

Claude DEBUSSY

**Orchestration de
Christophe QUEVAL**

RODRIGUE ET CHIMÈNE

*- Prélude pour orchestre -
(2 Fl., Htb., Cor A., Clar., Clar. Basse, 2 Bas.,
2 Cors / Perc. / Cordes)*

(mars 2006 – durée : 5'30)

- Prélude -

Orchestration de Christophe QUEVAL (2006)

avec sourdines **pp**

5 **8:**

Fl. *pp*

Cors. *avec sourdines*
poco p

Bas. *p*

Perc. **Cloches**
p

V.I.

V.II

A.

Vc. *div. pizz.*
avec sourdines pp

Cb. *div. pp*

9

Fl. *#8: poco p* *pp*

Htb. *p*

C. A. *pp*

Cl. B. *pp*

Bas. *p* 1.

Perc. *Crotales* *p*

V. I *4 soli* *div.* *8va* *pp*

V. II *div. sul tasto* *ppp*

A. *div. à 3* *pp*

Vc. *div. à 3 arco* *pp*

Cb. *pp*

[illegible]

17

Clar. *poco p*

Cl. B. *poco p* *p* σ

Cors *poco mp*

Bas. *poco p*

Perc. *p* Cloches

V. I

V. II

A.

Vc. *div. à 3*

Cb. *div. arco* *poco p*

21

Htb. *mp*

C. A. *p* *poco mp*

Clar. *poco mp*

Perc. Triangle *p*

21

V. I. *p* *div. à 3*

A. *p* *Glissando*

Vc. *poco p*

24

Fl. *p*

Htb.

C. A. *mp*

Clar. *p*

Cors 1. *poco mp*

Bas. 1. *p*

Perc.

V. I 24 *div. à 2*

V. II *div. sul pont.* *pp* *poco p* *8:* *div. à 2 ord.* *poco p* *8:*

A. *8:*

Vc. *8:*

Cb. *poco mp* **Solo I**

27

Fl. *poco mp*

Htb. *mp*

C. A. *mf*

Clar. *p*

Cl. B.

Cors *poco mf*
(cuivrez sans dureté)

Bas. *mp*

Perc. Cymbale cloutée
(bag. de timb.) *p* *l. v.*

V.II *div. à 3*

A. *div. à 3*
poco mp

Vc. *poco mp*

Cb. *Tutti*
mp

29

Fl. *mp* 1. *poco mf* *à 2*

Htb. *mp*

C. A. *p*

Clar. *mp*

Cors *p* *mp*

Bas.

Perc. *mp* Cymbale suspendue *l.v.*

29

V. I. *div.* *pp* *poco mf*

A. *div.* *poco p* *div. à 3* *poco mp*

Vc. *unis* *poco mp*

Cb. *unis* *poco mp*

[illegible]

35

Fl. *poco mf*

Hrb. *f*

C. A. *poco mf*

Clar. *poco mf*

Cors. *mp*

Bas.

V. I 35 *mp*

V. II

A. *poco mp*

Vc. *mf* *mp*

Cb. *poco mf* *mp*

38

Fl. *poco mf*

Htb. *poco mf*

C. A. *mp*

Clar. *mf*

Bas. *poco mp*

38

V. I. *2 soli* *mf* *Gli altri* *mf*

V. II *mp*

A. *poco mf* *sul pont.* *poco mp*

Vc. *Solo I* *poco mf*

Cb. *poco mp*

Un peu animé

41

Cl. B.

mf

Cors

sf

Bas.

mf

à 2

Timbales

pp

V. I

41

poco mf

V. II

poco mf

Solo I

poco mf

Gli altri

mp

Cb.

poco mf

Tutti div.

The musical score is for a piece titled 'Un peu animé'. It features a variety of instruments including Clarinet Basso (Cl. B.), Cors (Horn), Bassoon (Bas.), Timbales, Violin I (V. I), Violin II (V. II), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into two systems, each starting at measure 41. The first system includes parts for Cl. B., Cors, Bas., Timbales, V. I, V. II, Vc. (Solo I), and Cb. The second system includes parts for V. I, V. II, Vc. (Gli altri), and Cb. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo is marked 'Un peu animé'. The key signature has three sharps (F#, C#, G#). The time signature changes from 2/4 to 6/4 and back to 2/4. The score includes various musical notations such as slurs, ties, and articulation marks.

A Tempo I°

44

Fl.

Cors.

Bas.

Timb.

V. I

V. II

A.

Vc.

Cb.

1.

p

poco mf

mp

div.

p

pizz. ord.

poco p

Tutti

poco mp

p

47

Fl.

Htb.

C. A.

Clar.

Cors

Bas.

Perc.

V. I

V. II

A.

Vc.

Cb.

p

poco p

poco p

mf

pp

poco p

mp

sf

pp

pp

1. sans sourdines

1.

3

3

4 soli

pizz.

(ôtez les sourdines)

(ôtez les sourdines)

(ôtez les sourdines)

(ôtez les sourdines)

50 à 2

Fl. *poco mp*

Htb.

Clar. *poco mp*

Cors.

Perc.

V. I Tutti *arco* div. à 2 *p*

V. II 4 soli *pizz.* *sf* Tutti *unis* *arco* *p*

A. *unis* *pizz.* *poco p*

Vc. *poco p*

Cb.

53

C. A. *poco mf*

Clar. *poco mf*

Cl. B. *poco mf*

Cors 1. *poco mf* *expressif* 3 *poco mf* *à 2 sans sourdines*

Perc. *Cloches* *mf*

V. I 53 *poco mf*

V. II *poco mf*

A. *arco* *poco mf*

Vc. *pizz.* *poco p* *arco* *mp*

Cb. *poco p* *mp*

- - - en élargissant un peu - - -

56 à 2

Fl. *poco mf* *mf* *tr#* *tr#*

Htb. *poco mf* *mf*

C. A. *mf*

Clar. *poco mf* *poco mf*

Cl. B. *poco mf*

Cors *mf* *tr#* *tr#*

Bas. à 2 *mf* *tr#* *tr#*

Perc. *f* *ff* Timbales

56

V. I *poco mf*

V. II *div.* *poco mf*

A. *div. pizz.* *poco mf*

Vc. *poco mf*

Cb. *poco mf*

59 *Cédez un brin - - -*

Fl.

Htb.

C. A.

Cl. B.

Cors

Bas.

ff

p *expressif*

59

mp Cédez un brin - - -

Solo I

V. I unis *poco f*

V. II *ff*

A. div. à 3 *arco* *ff*

Vc. *ff*

Cb. *ff*

- 19 -

Un peu retenu

62

C. A.

Clar.

Perc.

V. I

A.

Vc.

Cb.

morendo

poco p

Crotales

p

4 soli

avec sourdines

8va

pp

div. à 3

avec sourdines

pp

pp

pp

pp

pizz.

div. arco

pp

Detailed description of the musical score: The score is for a piece titled 'Un peu retenu'. It consists of seven staves. The first staff (C. A.) has a treble clef and a key signature of three flats, starting with a half note G4. The second staff (Clar.) has a treble clef and a key signature of three flats, starting with a half note G4. The third staff (Perc.) has a treble clef and a key signature of three flats, starting with a half note G4. The fourth staff (V. I) has a treble clef and a key signature of three sharps, starting with a half note G4. The fifth staff (A.) has a bass clef and a key signature of three sharps, starting with a half note G4. The sixth staff (Vc.) has a bass clef and a key signature of three sharps, starting with a half note G4. The seventh staff (Cb.) has a bass clef and a key signature of three sharps, starting with a half note G4. The score includes various dynamic markings: *morendo* (decreasing volume), *poco p* (slightly piano), *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and *div. arco* (divided arco). There are also performance instructions: *4 soli* (4 solo), *avec sourdines* (with mutes), and *8va* (8va). The score is marked with a box containing 'Crotales' and a box containing '4 soli'. The score is marked with a box containing '8va'.

68

Htb.

Clar.

Cl. B.

Cors

Bas.

2. avec sourdine

1.

poco p

pp

pp

pp

p

Tutti ord.

pp

Tutti div.

pp sul tasto

ppp

Solo I sul pont.

pp

Tutti div.

ppp sul tasto

Cb.

71

Clar.

Cors.

Timbales

Timb.

A.

Vc.

Cb.

morendo

pp

ppp

morendo

pp *sul tasto*

ppp

pizz.

pizz.

ppp