

Mandolin
I. 1st piece

"The 3 little pieces"
for Mandolin , Mandola & Guitar

2009.01.31
ALAMAQI

0 $\text{♩} = 70$ 6 2 6 3 4

12 19 3 5 6 *f* 7

mf *cresc.* *mf* *dim.* *mp* *dim.*

Mandolin
II. 2nd piece

2008.01.31
ALAMAQI

0 $\text{♩} = 110$ 5 1

11 2

17 3 4

26 4 5 3

34 6 4 7

43

49 8

56 9 5 10 3 11 7 2

p *mf* *mp* *f* *mf* *mp* *p*

Mandolin
III. 3rd piece

2008.01.31
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0 $\text{♩} = 85$

mf

4

1

7 *f*

2 $\text{♩} = 85$

f

10 *mf*

cresc. f

15 *mf*

3 $\text{♩} = 110$

mp

3

4 $\text{♩} = 85$

f

mf

23

5 $\text{♩} = 110$

cresc. f

mf

mp

29

6 $\text{♩} = 85$

f

32

7 $\text{♩} = 85$

mp

cresc. f

8

mf

9 $\text{♩} = 110$

mp

38

10 $\text{♩} = 85$

mf

41

11

44 *f*

16

12

"The 3 little pieces"

for Mandolin , Mandola & Guitar

0 $\text{♩} = 70$

12 8

1 *mp*

5 *cresc.*

2 *cresc.*

9 *mf* *dim.* *mp* *mf*

13 3

17 4 *cresc.* *f* *dim.*

21 *mf* 5 *f* 6 *mf*

28 7 *dim.* 15 *mp* 16 *dim.* 12

Detailed description: This is a musical score for a mandola, titled "The 3 little pieces". The score is written for the first piece and is in 12/8 time. It begins with a tempo marking of 70 beats per minute. The score is divided into seven systems, each containing a single staff. The first system starts with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mp* are used throughout. The score includes fingerings (1, 2, 3, 4) and breath marks (indicated by a vertical line with a horizontal bar). The piece concludes with a double bar line.

Mandola

2008.01.31
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II. 2nd piece

0 $\text{♩} = 110$

3 1

10 *mf* 15 *mp* 12 *mf*

17 3 *p* *mp* *mf* 14 *f* 12

26 4 *mf* 2 14 5 12 3 15

34 6 *mp*

41 7 *mf*

48 8 *mp*

54 *p* 9 7 10 3 15 12

67 11 *p* 16

III. 3rd piece

0 $\text{♩} = 85$
mf

1 *f*

2 $\text{♩} = 85$
f *mf* *cresc.* *f*

3 $\text{♩} = 110$
mf *mp* *f* *mf*

4 $\text{♩} = 85$
f *mf*

5 $\text{♩} = 110$
cresc. *f* *mf* *mp*

6 $\text{♩} = 85$
f *mf*

7 $\text{♩} = 85$
mp *f* *mf* *mp*

8 $\text{♩} = 110$
mp

9 $\text{♩} = 85$
mf

10 $\text{♩} = 85$
mf

11 *f*

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0. $\textcircled{5}=\text{G}, \textcircled{6}=\text{D}$
12/8 $\text{♩} = 70$

mp *p.* *simile* *p.* *cresc.* *mf* *dim.* *mp* *p.* *simile*

5 12 13 17 21 26 30

1 2 3 4 5 6 7

dim. *mp* *dim.*

8va 8va

C5 C1 C4 C5

Guitar
II. 2nd piece

2008.01.31
ALAMAQI

⑥=D
0 = 110

mp $\bar{\Theta}$. *cresc.* $\bar{\Theta}$. *mf* $\bar{\Theta}$.

dim. $\bar{\Theta}$. *mp* $\bar{\Theta}$.

cresc. $\bar{\Theta}$. *f* $\bar{\Theta}$. *dim.* $\bar{\Theta}$.

mf $\bar{\Theta}$. *cresc.* *mf* $\bar{\Theta}$. *cresc.* *f* $\bar{\Theta}$. $\bar{\Theta}$.

$\bar{\Theta}$. *dim.* $\bar{\Theta}$. *mp* $\bar{\Theta}$. $\bar{\Theta}$.

cresc. $\bar{\Theta}$. *mf* $\bar{\Theta}$. *cresc.* *mf* $\bar{\Theta}$. *cresc.*

f $\bar{\Theta}$. *cresc.* *ff* *f* $\bar{\Theta}$.

dim. $\bar{\Theta}$. *mf* $\bar{\Theta}$. *dim.* $\bar{\Theta}$.

mp $\bar{\Theta}$. $\bar{\Theta}$. *mf* $\bar{\Theta}$.

cresc. *f* *mf* $\bar{\Theta}$. $\bar{\Theta}$.

$\bar{\Theta}$. *cresc.* *dim.* *mf* $\bar{\Theta}$. *cresc.*

40 $\overline{\Theta}.$ $\overline{\Theta}.$ *dim.* $\overline{\Theta}.$ $f \overline{\Theta}.$

43 $\overline{\Theta}.$ $\overline{\Theta}.$ *cresc.* $\overline{\Theta}.$ *dim.* $f \overline{\Theta}.$

47 $\overline{\Theta}.$ *cresc.* $\overline{\Theta}.$ *dim.* $\overline{\Theta}.$

50 $mf C4 \varphi.$ $C3 \varphi.$ $C2 \varphi.$ *dim.* $mf \varphi.$ $\varphi.$

53 $\varphi.$ *dim.* $mp C1 \varphi.$ $\varphi.$ *dim.* $\varphi.$

56 $mp \varphi.$ $\overline{\Theta}.$ *cresc.* $\overline{\Theta}.$ $mf \overline{\Theta}.$

60 $f \overline{\Theta}.$ $ff \overline{\Theta}.$ $\overline{\Theta}.$ $f \overline{\Theta}.$

64 $\overline{\Theta}.$ *dim.* $mf \overline{\Theta}.$ $\overline{\Theta}.$ *dim.* $\varphi.$

67 $mp \overline{\Theta}.$ $\overline{\Theta}.$ $\overline{\Theta}.$

70 $\overline{\Theta}.$ $\overline{\Theta}.$ $\overline{\Theta}.$

73 $\overline{\Theta}.$ $\overline{\Theta}.$ *dim.* $\overline{\Theta}.$

[illegible]