

Matinas da Conceição

Bass

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto

Andante

14

Music score for Bass part, Allegretto. Key signature: C minor (two flats). Time signature: Common time (indicated by '14'). Measure 14 starts with a rest followed by a bass note. Measures 15-18 show a rhythmic pattern of eighth and sixteenth notes. Dynamics: **p** (piano) for the first section, **f** (forte) for the second section.

p Ex — te — e - nim or - tus — est sol jus - ti - ti-æ sol jus -

19

Music score for Bass part, Andante. Key signature: C minor (two flats). Time signature: Common time (indicated by '14'). Measures 19-23 continue the rhythmic pattern established in measure 14. Dynamics: **f** (forte) for the second section.

ti - ti-æ Chris-tus De - us nos-ter **f** Ex te e - nim or - tus est sol jus - ti - tiæ sol jus -

26

Music score for Bass part, Andante. Key signature: C minor (two flats). Time signature: Common time (indicated by '7'). Measures 26-30 continue the rhythmic pattern. Dynamics: **f** (forte) for the second section.

ti - ti - æ Chris-tus Chris-tus De - us nos-ter **f** Ex te e - nim or - tus est sol jus -

39

Music score for Bass part, Andante. Key signature: C minor (two flats). Time signature: Common time (indicated by '3'). Measures 39-43 continue the rhythmic pattern. Dynamics: **f** (forte) for the second section.

ti-æ sol jus - ti - ti-æ Chris-tus Chris-tus De-us nos-ter De-us nos - ter De-us nos - ter.

Maestoso

48

Music score for Bass part, Maestoso. Key signature: C minor (two flats). Time signature: Common time (indicated by '3'). Measures 48-52 feature a sustained bass note. Dynamics: **f** (forte) for the first section, **p** (piano) for the second section.

f Qui sol - vens ma - le-di - ctí - o - nem de - dit be - ne-di - ctí - o - nem **p** be - ne-di - ctí -

Vivo

56

Music score for Bass part, Vivo. Key signature: C minor (two flats). Time signature: Common time (indicated by '3'). Measures 56-60 continue the rhythmic pattern. Dynamics: **f** (forte) for the first section, **p** (piano) for the second section.

o - nem **f** Et con-fun - dens mor - tem et con-fun - dens -

63

Music score for Bass part, Vivo. Key signature: C minor (two flats). Time signature: Common time (indicated by '2'). Measures 63-67 continue the rhythmic pattern. Dynamics: **p** (piano) for the first section, **cresc.** (crescendo) for the second section.

mor - tem con - fun - dens mor - tem con - fun - dens mor - tem **p** do - na - vit

70

Music score for Bass part, Vivo. Key signature: C minor (two flats). Time signature: Common time (indicated by '2'). Measures 70-74 continue the rhythmic pattern. Dynamics: **p** (piano) for the first section, **cresc.** (crescendo) for the second section.

no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi -

76

ter - nam sem - pi - ter - nam sem - pi - ter - nam.

f**Andante**

83

p Be-ne-di-cta tu in mu - li - e - ri-bus et be-ne-di-ctus fru-ctus ven-tris tu -

93

i ven-tris tu - i be-ne-di - cta tu in mu - li - e - ri-bus

104

p et be - ne - di-ctus et be - ne - di-ctus fru - ctus ven - tris tu - i ven - tris tu - i

113

be - ne - di-ctus fru - ctus ven - tris tu - i **p** be - ne-di - cta tu in mu - li - e - ri-bus
cresc. **f**

121

et be - ne - di - ctus fru - ctus ven - tris tu - i ven - tris tu - i.

Gloria Patri**Largo**

128

p Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tu - i

134

San - cto. Glo - ri - a. D.S. al Fine