

Christophe QUEVAL

HALLALI

- pour Quintette de Flûtes -

- opus 10^b -

*Autoportrait en cerf traqué pour cinq flûtes en cors transmuées,
Sonnant une aigre vie de Anti-héros : combats défaits,
Rages et regrets d'un Quichotte à deux sous en proie à ses moulins.*

(2003 – durée : 7')

A Dans un climat de transe et de froide étrangeté (♩ = 48)

Piccolo

Flûte I

Flûte II

Flûte alto

Flûte basse

sf *sf* *pp* *pp* *mp* *mf* *f*

sf *sf* *mp* *mf* *f*

pp *p* *mp* *mf* *f*

flatt *f*

2

Picc.

Fl. I

Fl. II

Fl. A.

Fl. b.

ff *p* *mp* *flatt*

ff *p* *mp* *p* *flatt*

ff *pp*

ff *pp* *flatt*

ff *pp* *3*

6

Picc. *flatt* *mp* *p* *p*

Fl. I *pp* *f* *sf* *flatt*

Fl. II *poco mf* *pp* *sf* *f* *sfz* *p*

Fl. A. *pp* *sf* *flatt* *p*

Fl. b. *pp* *pp* *p*

10

en animant brusquement - - -

Picc. *flatt*

Fl. I *p* *pp* *mf* *f*

Fl. II *mf* *mf* *flatt* *mf*

Fl. A. *pp* *sf* *mf*

Fl. b. *flatt* *mf*

A Tempo

13

Picc.

Fl. I

Fl. II

Fl. A.

Fl. b.

*ff*³

sf

pp

poco mf

mp

*ff subito*³

ff subito

B Le double plus vite

17

Picc.

Fl. I

Fl. II

Fl. A.

Fl. b.

f

pp

p

mf

20

Picc. *ff* *mf* *ff* *mf*

Fl. I *mp*

Fl. II *mp*

Fl. A. *mf* *p* *mf*

Fl. b. *mf* *p*

23

Picc. *f* *mf* *f* *mf*

Fl. I *mf* *f* *mf*

Fl. II *f*

Fl. A. *p subito*

Fl. b. *p subito* *poco mf*

26 - - - en serrant un peu - - -

Picc. *ff*

Fl. I *mp* *mf* *f* *mp* *ff*

Fl. II *mp* *mf* *f* *mp*

Fl. A. *f*

Fl. b. *f*

29 C A Tempo I °

Picc. *mp*

Fl. I *ff* *pp* *f* *pp*

Fl. II *ff* *pp* *sffz*

Fl. A. *sffz* *pp* *pp* *tr*

Fl. b. *sffz* *pp* *sffz* *pp*

31

en serrant brusquement - - -

D ♩ = 96

Picc.

Fl. I

Fl. II

Fl. A.

Fl. b.

33

Picc.

Fl. I

Fl. II

Fl. A.

Fl. b.

36

Picc.

Fl. I

Fl. II

Fl. A.

Fl. b.

mf

mp

f

sf

pp

3

7

39

Picc.

Fl. I

Fl. II

Fl. A.

Fl. b.

f

mf

mf

f

mp

mf

f

mf

3

3

43

Picc.

Fl. I

Fl. II

Fl. A.

Fl. b.

ff *en dehors*

ff

f

mf

f

mp

mp

47

Picc.

Fl. I

Fl. II

Fl. A.

Fl. b.

f

ff

mf

f

f

mf

f

50

Picc. *mf* *ff*

Fl. I *ff*

Fl. II *f*

Fl. A. *mf*

Fl. b. *mf*

52

Picc. *mf* *ff*

Fl. I *mf*

Fl. II *f*

Fl. A. *mf* *f*

Fl. b. *mf* *f*

54

Picc. *f*

Fl. I *f*

Fl. II *f* *ff*

Fl. A. *mf*

Fl. b. *mf*

56

Picc. *ff*

Fl. I *ff*

Fl. II *f*

Fl. A. *f* *mf*

Fl. b. *f* *mf*

58

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *ff* *f*

Fl. A. *mf* *f*

Fl. b. *mf* *f*

60

Picc. *ff* *p* *f*

Fl. I *ff* *mp* *f*

Fl. II *ff* *p* *f*

Fl. A. *f* *mp* *f*

Fl. b. *mp* *trb* *f*

Molto lento subito

62

Picc.

Fl. I

Fl. II

Fl. A.

Fl. b.

ff

f

f

mp

mp

ff

ff

pp

5

6

6

5

6

6

trb

trb

6

6

3

5

E A Tempo I° (♩=48)

64

Picc.

Fl. I

Fl. II

Fl. A.

Fl. b.

pp

pp

pp

pp

pp

mf

poco mf

mf

3

3

3

3

3

3

3

67

Picc. *ff* *mp* *p*

Fl. I *ff* *mp* *p*

Fl. II *ff* *mp* *p*

Fl. A. *f* *ff* *mp* *p*

Fl. b. *f* *ff* *mp* *p*

70

Picc. *mf* *f*

Fl. I *mf*

Fl. II *mf* *sffz*

Fl. A. *mf* *f*

Fl. b. *mf*

72

en serrant brusquement - - -

Picc.

Musical staff for Piccolo (Picc.) in 6/8 time. The staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes, followed by a series of sixteenth notes. Dynamics include *mp* and *ff*. The staff concludes with a *sffz* dynamic marking.

Fl. I

Musical staff for Flute I (Fl. I) in 6/8 time. The staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes, followed by a series of sixteenth notes. Dynamics include *p* and *ff*. The staff concludes with a *sffz* dynamic marking.

Fl. II

Musical staff for Flute II (Fl. II) in 6/8 time. The staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes, followed by a series of sixteenth notes. Dynamics include *p* and *ff*. The staff concludes with a *sffz* dynamic marking.

Fl. A.

Musical staff for Flute A (Fl. A.) in 6/8 time. The staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes, followed by a series of sixteenth notes. Dynamics include *p* and *ff*. The staff concludes with a *sffz* dynamic marking.

Fl. b.

Musical staff for Flute B (Fl. b.) in 6/8 time. The staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes, followed by a series of sixteenth notes. Dynamics include *mf*, *mp*, *p*, *ff*, and *sffz*. The staff concludes with a *sffz* dynamic marking.