

Flute

"Stained glass"

for 4 Woodwinds (Fl,Ob,Cl,Bn)

I. West

2011.07.31

Michio Aramaki

0 $\text{♩} = 116$
mf

1

2 *poco cresc.*

3 *f* *dim.* *mf*

4

5 *mp*

6 *mf* *poco cresc.* *f*

7

8 *Solo* *mf*

9 *Tutti f*

10 *mp*

11

12 10 13 2

14 *mp* *mf*

76 15 Habanera

81

16 17 (Normal)

86 *f*

91 *Solo* 18 *mf*

95 *mp*

Flute

II. South

2011.07.31

Michio Aramaki

0 $\text{♩} = 90$
mf *poco dim.*

1 **Bossa Nova** $\text{♩} = 76$ 9 2 9 3
mf

27

30

33 *cresc.* 4 *f*

37 *ff* *f*

40 *mf* 3 *poco dim.* 3 5 **Normal** *mp*

45

50 6 *mf* *poco cresc.* *dim.* *mp* 3 3

55 7 $\text{♩} = 90$ *mf* *poco dim.* *mf*

61 8 **Bossa Nova** $\text{♩} = 76$

65

70 **9**

73

76

80 **10**

84 *mf*

poco dim.

11 Normal

mf

89

94 **12**

f

13 $\text{♩} = 90$

mf

103

mf

Dynamic markings: *mf*, *poco dim.*, *f*, *ff*.

Rehearsal marks: **9**, **10**, **11**, **12**, **13**.

Tempo marking: $\text{♩} = 90$.

Figured bass: 3, 4.

Oboe

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0 $\text{♩} = 116$
mf

7 *poco cresc.*

13 *f* *dim.* *mf*

19 *mp*

25 *mf*

31 *poco cresc.* *f*

37 *mf* *mp*

43 *f*

49 *mp* *mp*

72 *mf*

78 **15 Habanera**

84 16

f

89 17 (Normal) 18

f

94

mf *mp*

Oboe

II. South

2011.07.31

Michio Aramaki

0 ♩ = 90

mf *poco dim.* *mf*

6 1 **Bossa Nova** ♩ = 76

11 2

16

21 3

26

31 4

cresc. *f*

36

41 5 **Normal** 6

poco dim. *mp* *mf*

51 7 ♩ = 90

poco cresc. *dim.* *mp* *mf*

57 8 **Bossa Nova** ♩ = 76

poco dim. *mf*

63

68

72

75

79

83

87

92

97

105

9

10

11 Normal

12

13 $\text{♩} = 90$

cresc.

f

mf

ff

poco dim.

dim.

mf

Clarinet

"Stained glass"

I. West

for 4 Woodwinds (Fl,Ob,Cl,Bn)

2011.07.31

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0 $\text{♩} = 116$

mf

1

2 *poco cresc.*

3 *f* *mf*

4

5 *mp*

6 *mf* *poco cresc.*

7 *f*

8 *mf*

9 *mp* *f*

10 *Solo* *mf*

50

53 *dim.*

57 **11** Tutti *mp*

12 10 **13** 4

75 **14** *mf* **15** Habanera 4

84 **16** *f*

88 **17** (Normal)

92 **18** *mf*

96 *mp*

Clarinet

II. South

2011.07.31

Michio Aramaki

0 $\text{♩} = 90$ 2 1 **Bossa Nova**
 $\text{♩} = 76$

mf poco dim. *mf*

7

12

17

22

27

32

37

42

47

51

5

6

5

Normal

cresc. *f* *ff* *f* *mf* *poco dim.* *mp* *poco cresc.* *dim.* *mp*

56 [7] ♩ = 90
mf *poco dim.*

61 [8] **Bossa Nova** ♩ = 76
mf

67 [9]

72

77 [10] *cresc.* *f*

81 *ff* *f* *mf*

85 [11] Normal *poco dim.* *mf* 3

90 3 3 3

94 [12] *f* 3 3 3 3

98 [13] ♩ = 90 2 *mf*

105 *dim.* *mf* 3 3

Bassoon

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I. West

2011.07.31

Michio Aramaki

0 $\text{♩} = 116$

mf

1

6

2

11

poco cresc.

3

f

16

4

dim.

mf

21

5

2

mp

27

6

mf

poco cresc.

32

7

f

37

8

mf

42

9

f

mp

47

10

8

11

3

Solo

mf

61

12

65

69

73

77

81

86

90

94

13 Tutti

14

15 Habanera

16

17 (Normal)

18

dim.

mp

mf

f

mp

Bassoon

II. South

2011.07.31

Michio Aramaki

0 $\text{♩} = 90$
mf *poco dim.*

1 **Bossa Nova**
 $\text{♩} = 76$
mf

7

13

2

19

25

3

31

4

37

ff *f* *mf* *poco dim.*

43

5

Normal
mp

49

6

mf *poco cresc.* *dim.* *mp*

55

7 $\text{♩} = 90$
mf *poco dim.*

61

8 **Bossa Nova**
 $\text{♩} = 76$
mf

67 9

Staff 67-72: Bass clef, key of B-flat major. Measures 67-70: quarter notes G2, A2, B2, C3. Measure 71: whole note G2. Measure 72: quarter notes G2, A2, B2, C3.

73

Staff 73-77: Bass clef, key of B-flat major. Measures 73-74: quarter notes D3, E3. Measure 75: quarter notes F3, G3. Measure 76: quarter notes A3, B3. Measure 77: quarter notes C4, B3.

78 10

Staff 78-82: Bass clef, key of B-flat major. Measure 78: quarter note D3. Measure 79: quarter note E3. Measure 80: quarter note F3. Measure 81: quarter note G3. Measure 82: quarter note A3. Dynamics: *cresc.* (78-79), *f* (80), *ff* (82).

83 11 Normal 4

Staff 83-91: Bass clef, key of B-flat major. Measures 83-84: quarter notes B2, C3. Measure 85: quarter notes D3, E3. Measure 86: quarter notes F3, G3. Measure 87: quarter notes A3, B3. Measure 88: quarter notes C4, B3. Measure 89: quarter notes A3, G3. Measure 90: quarter notes F3, E3. Measure 91: quarter notes D3, C3. Dynamics: *f* (83), *mf* (85), *poco dim.* (89-91). A repeat sign with a 4-measure count is at the end.

92 12

Staff 92-97: Bass clef, key of B-flat major. Measures 92-93: quarter notes B2, C3. Measure 94: quarter notes D3, E3. Measure 95: quarter notes F3, G3. Measure 96: quarter notes A3, B3. Measure 97: quarter notes C4, B3. Dynamics: *mf* (92), *f* (95). A triplet of eighth notes is in measure 96.

98 13 $\text{♩} = 90$

Staff 98-103: Bass clef, key of B-flat major. Measures 98-99: quarter notes B2, C3. Measure 100: quarter notes D3, E3. Measure 101: quarter notes F3, G3. Measure 102: quarter notes A3, B3. Measure 103: quarter notes C4, B3. Dynamics: *mf* (98). A triplet of eighth notes is in measure 99. A tempo marking of quarter note = 90 is present.

104

Staff 104-109: Bass clef, key of B-flat major. Measures 104-105: quarter notes B2, C3. Measure 106: quarter notes D3, E3. Measure 107: quarter notes F3, G3. Measure 108: quarter notes A3, B3. Measure 109: quarter notes C4, B3. Dynamics: *dim.* (104), *mf* (107). Triplet markings are present under measures 105, 108, and 109.