

SINFONIA in D MAJOR

(from: *Laudate Dominum in sanctis ejus*)
for 3 Trumpets, Timpani and Organ

Score (03':27")

André Campra (1660 - 1744)

Arr. Michel Rondeau

Allegro $\text{♩} = 54$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - Campra - Score

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - Campra - Score

3

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

32

32

40

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

40

40

56

C Tpt. 1

C Tpt. 2

C Tpt. 3

56

Timp.

56

Org.

This musical score segment covers measures 56 through 63. It features five staves: three for C Trumpets (1, 2, and 3), one for Timpani, and one grand staff for Organ. Measures 56-57 show the C Trumpets playing a melody while the Organ provides harmonic support. In measure 58, the C Trumpets play a descending scale. Measures 59-60 show the C Trumpets playing a melody while the Organ provides harmonic support. In measure 61, the C Trumpets play a descending scale. Measures 62-63 show the C Trumpets playing a melody while the Organ provides harmonic support.

SINFONIA in D MAJOR - Campra - Score

5

64

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - Campra - Score

80

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

87

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

7

103

C Tpt. 1

C Tpt. 2

C Tpt. 3

103

Timp.

103

Org.

tr

tr

The musical score for measures 103-110 is presented in a system with five staves. The first three staves are for C Tpt. 1, C Tpt. 2, and C Tpt. 3. The fourth staff is for Timp. and the fifth staff is for Org. The score is in 4/4 time. Measure 103 starts with a key signature change to one sharp (F#). The C Tpt. 1 part has a melodic line with a trill in measure 107. The C Tpt. 2 and C Tpt. 3 parts are mostly silent, with some notes in measure 110. The Timp. part has a series of eighth notes. The Org. part has a complex accompaniment with chords and single notes.

SINFONIA in D MAJOR - Campra - Score

111

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

111

112

113

114

115

116

117

118

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

118

119

120

121

122

123

124

134

C Tpt. 1

C Tpt. 2

C Tpt. 3

tr

134

Timp.

134

Org.

SINFONIA in D MAJOR - Campra - Score

142

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

3

149

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

3

SINFONIA in D MAJOR - Campra - Score

11

157

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

tr

Detailed description: This system covers measures 157 to 164. C Tpt. 1 and 2 are mostly silent. C Tpt. 3 enters in measure 157 with a quarter note G, followed by eighth notes. In measure 162, it features a trill on a dotted quarter note. Timp. plays a pattern of eighth notes. The Organ part consists of chords in the right hand and a moving bass line in the left hand.

165

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

tr

Detailed description: This system covers measures 165 to 172. All three trumpet parts are silent. Timp. is also silent. The Organ part continues with chords and a bass line. In measure 166, the right hand of the organ features a trill on a dotted quarter note. The bass line continues with eighth and quarter notes.

SINFONIA in D MAJOR - Campra - Score

This musical score page contains measures 173 through 180 of the Sinfonia in D Major by Domenico Scarlatti. The score is arranged for three parts: C Tpt. 1, C Tpt. 2, and C Tpt. 3 in the first system; Timp. and Org. in the second system; and C Tpt. 1, C Tpt. 2, and C Tpt. 3 in the third system. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Measure 173 is marked with a '173' above the staff. Measure 180 is marked with a '180' above the staff. The score concludes with a double bar line at the end of measure 180.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR

(from: *Laudate Dominum in sanctis ejus*)
for 3 Trumpets, Timpani and Organ

B $\flat$ Trumpets

André Campra (1660 - 1744)

Arr. Michel Rondeau

Allegro $\text{♩} = 54$

First system of the musical score for B-flat Trumpets, measures 1-9. The key signature is D major (two sharps). The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the final note of the first staff in measure 9.

Second system of the musical score for B-flat Trumpets, measures 10-17. The notation continues with various rhythmic patterns and rests. A trill (tr) is marked above the final note of the first staff in measure 17.

Third system of the musical score for B-flat Trumpets, measures 18-26. The notation continues with various rhythmic patterns and rests. A trill (tr) is marked above the final note of the first staff in measure 18.

Fourth system of the musical score for B-flat Trumpets, measures 27-35. The notation continues with various rhythmic patterns and rests.

36

36 37 38 39 40 41 42 43

44

44 45 46 47 48 49 50 51 52

53

53 54 55 56 57 58 59 60 61

62

62 63 64 65 66 67 68 69 70 71

72

72 73 74 75 76 77 78 79 80

81

89

105

114

128

137

145

159

173

180

SINFONIA in D MAJOR

(from: *Laudate Dominum in sanctis ejus*)
for 3 Trumpets, Timpani and Organ

C Trumpets

André Campra (1660 - 1744)

Arr. Michel Rondeau

Allegro $\text{♩} = 54$

First system of the musical score for C Trumpets, measures 1-9. The music is in 3/4 time and D major. The first staff (treble clef) contains the melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The second and third staves (treble clef) contain accompaniment, with the second staff starting on a whole rest and the third staff on a half rest. The first staff has trills marked above the final two measures.

Second system of the musical score for C Trumpets, measures 10-17. The melody continues in the first staff, with a trill marked above measure 11. The second and third staves provide harmonic support. The first staff has a trill marked above measure 17.

Third system of the musical score for C Trumpets, measures 18-26. The melody continues in the first staff, with a trill marked above measure 18. The second and third staves provide harmonic support. The first staff has a trill marked above measure 26.

Fourth system of the musical score for C Trumpets, measures 27-34. The melody continues in the first staff. The second and third staves provide harmonic support. The first staff has a trill marked above measure 34.

36

36

44

44

53

53

62

62

72

72

81

Measures 81-88. The C trumpet part features a melodic line with eighth and sixteenth notes, often beamed together. There are several rests in measures 82, 83, 84, 85, 86, and 87. Measure 88 ends with a triplet of eighth notes.

89

Measures 89-96. Measures 89-92 contain rests for the C trumpet. Measures 93-94 have eighth-note patterns. Measures 95-96 feature a triplet of eighth notes, indicated by a bracket and the number 8.

105

Measures 105-113. Measure 105 starts with a trill (tr) on a dotted quarter note. The C trumpet has a melodic line with eighth and sixteenth notes. Measures 106-107 have rests. Measures 108-113 show a descending eighth-note scale.

114

Measures 114-127. Measures 114-115 have rests. Measures 116-117 have eighth-note patterns. Measures 118-119 feature a triplet of eighth notes, indicated by a bracket and the number 7. Measures 120-127 show a descending eighth-note scale.

128

Measures 128-135. Measure 128 has a rest. Measure 129 has a sharp sign (#) before a dotted quarter note. Measures 130-131 have eighth-note patterns. Measure 132 has a trill (tr) on a dotted quarter note. Measures 133-135 show a descending eighth-note scale.

137

145

159

173

180

SINFONIA in D MAJOR

(from: *Laudate Dominum in sanctis ejus*)
for 3 Trumpets, Timpani and Organ

D Trumpets

André Campra (1660 - 1744)

Arr. Michel Rondeau

Allegro ♩ = 54

First system of the musical score for D Trumpets, measures 1 through 9. The music is in D major (two sharps) and 3/4 time. The first staff contains the melody, starting with a quarter rest, followed by eighth and quarter notes, and ending with a trill on a dotted quarter note. The second and third staves provide harmonic support with various note values and rests.

Second system of the musical score for D Trumpets, measures 10 through 17. The melody continues with eighth and quarter notes, featuring a trill on a dotted quarter note in measure 15. The accompaniment consists of eighth and quarter notes with rests.

Third system of the musical score for D Trumpets, measures 18 through 26. The melody includes a trill on a dotted quarter note in measure 18 and continues with eighth and quarter notes. The accompaniment features a mix of eighth and quarter notes.

Fourth system of the musical score for D Trumpets, measures 27 through 34. The melody continues with eighth and quarter notes, ending with a trill on a dotted quarter note. The accompaniment consists of eighth and quarter notes with rests.

36

36 37 38 39 40 41 42 43

44

44 45 46 47 48 49 50 51 52

53

53 54 55 56 57 58 59 60 61

62

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

72

72 73 74 75 76 77 78 79 80

SINFONIA in D MAJOR - Campra - D trumpets

3

81

Musical score for three staves, measures 81-88. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The third staff has a final measure with a whole rest.

89

89

105

114

114

115

116

117

118

119

120

121

128

137

tr.

145

tr.

7

7

7

159

tr.

7

7

7

tr.

173

tr.

180

tr.

tr.

SINFONIA in D MAJOR

(from: *Laudate Dominum in sanctis ejus*)
for 3 Trumpets, Timpani and Organ

Timpani G-C

André Campra (1660 - 1744)

Arr. Michel Rondeau

Allegro $\text{♩} = 54$

11

21

30

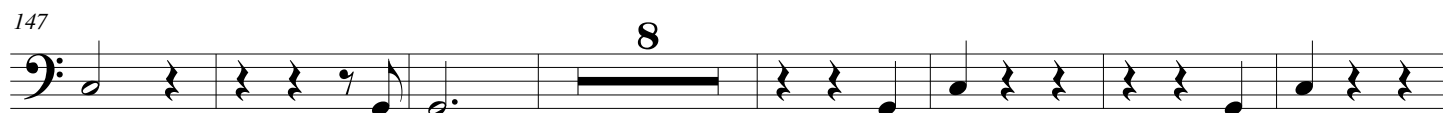
40

49

80

88

SINFONIA in D MAJOR - Campra - Timpani



SINFONIA in D MAJOR

(from: *Laudate Dominum in sanctis ejus*)
for 3 Trumpets, Timpani and Organ

André Campra (1660 - 1744)

Arr. Michel Rondeau

Organ

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Allegro $\text{♩} = 54$

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This is a musical score for a Sinfonia in D Major, originally from 'Laudate Dominum in sanctis ejus' by André Campra, arranged by Michel Rondeau. The score is for three trumpets in C, timpani, and organ. The organ part is divided into two systems. The first system includes the organ, three trumpets, and timpani. The organ part is marked 'Allegro' with a tempo of 54 quarter notes per minute. The second system includes the three trumpets, timpani, and organ. The organ part in the second system features a trill in the right hand and a melodic line in the left hand. The trumpets and timpani parts are also clearly visible.

This musical score segment covers measures 24 through 31. It features four staves: three for the Cornet (C Tpt. 1, 2, 3) and one for the Organ (Org.). The Cornet parts are in treble clef, and the Organ part is in grand staff (treble and bass clefs). The music is in 2/4 time. Measures 24-31 show the continuation of the melody and accompaniment, with the Organ providing harmonic support through chords and single notes. The key signature remains one sharp (F#).

SINFONIA in D MAJOR - Campra - Organ

3

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

32

40

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

40

56

C Tpt. 1

C Tpt. 2

C Tpt. 3

56

Timp.

56

Org.

This musical score shows measures 56 through 63. The top three staves are for C Trumpets 1, 2, and 3. Measures 56-58 show all three trumpets playing whole rests. In measure 59, the third trumpet part begins a melodic line. Measures 60-63 continue this line. The fourth staff is for Timpani, showing whole rests for all measures. The fifth staff is for Organ, which provides harmonic support with chords and moving lines in both the treble and bass clefs throughout the measures.

SINFONIA in D MAJOR - Campra - Organ

5

64

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - Campra - Organ

80

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

80

80

87

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

87

87

SINFONIA in D MAJOR - Campra - Organ

7

95

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

tr

wavy line

103

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

tr

SINFONIA in D MAJOR - Campra - Organ

111

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

118

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - Campra - Organ

9

126

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

126

127

128

129

130

131

132

133

134

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

134

135

136

137

138

139

140

141

SINFONIA in D MAJOR - Campra - Organ

142

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

3

149

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

149

SINFONIA in D MAJOR - Campra - Organ

11

157

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Trill (tr) in C Tpt. 3 at measure 162.

165

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Trill (tr) in Org. right hand at measure 166.

180

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

180

181

182

183

184

185