

Clarinet 1 in A

Pomp and Circumstance

No. 4 in G

Edward Elgar

Allegro marziale (♩ = 112)

7

13

20

28

35

41

47

53

58

f

f

f

mf

f

sf

sf

sf

sf

sf

ff

p

mf

f

ff

sf

ff

sf

sf

sf

sf

Pomp and Circumstance No. 4 in G - Clarinet 1 in A

2

63

F

G

Nobilmente



73



85

H



97

J



109



121

K

L



133



143

M



148



153

O



160



Pomp and Circumstance No. 4 in G - Clarinet 1 in A

167 *p* *mf* *f* *sf* *sf* *sf* *sf* *ff* 3

174 *f* **P**

180 *ff* *sf* **Q**

185 *sf* *sf*

191 *ff* *sf* **R**

197 *sf* *sf*

203 *sf* *ff* **S** **Grandioso**

216 *sf* **T**

229 *ten.* *ten.* *sf* **U**

242 *sf* **V**

251 *sf* *sf* **W**

Clarinet 2 in A

Pomp and Circumstance

No. 4 in G

Edward Elgar

Allegro marziale (♩ = 112)

Musical score for a single melodic line, likely for a violin or flute, in 2/4 time. The key signature is B-flat major (two flats). The score consists of 58 measures, divided into five systems.

System 1 (Measures 1-6): Starts with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together.

System 2 (Measures 7-12): Continues the melodic line. Measure 10 is marked with a forte (*f*) dynamic. A box labeled 'A' is placed above measure 10.

System 3 (Measures 13-19): Measure 13 is marked with a forte (*f*) dynamic. Measure 18 is marked with a mezzo-forte (*mf*) dynamic. A box labeled 'B' is placed above measure 18.

System 4 (Measures 20-27): Measure 20 is marked with a forte (*f*) dynamic. Measure 21 is marked with a sforzando (*sf*) dynamic. Measure 22 is marked with a fortissimo (*ff*) dynamic. Measure 23 is marked with a piano (*p*) dynamic. Measure 24 is marked with a mezzo-forte (*mf*) dynamic. A box labeled 'C' is placed above measure 26.

System 5 (Measures 28-34): Measure 28 is marked with a forte (*f*) dynamic. Measure 29 is marked with a sforzando (*sf*) dynamic. Measure 30 is marked with a fortissimo (*ff*) dynamic. Measure 31 is marked with a forte (*f*) dynamic. A box labeled 'D' is placed above measure 31.

System 6 (Measures 35-40): Continues the melodic line. Measure 35 is marked with a forte (*f*) dynamic. Measure 36 is marked with a sforzando (*sf*) dynamic. Measure 37 is marked with a fortissimo (*ff*) dynamic. Measure 38 is marked with a forte (*f*) dynamic. Measure 39 is marked with a sforzando (*sf*) dynamic. Measure 40 is marked with a fortissimo (*ff*) dynamic. A box labeled 'E' is placed above measure 40.

System 7 (Measures 41-46): Measure 41 is marked with a forte (*f*) dynamic. Measure 42 is marked with a sforzando (*sf*) dynamic. Measure 43 is marked with a fortissimo (*ff*) dynamic. Measure 44 is marked with a forte (*f*) dynamic. Measure 45 is marked with a sforzando (*sf*) dynamic. Measure 46 is marked with a fortissimo (*ff*) dynamic.

System 8 (Measures 47-52): Measure 47 is marked with a forte (*f*) dynamic. Measure 48 is marked with a sforzando (*sf*) dynamic. Measure 49 is marked with a fortissimo (*ff*) dynamic. Measure 50 is marked with a forte (*f*) dynamic. Measure 51 is marked with a sforzando (*sf*) dynamic. Measure 52 is marked with a fortissimo (*ff*) dynamic.

System 9 (Measures 53-58): Measure 53 is marked with a forte (*f*) dynamic. Measure 54 is marked with a sforzando (*sf*) dynamic. Measure 55 is marked with a fortissimo (*ff*) dynamic. Measure 56 is marked with a forte (*f*) dynamic. Measure 57 is marked with a sforzando (*sf*) dynamic. Measure 58 is marked with a fortissimo (*ff*) dynamic.

Pomp and Circumstance No. 4 in G - Clarinet 2 in A

2
63 **F** *sf sf sf* **G** **Nobilmente**
p p legato

73

85 **H** *molto cresc.* *p*

97 **J** *sf p f*

109

121 **K** **L** *mf*

133 *ff*

143 **M** *p cresc.*

148 **N** *f*

153 **O** *f*

160 *mf f sf sf sf sf ff*

167 *p* *mf* *f* *sf* *sf* *sf* *sf* *ff*

174 *f* **P**

180 *ff* *sf* **Q**

185 *sf* *sf*

191 *ff* *sf* **R**

197 *sf* *sf*

203 *sf* *ff* **S** **Grandioso**

216 *sf* **T**

229 *ten.* *ten.* *sf* **U**

242 *sf* **V**

251 *sf* *sf* **W**