

"Flute Quartet No.2 V2"

for 4 Flutes (Picc(Fl),2Fl,CBFl)

Op.27c

I. Cantabile

II. Pastral

III. Moderato

IV. Choral

V. Rondo

VI. Gig

VII. Finale

Michio Aramaki

I. Cantabile

Flute Quartet No.2 V2

for 4 Flutes (Picc(Fl),2Fl,CBFl)

2002.09.21
2012.06.23
2018.04.29
ALAMAQI

0 $\text{♩} = 60$

Piccolo

Flute I *mp*

Flute II *mp*

Contrabass Flute *mf*

7 1

Picc.

Fl. I *mf*

Fl. II *mf*

CBFl. *mf*

13

Picc.

Fl. I *f*

Fl. II *f*

CBFl. *f*

19 2

Picc.

Fl. I *poco a poco dim.*

Fl. II *poco a poco dim.*

CBFl. *poco a poco dim.*

poco a poco dim.

24 **3**

Picc.

Fl. I

Fl. II

CBFl.

f

f

f

f

30

Picc.

Fl. I

Fl. II

CBFl.

mf

mf

mp

mf

mp

$\emptyset$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

36 **4** $\text{♩} = 66$
Sostenuto

Picc.

Fl. I

Fl. II

CBFl.

mf

mf

mf

40

Picc.

Fl. I

Fl. II

CBFl.

mf

44 **5** **6**

Picc. *f*

Fl. I *f*

Fl. II *f*

CBFl. *f*

49 **7**

Picc. *mf* *dim.* *mp*

Fl. I *mf* *dim.* *mp*

Fl. II *mf* *dim.* *mp*

CBFl. *mf* *dim.* *mp*

55 **8**

Picc. *cresc.* *f* *dim.*

Fl. I *cresc.* *f* *dim.*

Fl. II *cresc.* *f* *dim.* *mf*

CBFl. *cresc.* *f* *dim.*

62

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

CBFl. *mf*

66 9

Picc.

Fl. I

Fl. II

CBFl.

70 10

Picc.

Fl. I

Fl. II

CBFl.

f marcato

dim.

dim.

74 11

Picc.

Fl. I

Fl. II

CBFl.

mf marcato

f

dim.

dim.

mp

mf dim.

mp

mp

mp

D.C.

79 12 = 66 Sostenuto

Picc.

Fl. I

Fl. II

CBFl.

mf

mp

mp

mp

II. Pastral

2002.09.21
2012.06.23
2018.04.29
ALAMAQI

0 $\text{♩} = 84$

Piccolo

Flute I

Flute II

Contrabass Flute

1

Picc.

Fl. I

Fl. II

CBFl.

2

Picc.

Fl. I

Fl. II

CBFl.

3

Picc.

Fl. I

Fl. II

CBFl.

25 **4**

Picc. *mf* *cresc.*

Fl. I *mp cresc.* *mf* *cresc.*

Fl. II *mp* *cresc.* *mf* *cresc.*

CBFl. *mp* *cresc.* *mf* *cresc.*

31 **5**

Picc. *f* *dim.* *f* *cresc.* *ff*

Fl. I *f* *dim.* *mf* *f* *cresc.* *ff*

Fl. II *f* *dim.* *mf* *f* *cresc.* *ff*

CBFl. *f* *dim.* *mf* *f* *cresc.* *ff*

37 **6**

Picc. *f* *mf* *f* *cresc.* *ff*

Fl. I *f* *mf* *f* *cresc.* *ff*

Fl. II *f* *mf* *f* *cresc.* *ff*

CBFl. *f* *mf* *f* *cresc.* *ff*

43 **7**

Picc. *dim.* *f* *mf*

Fl. I *dim.* *f* *mf*

Fl. II *dim.* *f* *mf*

CBFl. *dim.* *f* *mf*

III. Moderato

2002.09.21
2012.06.23
2018.04.29
ALAMAQI

0 $\text{♩} = 100$

Flute 0 *f*

Flute I *f*

Flute II *f*

Contrabass Flute *f*

1 $\text{♩} = 100$

2

Fl. 0 *mp* *cresc.* *mf*

Fl. I *dim.* *mp* *cresc.* *mf* *dim.* *mp*

Fl. II *dim.* *mp* *cresc.* *mf* *dim.* *mp*

CBFl. *dim.* *mp* *cresc.* *mf* *dim.* *mp*

3

Fl. 0 *mf cresc.* *f* *dim.*

Fl. I *mf* *cresc.* *f* *dim.* *mf*

Fl. II *mf* *cresc.* *f* *dim.* *mf*

CBFl. *mf* *cresc.* *f* *dim.* *mf*

4 Trio I

5

Fl. 0 *f* *mf*

Fl. I *f* *mf*

Fl. II *f* *mf*

CBFl. *f* *mf*

12

12

12

12

Fine *mf*

D.S.

IV. Choral

2002.09.21
2012.06.23
2018.04.29
ALAMAQI

0 $\bullet = 112$

Piccolo

Flute I

Flute II

Contrabass Flute

mf

4 1

Picc.

Fl. I

Fl. II

CBFl.

mp

mf

8

Picc.

Fl. I

Fl. II

CBFl.

mp

mf

11 2

Picc.

Fl. I

Fl. II

CBFl.

f

mf

15 **3**

Picc. *f* *mf* *f* *mf*

Fl. I *f* *mf* *f* *mf*

Fl. II *f* *mf* *f* *mf*

CBFl. *f* *mf* *f* *mf*

18 **4**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

CBFl. *mf*

22 **5**

Picc. *f* *dim.*

Fl. I *f* *dim.*

Fl. II *f* *dim.*

CBFl. *f* *dim.*

26 **6**

Picc. *mf* *cresc.* *f*

Fl. I *mf* *cresc.* *f*

Fl. II *mf* *cresc.* *f*

CBFl. *mf* *cresc.* *f*

30 7

Picc. *f*

Fl. I *dim.* *f*

Fl. II *dim.* *f*

CBFl. *dim.* *f*

33 8

Picc. *dim.* *mf* *cresc.* *f*

Fl. I *dim.* *mf* *cresc.* *f*

Fl. II *dim.* *mf* *cresc.* *f*

CBFl. *dim.* *mf* *cresc.* *f*

37 9

Picc. *dim.* *cresc.* *f* *cresc.*

Fl. I *dim.* *cresc.* *f* *cresc.*

Fl. II *dim.* *cresc.* *f* *cresc.*

CBFl. *dim.* *cresc.* *f* *cresc.*

41 10

Picc. *ff* *f* *dim.*

Fl. I *ff* *f* *dim.* *mf* *dim.*

Fl. II *ff* *f* *dim.* *mf* *dim.*

CBFl. *ff* *f* *dim.* *mf* *dim.*

V. Rondo

2002.09.21
2012.06.23
2018.04.29
ALAMAQI

Alamagordo ALAMAGORDO

0 ♩ = 60

Flute 0
Flute I
Flute II
Contrabass Flute

7 1

Fl. 0
Fl. I
Fl. II
CBFl.

13 2

Fl. 0
Fl. I
Fl. II
CBFl.

19

Fl. 0
Fl. I
Fl. II
CBFl.

25 **3** $\text{♩} = 100$ **4 (Re:III)**

Fl. 0 *mf* *mp* *mf* *mf*

Fl. I *mf* *mf*

Fl. II *mf* *mp* *mf* *mf*

CBFl. *mf* *mp* *mf* *mf*

30 **5**

Fl. 0 *f* *mf*

Fl. I *f* *mf*

Fl. II *f* *mf*

CBFl. *f* *mf*

35 **6** $\text{♩} = 60$

Fl. 0 *cresc.* *dim.* *mf* *cresc.*

Fl. I *cresc.* *dim.* *mf* *cresc.*

Fl. II *cresc.* *dim.* *mf* *cresc.*

CBFl. *cresc.* *dim.* *mf* *cresc.*

40

Fl. 0 *dim.* *mf* *cresc.* *dim.*

Fl. I *dim.* *mf* *cresc.* *dim.*

Fl. II *dim.* *mf* *cresc.* *dim.*

CBFl. *dim.* *mf* *cresc.* *dim.*

45 **7**

Fl. 0 *f* *mf* *f*

Fl. I *f* *mf* *f*

Fl. II *f* *mf* *f*

CBFl. *f* *mf* *f*

51 **8**

Fl. 0 *mf* *mp* *mf* *cresc.*

Fl. I *mf* *mp* *mf* *cresc.*

Fl. II *mf* *mp* *mf* *cresc.*

CBFl. *mf* *mp* *mf* *cresc.*

57

Fl. 0 *dim.* *f* *mf* *mp*

Fl. I *dim.* *f* *mf* *mp*

Fl. II *dim.* *f* *mf* *mp*

CBFl. *f* *mf* *mp*

63 **9** ♩ = 100 **10 (Re:III)**

Fl. 0 *mf* *mf*

Fl. I *mf* *mf*

Fl. II *mf* *mf*

CBFl. *mf* *mf*

68 **11** **12**

Fl. 0 *f* *cresc.* *dim.* *ff*

Fl. I *f* *cresc.* *dim.* *ff*

Fl. II *f* *cresc.* *dim.* *ff*

CBFl. *f* *cresc.* *dim.* *ff*

73 **13** $\text{♩} = 60$

Fl. 0 *f* *dim.* *mf*

Fl. I *f* *dim.* *mf*

Fl. II *f* *dim.* *mf*

CBFl. *f* *dim.* *mf*

78

Fl. 0 *mp*

Fl. I *mp* *p*

Fl. II *mp* *p*

CBFl. *mp* *p*

VI. Gig

2002.09.21
2012.06.23
2018.04.29
ALAMAQI

0 $\text{♩} = 84$

Piccolo

Flute I

Flute II

Contrabass Flute

1

8

Picc.

Fl. I

Fl. II

CBFl.

2

15

Picc.

Fl. I

Fl. II

CBFl.

3

22

Picc.

Fl. I

Fl. II

CBFl.

4

5

mp

mp

mp

mp

29 6

Picc. *dim.* *mp*

Fl. I *dim.* *mp*

Fl. II *dim.*

CBFl. *dim.*

36 7

Picc. *cresc.* *mf* *cresc.*

Fl. I *cresc.* *mf* *cresc.*

Fl. II *mp cresc.* *mf* *cresc.*

CBFl. *mf* *cresc.*

43 8

Picc. *f* *dim.* *mf* *mp*

Fl. I *f* *dim.* *mf* *mp*

Fl. II *f* *dim.* *mf* *mp*

CBFl. *f* *dim.* *mf* *mp*

50 9

Picc. *dim.* *f* *mf cresc.*

Fl. I *dim.* *f* *mf cresc.*

Fl. II *dim.* *f* *mf cresc.*

CBFl. *dim.* *f* *mf cresc.*

10

57

Picc. *f*

Fl. I *f* *dim.* *mf*

Fl. II *f* *dim.* *mf*

CBFl. *f* *dim.* *mf*

64 (Change to Fl.) 11 *f* = 76

Picc. *mf dim.* *f* *mf* *dim.*

Fl. I *dim.* *f* *mf* *dim.*

Fl. II *dim.* *f* *mf* *dim.*

CBFl. *dim.* *f* *mf* *dim.*

VII. Finale

2002.09.21
2012.06.23
2018.04.29
ALAMAQI

0 $\text{♩} = 112$

Flute 0

Flute I

Flute II

Contrabass Flute

mp *mf* *dim.* *mf*

1

Fl. 0

Fl. I

Fl. II

CBFl.

f *mf* *f* *cresc.*

2

Fl. 0

Fl. I

Fl. II

CBFl.

dim. *mf* *mp* *f*

3

Fl. 0

Fl. I

Fl. II

CBFl.

dim. *f* *dim.* *mf*

16 4

Fl. 0 *f* *mf cresc.* *f* *mf*

Fl. I *f* *mp* *mf cresc.* *f* *mf*

Fl. II *f* *mp* *mf cresc.* *f* *mf*

CBFl. *f* *mp* *mf cresc.* *f* *mf*

20 5

Fl. 0 *dim.* *mp* *cresc.* *f* *mf dim.* *mp*

Fl. I *dim.* *mp* *cresc.* *f* *mf dim.* *mp*

Fl. II *dim.* *mp* *cresc.* *f* *mf dim.* *mp*

CBFl. *dim.* *mp* *cresc.* *f* *mf dim.* *mp*

23 6

Fl. 0 *mf* *mp* *cresc.* *dim.* *mf*

Fl. I *mf* *mp* *cresc.* *dim.* *mf*

Fl. II *mf* *mp* *cresc.* *dim.* *mf*

CBFl. *mf* *mp* *cresc.* *dim.* *mf*

26

Fl. 0 *f* *dim.* *mf*

Fl. I *f* *dim.* *mf*

Fl. II *f* *dim.* *mf*

CBFl. *f* *dim.* *mf*

28 **7**

Fl. 0 *dim.* *f* *cresc.*

Fl. I *dim.* *f* *cresc.*

Fl. II *dim.* *f* *cresc.*

CBFl. *dim.* *f* *cresc.*

30

Fl. 0 *ff* *cresc.* *fff* *ff* *f* *mf*

Fl. I *ff* *cresc.* *fff* *ff* *f* *mf*

Fl. II *ff* *cresc.* *fff* *ff* *f* *mf*

CBFl. *ff* *cresc.* *fff* *ff* *f* *mf*

32 **8**

Fl. 0 *mp* *dim.* *mp* *mp* *cresc.*

Fl. I *mp* *dim.* *mp* *mp* *cresc.*

Fl. II *mp* *dim.* *mp* *mp* *cresc.*

CBFl. *mp* *dim.* *mp* *mp* *cresc.*

38 **9**

Fl. 0 *mp* *cresc.* *ff* *dim.* *f*

Fl. I *mf* *mp* *cresc.* *f* *ff* *dim.* *f*

Fl. II *mf* *mp* *cresc.* *f* *ff* *dim.* *f*

CBFl. *mf* *mp* *cresc.* *f* *ff* *dim.* *f*