

Trompas

05321

Motinas da Conceição

por

Francisco Manoel da Silva

Ribeiro Basto

mi b

11

Trombas das Chantinas

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



2

mi b

Lafa

Handwritten musical notation for the second system, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

All. Tacet. 3^o Tacet. ad. Tacet

enmimo

Resp. 4.º *All.º* *♩* *C* *4*

De Tenor *Adia*

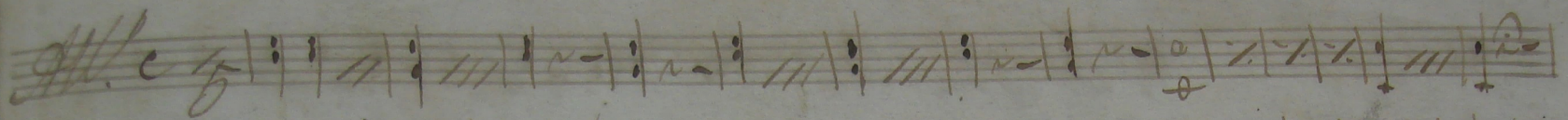
De. M. Resp. 5.º *♩* *C* *4*

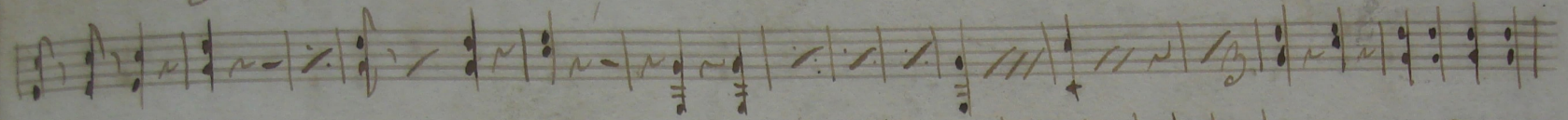
Ad.º *7.º* *Soli de Baxa* *in E* *♩* *C* *4*

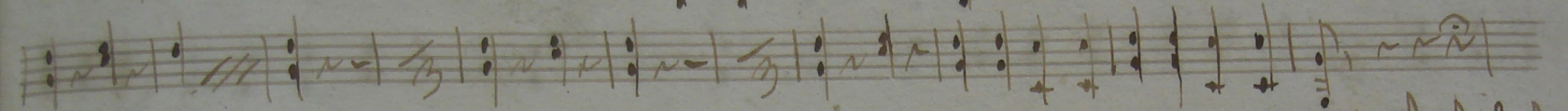
Soli

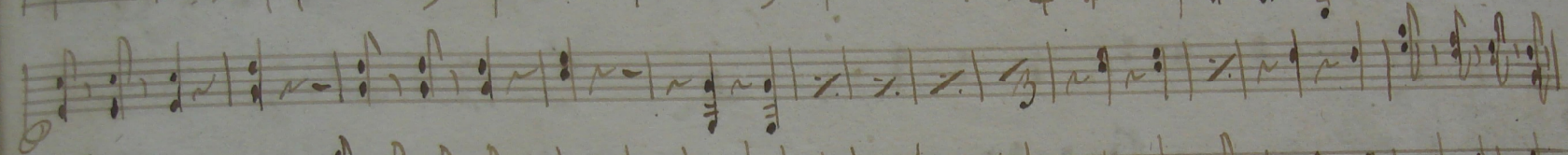
8.º *♩* *C* *4*

W. e. f.

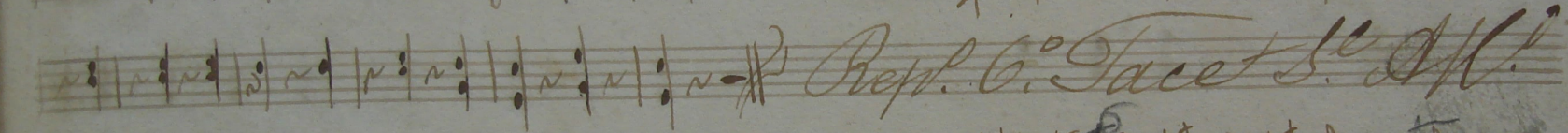
Allegro 

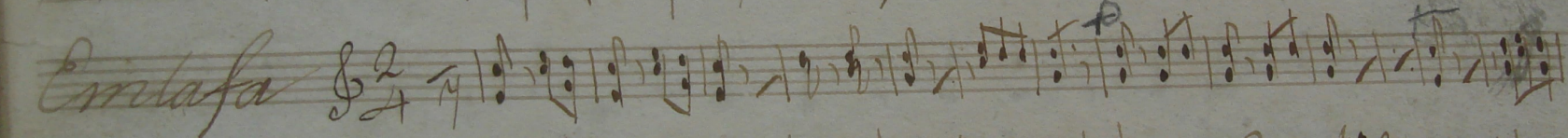


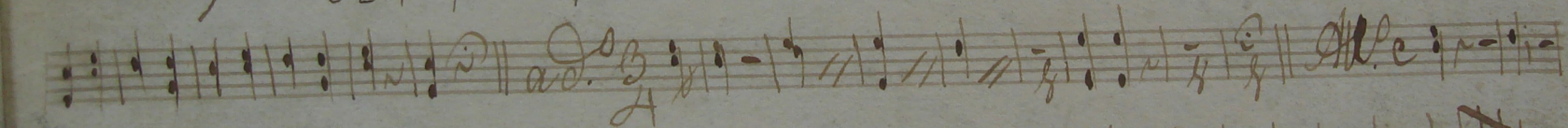


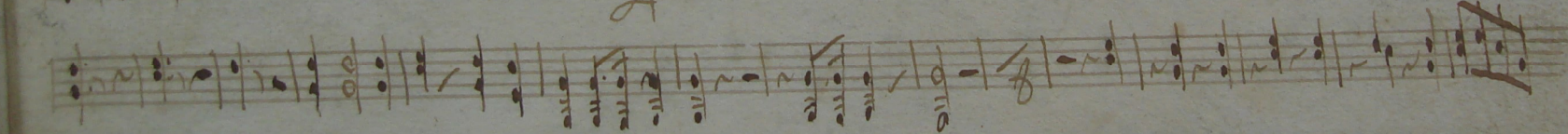


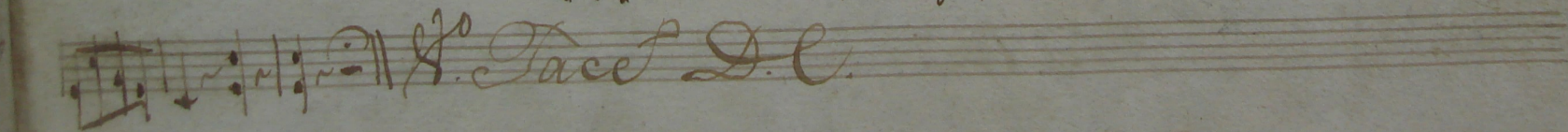




Andante 

ad. 2/4 



Andante 

Rep. 6.º Tacet S. M.

Tacet D. C.

Resp. 1^o in G. 2/4

All. 3/4

5

3^o Embata

2/4

3

De. All. / Segue Resp. 2^o in D.

C

3

3

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and rests.

All.^o 3/8 25

Christus

em. J. And.^{te} C

Fine

