

Francisco Manoel da Silva

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The dynamics *f* and *p* are indicated below the staff at measures 3 and 4 respectively, alternating every two measures.

12  Musical score for the first system of 'The Little Boat'. It consists of a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2, with a 'cresc.' marking below. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3, with a 'f' marking below. The third measure is a whole rest. The fourth measure is a whole note G2 with a fermata. The fifth measure is a whole note A2 with a fermata. A double bar line follows. The sixth measure is a quarter note B2, a quarter note C3, and a quarter note D3, with a 'p' marking below. The seventh measure is a quarter note E3, a quarter note F3, and a quarter note G3. The eighth measure is a quarter note A3, a quarter note B3, and a quarter note C4. The ninth measure is a quarter note D4, a quarter note E4, and a quarter note F4. The tenth measure is a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh measure is a quarter note C5, a quarter note B4, and a quarter note A4. The twelfth measure is a quarter note G4, a quarter note F4, and a quarter note E4.

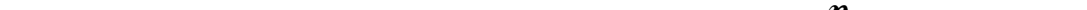
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The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The first measure contains a half note G2. The second measure contains a half note A2. The third measure contains a half note B-flat2. The fourth measure contains a half note C3. The fifth measure contains a half note D3. The sixth measure contains a half note E3. The seventh measure contains a half note F3. The eighth measure contains a half note G3. The ninth measure contains a half note A3. The tenth measure contains a half note B-flat3. The piece concludes with a final double bar line.

30  Musical score for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final measure marked with a forte (f) dynamic.

40

f

51 

57



