

17 Dijon 1883 - Janvier 1884.



à Madame

Marchal de Calvi

ANDANTE

(en La bémol)

EXTRAIT DE LA

Symphonie

EN UT MINEUR

DE

FÉLICIEN DAVID

arrangé

POUR

PIANO

PAR

l'Auteur.

Prix 6^f

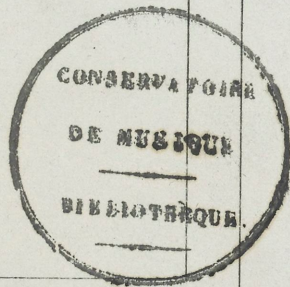
A.V.

PARIS, SYLVAIN S^TETIENNE, Editeur,

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Londres, Schott et Comp^{ie}

Mayence, les fils de B. Schott.



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ANDANTE en LA bémol.

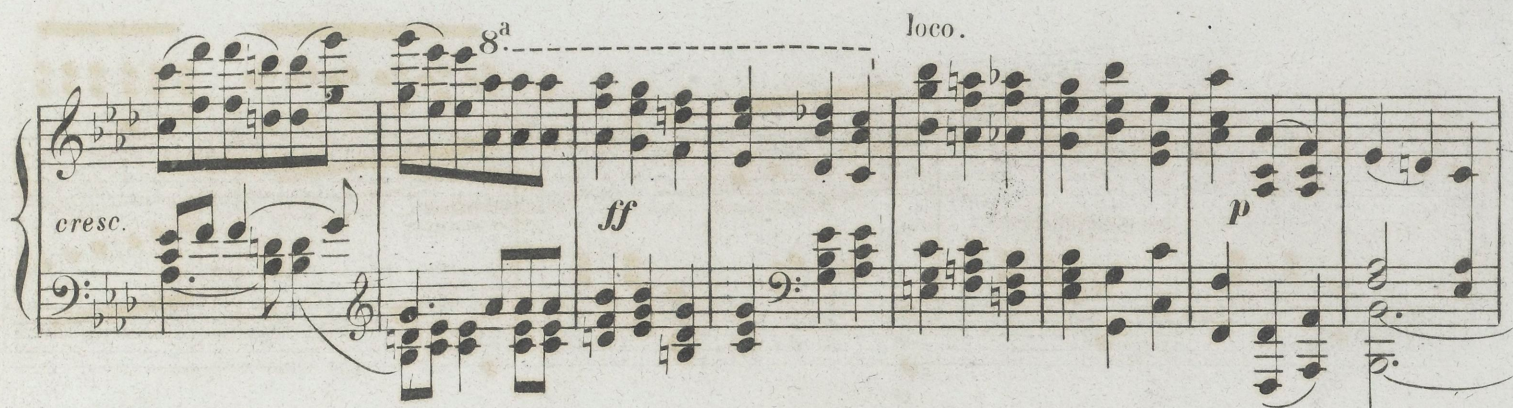
FÉLICIEN DAVID.

à Madame MARCHAL DE CALVI

Andante.

PIANO. *p*





First system of musical notation. The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass staff features a fortissimo (*ff*) dynamic. The system concludes with a piano (*p*) dynamic. A dashed line above the treble staff indicates an octave (*8^a*) and a *loco.* marking is present.



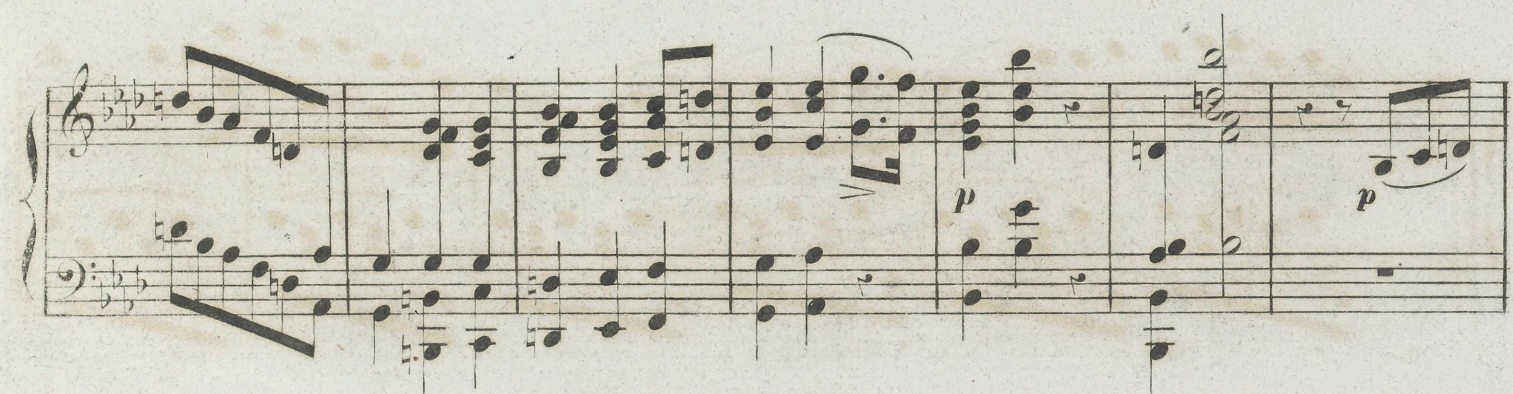
Second system of musical notation, continuing the piece with complex rhythmic patterns in both staves.



Third system of musical notation, featuring dense chordal textures and rapid sixteenth-note passages.



Fourth system of musical notation. The treble staff includes a crescendo (*cresc.*) and an octave (*8^a*) marking. The bass staff has a fortissimo (*ff*) dynamic. The system ends with a *loco.* marking.



Fifth system of musical notation. The treble staff begins with a piano (*p*) dynamic. The bass staff includes a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.





