

# Sinfonia in A major

WolS I. A-3

Johann Stamitz  
(1717 - 1757)

## I. Allegro assai

1 *f*

5 *p* *f*

10 *p* *f*

15

20 *p* *f* *p* *f*

25 1 *p* *f* *p*

31 *f* *p* *f* *p*

35

*f* *p* *f* *f* *f* *f*

40

*p* *p* *p* *f* *f* *f*

45

*f* *f* *f* *f* *f* *f*

50

*p* *p* *p* *p* *p* *p*

55

*f* *f* *f* *f* *f* *f*

60

*f* *f* *f* *f* *f* *f*

65

*p* *p* *p* *p* *p*

69

*f* *p* *f* *f* *f* *f*

## II. Andante

sempre *p*

Measures 1-8: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth notes with stems pointing down, starting on G4 and moving in a descending stepwise pattern.

9

Measures 9-17: Continuation of the eighth-note descending pattern. Measure 17 ends with a half note G4.

18

Measures 18-25: Continuation of the eighth-note descending pattern. Measure 25 ends with a half note G4.

26

Measures 26-33: Measure 26 begins with a repeat sign. Measures 27-32 consist of eighth notes with stems pointing up, moving in an ascending stepwise pattern. Measure 33 ends with a half note G4.

34

Measures 34-42: Continuation of the eighth-note ascending pattern. Measure 42 ends with a half note G4.

43

Measures 43-51: Continuation of the eighth-note ascending pattern. Measure 51 ends with a half note G4.

52

Measures 52-56: Continuation of the eighth-note ascending pattern. Measure 56 ends with a double bar line and repeat dots.

## III. Presto

*f*

12

*p*

24

*f* *p*

37

*f*

47

*p* *f*

58

70

81

*p* *f*

93