

Matinas da Conceição

Tenor

Conceptio tua, Dei Genitrix

Responsório Nº 6

Francisco Manoel da Silva

Allegretto

Musical score for the first section of the responsory. The key signature is C minor (two flats). The time signature changes from common time to 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Con - ce - ptio __ tu - a Dei Ge - ni trix __". Measure numbers 2 and 8 are indicated above the staff.

Continuation of the musical score. The key signature remains C minor. The lyrics are: "Vir - go gau - di - um an - nun - ti - a - vit gau - di - um an - nun - ti - a - vit". Measure number 8 is indicated above the staff.

Andante

Musical score for the second section of the responsory. The key signature changes to A minor (no sharps or flats). The time signature changes to 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: "u - ni - ver - so mun - do. Ex te e - nim or - tus est sol jus- cresc.". Measure number 13 is indicated above the staff.

Continuation of the musical score. The key signature changes to G major (one sharp). The time signature changes to 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: "ti - tiæ sol jus - ti - ti-æ Chris-tus Chris-tus De - us nos-ter. Ex te e - nim or - tus __". Measure number 25 is indicated above the staff.

Continuation of the musical score. The key signature changes to F major (one sharp). The time signature changes to 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: "est sol jus - ti - ti-æ sol jus - ti - ti-æ Chris-tus Chris - tus De - us nos-ter Ex te __". Measure number 31 is indicated above the staff.

Continuation of the musical score. The key signature changes to E major (no sharps or flats). The time signature changes to 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: "e - nim or - tus__ est sol jus - ti - tiæ sol jus - ti - ti-æ Chris-tus Chris-tus De - us nos-ter De - us nos -". Measure number 37 is indicated above the staff.

§ Maestoso

Final section of the musical score. The key signature changes to D major (one sharp). The time signature changes to 3/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: "ter De-us nos - ter. Qui sol - vens ma - le - di - cti - o - nem". Measure number 44 is indicated above the staff.

Vivo

52

de - dit be - ne - di - cti - o - nem **p** be - ne - di - cti - o - nem

59

f Et con-fun - dens mor - tem et con-fun - dens mor - tem con-fun - dens mor - tem con - fun - dens

64

mor - tem con - fun - dens mor - tem **p** do - na - vit no - bis
cresc.

71

do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi - ter - nam sem - pi **f**

77

Fine Andante

ter - nam sem - pi - ter - nam. **2** **45**

128

Gloria Patri
Largo

P Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i

134

D.S. al Fine

San - cto. Glo - ri - a.