and the word *Fine*. The score is divided into sections by wavy lines, with the instruction *al Ponticello* appearing in the sixth staff.