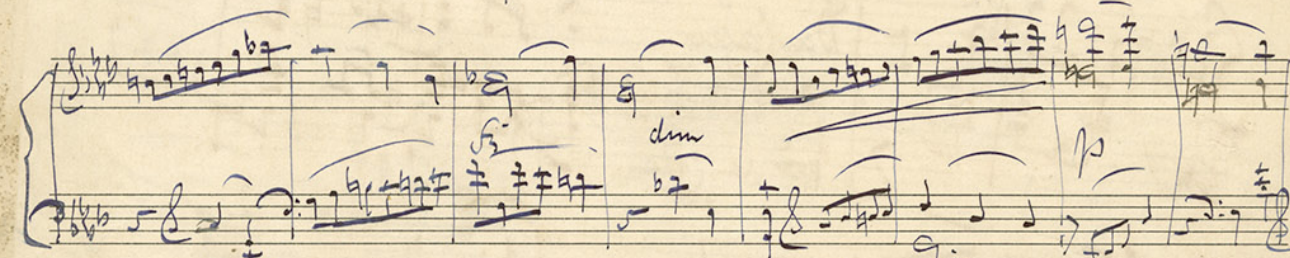
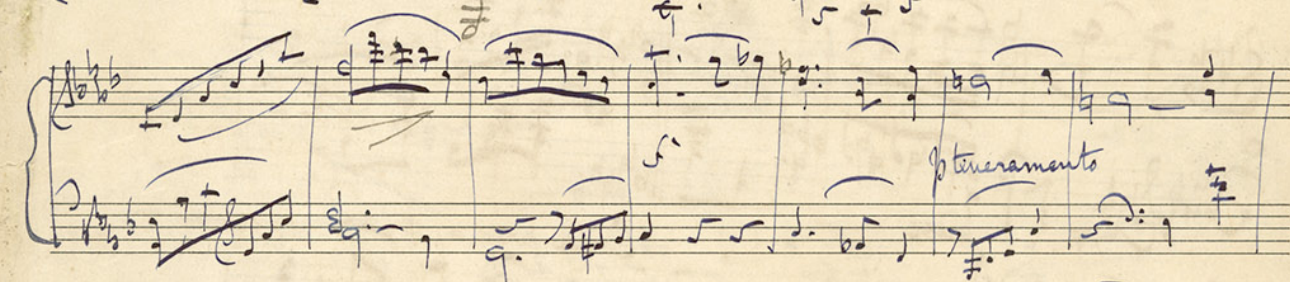
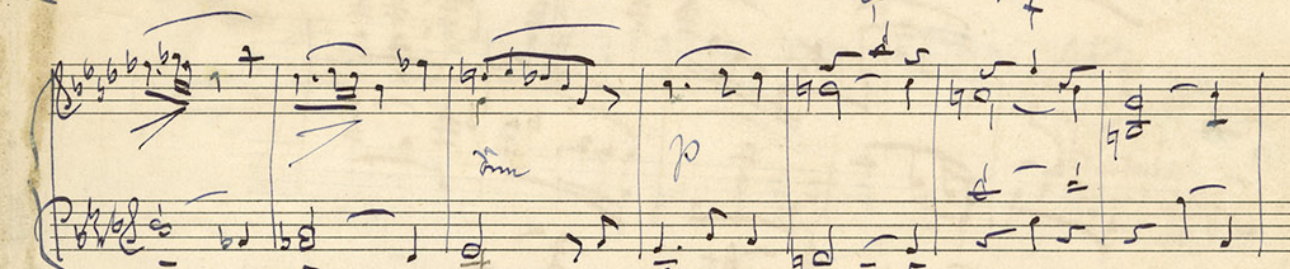
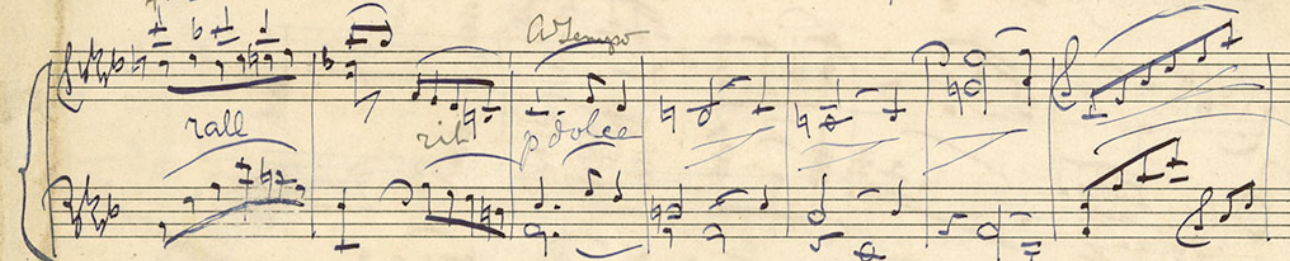
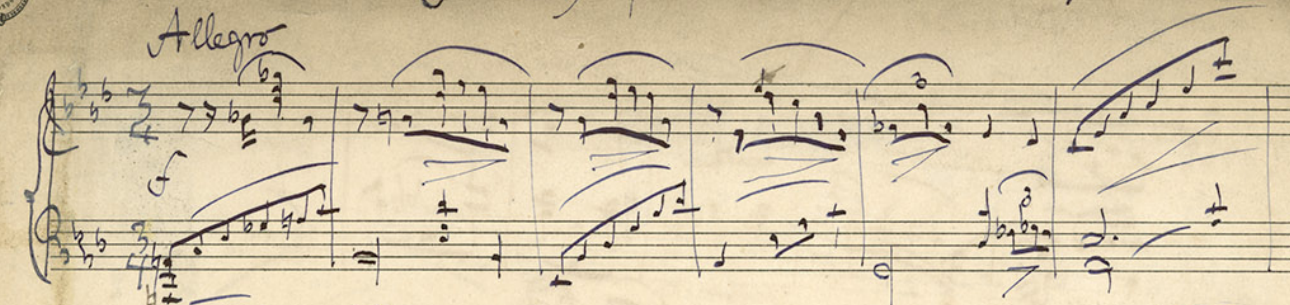




Walzer-Rhapsodie von Ferdinand Praeger.

Allegro



agitato

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (primarily B-flat major and C minor), and various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and instructions visible in the score include:

- dim* (diminuendo)
- con passione* (with passion)
- marcato* (marked)
- loco* (ad libitum)
- cresc. assai* (crescendo very much)
- p* (piano)
- pesante* (heavy)
- riten.* (ritardando)

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (mostly B-flat major and C minor), and various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key performance instructions and markings include:

- dim* (diminuendo) at the beginning of the first system.
- rit* (ritardando) at the end of the first system.
- Sempre cresci* (Always increasing) at the beginning of the second system.
- pesante* (heavy) at the beginning of the third system.
- cresc. assai* (increase very much) at the end of the third system.
- rall.* (rallentando) at the beginning of the fourth system.
- molto agitato* (very agitated) at the beginning of the fourth system.
- pesante* (heavy) at the end of the fourth system.
- con calore* (with heat) at the beginning of the fifth system.
- dim* (diminuendo) at the beginning of the sixth system.
- rit* (ritardando) at the end of the sixth system.

Allungo A tempo

dim *tenacemente*

sf *scherzando*

meno mosso *dim*

Cresce sempre *lento* *p languendo*

con più pedali.

lento *morendo* *piu*

The image shows a handwritten musical score on aged paper. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in Italian provide performance instructions, including tempo changes and expressive directions. The score concludes with a final cadence and a large, stylized flourish.