

"The 3 little pieces"

2009.01.31
ALAMAQI

I. 1st piece

for Mandolin , Mandola & Guitar

0 $\text{♩} = 70$ 1

Mandolin

Mandola

Guitar

⑤=G, ⑥=D

mp

simile

2

Mn.

Ma.

G.

cresc.

mf

dim.

cresc.

mf

dim.

*C5*_{8va}

3

Mn.

Ma.

G.

mp

mf

simile

mf

4

Mn.

Ma.

G.

cresc.

f

dim.

cresc.

C5

C1

C1

C4

C5

5

Mn.

Ma.

G.

mf

f

f

cresc.

C5

6

Mn.

Ma.

G.

26

mf

30

dim.

mp

dim.

dim.

dim.

mp

dim.

8va

8va

2

II. 2nd piece

0 $\text{♩} = 110$

Mandolin

Mandola

Guitar

p

mp

cresc.

mf

1

Mn.

Ma.

G.

dim.

mp

cresc.

2

Mn.

Ma.

G.

mf

mp

f

dim.

mf cresc.

3

Mn.

Ma.

G.

dim.

mp

-3-

cresc.

41 7

Mn.

Ma.

G.

mf

mf

f

cresc.

45

Mn.

Ma.

G.

dim.

f

cresc.

dim.

49 8

Mn.

Ma.

G.

mp

mp

mf

dim.

mf

53 9

Mn.

Ma.

G.

p

p

dim.

mp

dim.

mp

57

Mn.

Ma.

G.

cresc.

mf

f

-5-

61 10

Mn.

Ma.

G.

ff. *ff.* *f* *dim.*

65 11

Mn.

Ma.

G.

mf *dim.* *p* *mp*

69

Mn.

Ma.

G.

73

Mn.

Ma.

G.

dim.

[illegible]

18

4 = 85

Mn.

Ma.

G.

f

f

1 2 3 1 1 1

The first system of the musical score for 'The Song of the Lark' features three vocal parts: Mn. (Soprano), Ma. (Alto), and G. (Tenor). The music is in 2/4 time, indicated by the '22' above the first measure. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part begins with a half note F4, followed by a quarter note G4, and then a half note A4. The Tenor part begins with a half note E3, followed by a quarter note F3, and then a half note G3. The music is marked with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The system concludes with a repeat sign and a fermata over the final note.

Musical score for "The Rose Tree" featuring three parts: Mn. (Mandolin), Ma. (Mandolin), and G. (Guitar). The score is divided into two main sections. The first section consists of 5 measures at a tempo of 110 bpm. The second section consists of 6 measures at a tempo of 85 bpm. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature is one sharp (F#).

30

7♩ = 85

8

Mn.

Ma.

G.

mf

mp

mf

mp

cresc.

f

f

cresc.

mp

f

C5

Musical score for three voices (Mn., Ma., G.) showing measures 34-37. The score includes dynamic markings like *mf*, *mp*, and *-8-*, and a tempo marking $9 \text{ } \text{♩} = 110$.

10 $\text{♩} = 85$

Mn.

Ma.

G.

38

mf

3

3

3

3

1

1

3

3

11

41

Mn.

Ma.

G.

44

Mn.

Ma.

G.

f

f

mf