

Flute Quartet No.1

for 4 Flutes (Picc(Fl),2Fl,BFl)

Musical score for Flute 0, I. Prelude, measures 0-31. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 0-16: **0** $\text{♩} = 108$ **2** *mf* **1** *f*

Measures 17-23: *dim.* *mf* **2** *mf cresc.* *f*

Measures 24-30: **3** *dim.* *mf*

Measures 31-36: **4** **Trio** *Fine mp* **5** *mf*

Measures 37-42: **6** *dim.* *mp* **D.C.**

II. Minuet

0 $\text{♩} = 160$
mf

8 *cresc.* *f* 2 *f*

15 *mf* 3 *f*

22 *dim.* 4 *f* *cresc.*

29 *mf* *Fine* 5 Trio $\text{♩} = 120$ *mf*

34 2 6

41 *D.C.*

III. Overture

0 $\text{♩} = 52$ 1
f *dim.* *mf* *f* *dim. mf*

10 1 2 $\text{♩} = 128$

16 3

23 4 5

30 6 4 7 5

44 8 5 9 5 10 3 11

61 12 13

68 14

75 15

81 16 3 17 18 $\text{♩} = 52$ 4
cresc. *f* *mf* *mp*

94 19
f *dim.* *mf* *f*

Piccolo
IV. Choral

2002.05.30
2012.06.23
ALAMAQI

0 $\text{♩} = 120$
mf

8
cresc.

15
f *mf*

22
f *cresc.* *dim.*

29
mf *cresc.* *dim.*

36
f *dim.*

43
f

50
f

57
f

64
mf

71
11 6 12 6 13 10

V. Interlude

0 ♩ = 60 5 1

cresc. *mf*

Piccolo
VI. Carillon

2002.05.30
2012.06.23
ALAMAQI

0 $\text{♩} = 120$
4 4 1 8 2 8 3
mf

28 4

35 2 5

43 6

50 *f*

57 *dim.* 7 4 3 8 *mf*

69

76 *cresc.* 9 *f* 10 *dim.*

83 *mf* 11

90 *f*

97 12 4 13 2

Detailed description: This is a musical score for a Piccolo part, titled "VI. Carillon". The score is written in 3/4 time with a tempo of quarter note = 120. It consists of ten staves of music. The first staff (measures 0-33) begins with a series of rests of 4, 4, 1, 8, 2, 8, and 3 measures, followed by a melodic line starting on G4 with a mezzo-forte (*mf*) dynamic. The second staff (measures 28-34) continues the melody with a 4-measure rest. The third staff (measures 35-42) features a 2-measure rest followed by a 5-measure rest. The fourth staff (measures 43-49) continues the melody with a 6-measure rest. The fifth staff (measures 50-56) shows a dynamic increase to forte (*f*). The sixth staff (measures 57-68) includes a *dim.* (diminuendo) marking, a 7-measure rest, and a 4-measure rest, with dynamics *mf* and *f*. The seventh staff (measures 69-75) continues the melody. The eighth staff (measures 76-82) includes a *cresc.* (crescendo) marking, a 9-measure rest, and a 10-measure rest, with dynamics *f* and *dim.*. The ninth staff (measures 83-89) continues the melody with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 90-96) continues the melody with a forte (*f*) dynamic. The final staff (measures 97-100) includes a 12-measure rest, a 4-measure rest, a 13-measure rest, and a 2-measure rest, with a forte (*f*) dynamic.

Piccolo

107 **14**
mf

114 **15**
cresc. *f*

121

128 **16** **3** **17** **4** **5**
mf

Detailed description: This musical score is for a Piccolo part, spanning measures 107 to 131. It is written on a single treble clef staff. Measure 107 begins with a rest followed by a quarter note, marked *mf*. Measure 108 contains a quarter rest. Measure 109 features a quarter note. Measure 110 has a quarter rest. Measure 111 is a whole rest. Measure 112 contains a quarter note. Measure 113 has a quarter note. Measure 114 starts with a quarter note, followed by a half note, and then a quarter note. Measure 115 contains a quarter note, a quarter note, and a quarter note. Measure 116 has a quarter note, a quarter note, and a quarter note. Measure 117 features a quarter note, a quarter note, and a quarter note. Measure 118 contains a quarter note, a quarter note, and a quarter note. Measure 119 has a quarter note, a quarter note, and a quarter note. Measure 120 contains a quarter note, a quarter note, and a quarter note. Measure 121 starts with a quarter note, followed by a quarter note, and then a quarter note. Measure 122 has a quarter note, a quarter note, and a quarter note. Measure 123 contains a quarter note, a quarter note, and a quarter note. Measure 124 features a quarter note, a quarter note, and a quarter note. Measure 125 has a quarter note, a quarter note, and a quarter note. Measure 126 contains a quarter note, a quarter note, and a quarter note. Measure 127 has a quarter note, a quarter note, and a quarter note. Measure 128 starts with a quarter note, followed by a quarter note, and then a quarter note. Measure 129 contains a quarter note, a quarter note, and a quarter note. Measure 130 has a quarter note, a quarter note, and a quarter note. Measure 131 features a quarter note, a quarter note, and a quarter note, ending with a double bar line. The score includes dynamic markings (*mf*, *cresc.*, *f*) and articulation marks (accents).

VII. Finale

0 $\bullet = 128$
7

1 $\bullet = 108$

mp *p*

15 2 4 3

mf *mp*

26 4

mf

34 4 5

mp

44 6 $\bullet = 128$ 12 7 $\bullet = 108$

mf

62 8

f

69

76 4 9 3

mf *f* *dim.*

Piccolo

88 **10** $\text{♩} = 128$ **13** **11**
mf

106

112 **12**
f

118

125 **13**
dim. *ff*

132 *f*

138 **14** $\text{♩} = 108$
dim. *f*

145 **15**
mf *mp*

152 **16**
f *dim.* *f*

162 **17**
mf *f* **2**

Detailed description: This is a musical score for a piccolo part, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 128 for measures 10-13 and quarter note = 108 for measures 14-15. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 88, 106, 112, 118, 125, 132, 138, 145, 152, and 162 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line in measure 170.

Flute Quartet No.1

for 4 Flutes (Picc(Fl),2Fl,BFl)

0 $\text{♩} = 108$

mf f

8 1 2 mf cresc.

16 3 dim.

23 4 Trio Fine mp 5 mf

30 6 dim. mp D.C.

Detailed description: This is the first page of a musical score for Flute I, titled 'I. Prelude'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 108. The piece is marked with a mezzo-forte (mf) dynamic. The score is divided into six measures, each starting with a measure number (0, 8, 16, 23, 30). Measure 0 starts with a whole rest, followed by a series of eighth and quarter notes. Measure 8 contains a whole note. Measure 16 features a series of eighth notes. Measure 23 is marked 'Trio' and 'Fine', with a mezzo-piano (mp) dynamic. Measure 30 ends with a double bar line and 'D.C.' (Da Capo). Dynamics include mf, f, mf cresc., dim., and mp.

II. Minuet

0 ♩ = 160
mf

8 *cresc.* *f*

15 *mf* *f*

22 *dim.* *f* *cresc.*

29 *mf* *Fine* *mf* 5 Trio ♩ = 120

35 6

41 *D.C.*

III. Overture

0 $\text{♩} = 52$
mf *cresc.* *dim.* *mf* *cresc.*

6 *f* *dim.* *mf* *f* *dim.* *mf*

11 $\text{♩} = 128$ 2 3 5

21 4

27 5

33 6

39 7 8

45 4 9

54 10 11

61 12 13

67 14

Flute I

74 **15**

80 **16**

86 **17** **18** = 52

cresc. f mf mp mf cresc.

92 **19**

dim. mf cresc. f dim. mf

96 **f**

IV. Choral

0 $\text{♩} = 120$
mf

8 **1** *cresc.*

15 **2** *f* *mf*

22 **3** *f* *cresc.* *dim.*

29 **4** *cresc.* *dim.*

36 **5** *f* *dim.* **6** **3**

46 **7** *f*

54 **8** **9**

62 **10** *mf*

70 **11** *mp*

78 **12** **13**

86

V. Interlude

0 ♩ = 60

cresc. *mf* *mp*

6 1

cresc. *mf* *mp*

0 $\text{♩} = 140$
4 4 1 8 2 *mf*

21 3

28 4

35 5

42 6

49 2

57 7 *dim.* *mf*

64 8

71 *cresc.*

78 9 10 5 11 *f* *mf*

89 *f*

Flute I

Musical score for Flute I, measures 96-140. The score is written in treble clef and includes dynamic markings and articulation symbols.

Measures 96-103: Measure 96 has a fermata with a '2' above it. Measure 102 has a '12' above it. Measure 103 has a '13' above it. Dynamics: *mf* (measures 102-103), *f* (measure 103).

Measures 104-111: Measure 104 has a '14' above it. Measure 111 has a '13' above it. Dynamics: *dim.* (measures 104-111), *mf* (measure 111).

Measures 112-119: Measure 119 has a '13' above it. Dynamics: *cresc.* (measures 112-119).

Measures 120-124: Measure 120 has a '15' above it. Dynamics: *f* (measures 120-124).

Measures 125-130: Measure 125 has a '16' above it. Measure 130 has a '16' above it. Dynamics: *ff* (measures 125-130).

Measures 131-136: Measure 131 has a '17' above it. Measure 136 has a '17' above it. Dynamics: *dim.* (measures 131-136), *f* (measures 136-140).

Measures 137-140: Measure 137 has a '17' above it. Dynamics: *mf* (measures 137-140).

VII. Finale

0 $\bullet = 128$ *mf* *mp* 1 $\bullet = 108$

9 *p* *mp* 2

16 *mf* *mp* 3

24 *mf*

31 4

39 *mp* *mf* *cresc.* *f* *mp* 5

45 $\bullet = 128$ *mf* 6

52

59 $\bullet = 108$ *mf* 7

66 *f* 8

74 *mf* *cresc.* *f* *mp* 9

81 *mf* *f* *dim.*

-9-

Detailed description: This is a musical score for Flute I, titled 'VII. Finale'. The score is written in 3/4 time and consists of 91 measures. It is divided into ten systems, each starting with a measure number. The first system (measures 0-8) has a tempo marking of quarter note = 128 and dynamics of *mf* and *mp*. The second system (measures 9-15) has a tempo marking of quarter note = 108 and dynamics of *p* and *mp*. The third system (measures 16-23) has dynamics of *mf* and *mp*. The fourth system (measures 24-30) has a dynamic of *mf*. The fifth system (measures 31-38) has no dynamic marking. The sixth system (measures 39-44) has dynamics of *mp*, *mf*, *cresc.*, *f*, and *mp*. The seventh system (measures 45-51) has a tempo marking of quarter note = 128 and a dynamic of *mf*. The eighth system (measures 52-58) has no dynamic marking. The ninth system (measures 59-65) has a tempo marking of quarter note = 108 and a dynamic of *mf*. The tenth system (measures 66-73) has a dynamic of *f*. The eleventh system (measures 74-80) has dynamics of *mf*, *cresc.*, *f*, and *mp*. The twelfth system (measures 81-91) has dynamics of *mf*, *f*, and *dim.*. The score ends with a page number '-9-'.

Flute I

88 **10** $\text{♩} = 128$
mf

95 **11**

102

109 **12**
f

116

123 **13**
dim. *ff*

130 *f*

137 **14** $\text{♩} = 108$
dim. *f*

144 *mf*

151 **15** *mp* **16** *dim.* *f*

158 *dim.* *f* *dim.* *mf* **17**

165 *mf* *f* *mf* *dim.* *mp*

Flute Quartet No.1

for 4 Flutes (Picc(Fl),2Fl,BFl)

0 $\text{♩} = 108$
mf *f*

8 1 *dim.* 2 *mf* *cresc.*

15 3 *f*

22 2 4 Trio 4 5 4 6
Fine *mf* *dim.* *mp* *D.C.*

Detailed description: This is a musical score for Flute II, titled 'I. Prelude' from 'Flute Quartet No. 1'. The score is written in 3/4 time with a tempo of quarter note = 108. It consists of four staves of music. The first staff (measures 0-7) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 8-14) begins with a first ending (marked '1') and a decrescendo (*dim.*) dynamic, followed by a second ending (marked '2') with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The third staff (measures 15-21) starts with a forte (*f*) dynamic and includes a third ending (marked '3'). The fourth staff (measures 22-28) contains a double bar line, a first ending (marked '2'), a section labeled 'Trio' (measures 23-24) with a first ending (marked '4'), a second ending (marked '5'), a third ending (marked '4'), and a final ending (marked '6'). The dynamics in the fourth staff are mezzo-forte (*mf*), decrescendo (*dim.*), mezzo-piano (*mp*), and Da Capo (*D.C.*).

Flute II
II. Minuet

2002.05.30
2012.06.23
ALAMAQI

0 $\text{♩} = 160$

1

8 *cresc.* *f* 2 *f*

15 *mf* 3 *f*

22 4 *dim.* *f* *cresc.*

29 *mf* *Fine* 5 Trio $\text{♩} = 120$ *mf*

35 6

41 *D.C.*

0 $\text{♩} = 52$
mf *cresc.* *dim.* *mf* *cresc.*

6 1
f *dim.* *mf* *f* *dim.* *mf*

12 2 $\text{♩} = 128$ 3 5 4
5

26 5

32 6

38 7 8

45 9

51 10

57 11 12 4 13

67 14

74 15

Flute II

81 **16** **17**
cresc. f mf mp

88 **18** ♩ = 52
mf cresc.

92 **19**
dim. mf cresc. f dim. mf

96
f

6/4

Detailed description: This page of a musical score for Flute II contains four staves of music. The first staff (measures 81-87) features a melodic line with dynamics *cresc.*, *f*, *mf*, and *mp*. The second staff (measures 88-91) begins with a tempo marking of ♩ = 52 and a dynamic of *mf*, followed by a *cresc.* marking. The third staff (measures 92-95) includes dynamics *dim.*, *mf*, *cresc.*, *f*, *dim.*, and *mf*. The fourth staff (measures 96-98) starts with a dynamic of *f* and ends with a 6/4 time signature. The score is written in treble clef with a key signature of one sharp (F#).

0 $\text{♩} = 120$
mf

8 **1**
cresc.

15 **2**
f *mf*

22 **3**
f *cresc.* *dim.*

29 **4**
mf *cresc.* *dim.*

36 **5**
f *dim.*

43 **6** **7**
f

53 **8** **9**

61

68 **10** **11**
mf *mp*

76 **12**

85 **13**

V. Interlude

0 ♩ = 60

mp *cresc.* *mf* *mp*

6 1

cresc. *mf* *mp*

Flute II
VI. Carillon

2002.05.30
2012.06.23
ALAMAQI

0 $\bullet = 140$
mf

11

18

25 **3**

32 **4 5 8 6**

49 *f*

56 *dim. mf*

63 **2 8**

71 **2 9** *cresc.*

79 *f dim. mf*

86 **11 4** *f*

Flute II

96 **12**
mf

102 **13**
f *dim.* *mf*

108 **14**

115 **15**
cresc. *f*

122 **16**
ff

130 **17**
dim. *f*

137 *mf*

Detailed description: This is a musical score for Flute II, consisting of seven staves of music. The first staff (measures 96-101) features a melodic line with eighth-note patterns and accents, marked *mf* and labeled with a large '12'. The second staff (measures 102-107) begins with a rest, followed by a melodic phrase marked *f*, then a dynamic shift to *dim.*, and ends with *mf*, labeled with a large '13'. The third staff (measures 108-114) contains a steady melodic line of eighth notes, labeled with a large '14'. The fourth staff (measures 115-121) shows a melodic line with a crescendo leading to a forte (*f*) section, labeled with a large '15'. The fifth staff (measures 122-129) features a melodic line with a fermata and a second ending bracket labeled '2', ending with a fortissimo (*ff*) dynamic, labeled with a large '16'. The sixth staff (measures 130-136) starts with a rest, followed by a melodic phrase marked *dim.* and *f*, labeled with a large '17'. The seventh staff (measures 137-142) is a concluding melodic line marked *mf*.

Flute II
VII. Finale

2002.05.30
2012.06.23
ALAMAQI

0 $\text{♩} = 128$ *mf* *mp* 1 $\text{♩} = 108$

9 *p* *mp* 2

17 *mf* *mp* 3

25 *mf* 4

33 *mp*

40 *mf cresc.* *f* 5 *mp*

47 $\text{♩} = 128$ *mf* 9 7 $\text{♩} = 108$ *mf*

63 8 *f*

70 *mf*

77 *cresc.* *f* 9 *mp* *mf*

84 *f* *dim.* 10 $\text{♩} = 128$ *mf*

Flute II

92 9 11 13 12

119

126 13

133

140 14 = 108

147 15

155 16

163 17

f

dim. *ff*

f *dim.*

f

mf *mp*

dim. *f* *dim.* *f* *dim.* *mf*

mp *mf* *f* *mf* *dim.* *mp*

Detailed description: This page contains seven staves of musical notation for Flute II. Each staff begins with a measure number and a rehearsal mark. The first staff (measures 92-125) includes rehearsal marks 9, 11, 13, and 12, and a dynamic marking of *f*. The second staff (measures 119-125) continues the melodic line. The third staff (measures 126-132) includes rehearsal mark 13 and dynamic markings *dim.* and *ff*. The fourth staff (measures 133-139) includes rehearsal mark 133 and dynamic markings *f* and *dim.*. The fifth staff (measures 140-146) includes rehearsal mark 140, a tempo marking of 108, and a dynamic marking of *f*. The sixth staff (measures 147-154) includes rehearsal mark 147 and dynamic markings *mf* and *mp*. The seventh staff (measures 155-170) includes rehearsal mark 155 and dynamic markings *dim.*, *f*, *dim.*, *f*, *dim.*, and *mf*. The eighth staff (measures 163-170) includes rehearsal mark 163 and dynamic markings *mp*, *mf*, *f*, *mf*, *dim.*, and *mp*. The notation includes various note values, rests, and articulation marks.

Contraass

Flute

I. Prelude

Flute Quartet No.1 V2

for 4 Flutes (Picc(Fl),2Fl,CBFl)

2002.05.30

2012.06.23

2018.04.29

ALAMAQI

0 $\text{♩} = 108$ 6 1

f *dim.* *mf*

13 2 2 3

f

22 4 Trio

dim. *mf* *Fine* *mp*

29 5 6

mf *dim.* *mp* *D.C.*

Contrabass
Flute

2002.05.30
2012.06.23
2018.04.29
ALAMAQI

II. Minuet

0 ♩ = 160

1

mf

8

cresc.

f

2

f

15

mf

3

f

22

4

dim.

f

cresc.

29

5 Trio ♩ = 120

mf

Fine

mf

35

6

41

D.C.

Contrabass
Flute

2002.05.30
2012.06.23
2018.04.29
ALAMAQI

III. Overture

0 $\text{♩} = 52$
mf *cresc.* *dim.* *mf* *cresc.*

6
f *dim.* *mf* *f* *dim.* *mf*

11 $\text{♩} = 128$ 4 3 5 4 5

29 5 6

35 7

42 8 4 9 5 10

56 11 3 12

65 13 14

72 4 15

81 16 2 17 *cresc.* *f* *mf* *mp*

89 $\text{♩} = 52$ 18 19 *mf* *cresc.* *dim.* *mf* *cresc.* *f* *dim.*

95 *mf* *f*

IV. Choral

0 $\text{♩} = 120$ 7 1 7 2 7 3

25 *cresc.* *dim.* *mf* 4

32 *cresc.* *dim.* *f* 5

39 *dim.* *f* 6

46 7

53 8

60 9

67 *mf* 10 *mp* 11

74 12

81 13

88

Contrabass
Flute

2002.05.30
2012.06.23
2018.04.29
ALAMAQI

V. Interlude

0 ♩ = 60

mp *cresc.* *mf* *mp*

6 1

cresc. *mf* *mp*

Contrabass
Flute

2002.05.30
2012.06.23
2018.04.29
ALAMAQI

VI. Carillon

0 $\text{♩} = 140$
4
mf

25 3 4 4

36 5

44 6

52 4 7
mf

63 8

71 9
cresc.

79 10
f *dim.* *mf*

87 11
f

95 12 13
mf *f*

103 14 2 6
dim. *mf*

117 **15**
cresc. *f*

Musical staff 117-123: Bass clef, 7/8 time signature. Measure 117 starts with a *cresc.* marking and a dynamic of *f*. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs.

124 **16**
ff

Musical staff 124-130: Bass clef, 7/8 time signature. Measure 124 starts with a dynamic of *ff*. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs.

131 **17**
dim. *f* *mf*

Musical staff 131-137: Bass clef, 7/8 time signature. Measure 131 starts with a *dim.* marking and a dynamic of *f*. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. Measure 137 ends with a dynamic of *mf*.

138

Musical staff 138-144: Bass clef, 7/8 time signature. Measure 138 starts with a dynamic of *f*. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. Measure 144 ends with a double bar line.

Contrabass
Flute

2002.05.30
2012.06.23
2018.04.29
ALAMAQI

VII. Finale

0 ♩ = 128
mf

8 1 ♩ = 108
4 3 2
mp *mf*

20 3 4
mf

30 4

37 5 2
mp *mf* *cresc.* *f*

45 6 ♩ = 128
mp *mf*

52

59 7 ♩ = 108
mf

66 8
f

73
mf *cresc.* *f*

80 9
mp *mf* *f* *dim.*

88 **10** ♩ = 128
mf

95 **11**

102

109 **12**
f

116

123 **13**
dim. *ff*

130 *f*

137 **14** ♩ = 108
dim. *f*

144 **15**
mp

154 **16**
dim. *f* *dim.* *f* *dim.*

162 **17** 2
mf *f* *mf dim.* *mp*