

Waltz

lusingando

marcato

dim

Fine

This is a handwritten musical score for a waltz, written on aged, yellowed paper. The score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system is marked 'lusingando' and the second system is marked 'marcato'. The third system has a 'dim' (diminuendo) marking. The fourth system ends with a 'Fine' marking. The score is written in a cursive, handwritten style, typical of 19th-century musical notation.

Praeger
16/12.90
Missie
Birth Day
17/12.

This is a handwritten musical score on six systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, and accidentals. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The score includes several dynamic markings: *cresc* (crescendo) appears in the second and fourth systems, and *agitato* (agitated) appears in the third system. The score concludes with a *Coda* section, which is marked with a double bar line and the word *Coda*. The *Coda* section includes the text: *Da capo*, *fin al Fine*, and *poi la Coda*. The score is written on aged, slightly discolored paper.

cresc

agitato

cresc

Coda

Da capo

fin al Fine

poi la Coda