

Responsório Nº 6

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Allegretto

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic marking. The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The bass line starts on G3, moves to F#3, then E3, and continues with eighth and sixteenth notes. The staff contains 12 measures of music.

Andante

11

p *cresc.* *f* *p*

2

18

f

[illegible]

38

♩ Maestoso

[illegible]

Vivo

54

p *f*

