

Christophe QUEVAL

AUBADE AUX
CLOCHERS-
SPECTRES

- pour Piano solo -

- opus 16 -

*Des tréfonds de ma mémoire et de mon regret, surgissent
en cohortes dolentes et fantomatiques les cent clochers aux gargouilles
ouvrées, les biscornues silhouettes des hauts logis à pans de bois,
les trésors en kyrielle par nos pères légués et
les rues torses bruissant de la vie grouillante d'un menu peuple altier,
en cette sublime et gothique cité désormais à demi évanouie,
Rouen, blême souvenir peu à peu s'effaçant
qu'en esprit incessamment je hante, tel un spectre ombrageux
et saturnien ressassant sans espoir son errance chimérique...*

(1997/99, rév.2002 – durée : ca 11'30)

AUBADE AUX CLOCHERS - SPECTRES

C.QUEVAL, Op.16
(1999, rév.2002)

durée : *ca* 11'30

Largo misterioso - molto sostenuto e poco rubato (♩ = 44)

The musical score for 'L'Espresso' by Luciano Berio is presented in four systems. The first system features the Piano part, with a dynamic of *pp* (pianissimo) and a tempo marking of *poco p* (poco piano). The Piano part includes a section marked *8vb* (8va below) and a section marked *Leo. + una corda* (Leo. + one string). The second system features the Oboe part, with a dynamic of *pp (en écho)* (pianissimo (echo)) and a tempo marking of *poco p*. The Oboe part includes a section marked *8vb* and a section marked *Leo.* (Leo.). The third system features the Bassoon part, with a dynamic of *p* (piano) and a tempo marking of *poco p*. The Bassoon part includes a section marked *8vb* and a section marked *Leo.*. The fourth system features the Bassoon part, with a dynamic of *mp* (mezzo-piano) and a tempo marking of *poco p*. The Bassoon part includes a section marked *8vb* and a section marked *Leo.*.

Pno.

mp espressivo

5

5

8vb-2

Leo.

Pno.

5

3

5

8vb-

mf

3

3

pp

8vb-

p

Pno.

p

5

poco mf

3

5

8vb-

mp

Pno.

mp

3

mf

8vb-

Pno.

p

5

3

poco mf

5

f

8va-

8va-

Pno.

mp

5

ff

5

3

poco mf

mp

8

3

mf

mp

sf

5

5

8vb

u.c.

* Leo.

* Leo.

* Leo.

Pno.

mf

8vb

3

mp

poco mf

p

8vb

* Leo.

Pno.

8va-

15^{ma}

f

3

sffz

mf

mp

f

mp

mf

sf

8vb

* Leo.

* Leo.

15^{ma}—

sffz

8^{va}—

Pno.

p

5

5

sf

8^{vb}—

p

*Leo.

3

5

15^{ma}—

mf

mp

Pno.

f

mf

3

poco mf

mp

8^{vb}—

*Leo.

mf

*Leo.

8^{va}—

mf

Pno.

mf

5

3

mp

p

8^{vb}—

*Leo.

*Leo.

- - - en serrant quelque peu - - -

8va

Pno.

5

mp

3

poco f

5

5

poco mf

mf

mp

3

8vb

*Ped.

This system of piano music features three staves. The upper staff, marked 8va, contains dense chordal textures with some melodic lines. The middle staff has a whole rest followed by a triplet of chords. The lower staff, marked 8vb, includes a triplet of chords and a triplet of eighth notes. Dynamics range from mp to poco f. Pedal markings are present at the end of the system.

// A Tempo I°

Pno.

f

pp

8vb

*Ped.

This system continues the piano music. The upper staff features a long, sweeping melodic line. The middle staff has a series of chords. The lower staff, marked 8vb, contains a triplet of chords. A forte (f) dynamic is marked in the middle staff, and a pianissimo (pp) dynamic is marked in the lower staff. A pedal marking is present at the end of the system.

Pno.

p

3

mf

mf

3

p

5

mp

8vb

*Ped.

*Ped.

This system continues the piano music. The upper staff features a triplet of chords and a triplet of eighth notes. The middle staff has a triplet of chords. The lower staff, marked 8vb, includes a triplet of chords and a triplet of eighth notes. Dynamics range from p to mf. Pedal markings are present at the end of the system.

Pno.

p espressivo

p *8vb*

pp

8vb

pp

Ped.

Pno.

sf

mp

sffz

poco f

mp

poco mf

p

8va

8vb

Ped.

Pno.

mp

p

pp

15ma

8va

8vb

Ped.

Un peu plus allant (♩ = 52)

Pno.

p espressivo *sf* *mp*

pp

pp très lié et feutré

pp

8vb

* Leo.

Pno.

mf *mp* *poco mf*

p

p

8vb

* Leo.

Pno.

mp *poco f*

p

8vb

* Leo.

Pno.

sf *8va* *mp* *3* *8vb* *Leo.*

Pno.

poco f *8va* *poco mf* *poco f* *3* *5* *mp* *p* *8vb* *Leo.*

Pno.

mp *mp* *mp* *8vb* *Leo.*

Pno.

poco f 5 *mf* *f* *f*

poco mf *mp* *Leo.*

8vb

Pno.

mf *f* *sf* *f*

mf *Leo.*

8vb

Pno.

A Tempo I°

ff *ff* *p* *p*

8vb

8va-

Pno.

p

poco f

pp

*Ped.

8va-

Pno.

pp

p

pp

p

*Ped.

8va-

Pno.

mf

pp

p

*Ped.

8va--

Pno.

8va--

5

mp

poco mf

3

mp

poco mf

5

8vb--

*Leo.

- - - en serrant peu à peu - - -

Pno.

mf

poco f

f

3

mf

5

8vb--

*Leo.

mp

*Leo.

Pno.

5

5

f

3

3

3

3

mf

mp

8vb--

Pno.

sf *poco mf* *f* *pp* *8va* **Leo.* *poco mf*

Plus animé (♩ = 60)

Pno.

f *mf* *mp* *mf* *8va* **Leo.* **Leo.* **Leo.*

Pno.

ff *f* *pp* *8va* **Leo.*

Pno.

f

3

mp

8va

- - - en serrant de nouveau - - -

Pno.

8va

3

5

pp

Pno.

mf

f

8va

Pno.

mf *f* *p* *sf* *8vb-* **Ped.*

Pno.

8va- *mf* *poco mf* *f* *p* **Ped.*

Pno.

f *mf* *sf* *8vb-* **Ped.*

Pno.

f *mf* *8va* *8vb* *p*

Pno.

8va *avec une croissante agitation* *8va*

f *8vb*

Pno.

8va *3* *mp* *mf* *f* *8vb*

Pno.

mf *sffz*

mp *8va* *8vb* *Leo.

Pno.

f *mp* *8va* *Leo.

Fébrile (♩ = 82)

Pno.

ff *poco mf* *15ma* *8va* 5

Pno.

8va—

5 *sf*

poco mf

Pno.

8va— 15ma—

f sffz f

ff

8vb—

Pno.

mf sffz f

15ma— 8vb—

mp

Pno.

8^{va}—

15^{ma}

ff

6

f

Pno.

8^{va}—

15^{ma}

ffz

6

mp

8^{vb}—

Frénétique (♩ = 92)

Pno.

8^{va}—

3

ffz

f

ff

8^{vb}—

* Led.

8va-

Pno.

f

p

8vb-

8va-

15^{ma}-

Pno.

fff

8vb-

15^{ma}-

8va-

Pno.

sffz

ff

sffz

poco mf

**Red.*

- - - en serrant - - -

8va-

15^{ma}-

Pno.

f

fff

Quasi delirando (♩ = 116)

Piano score for "Quasi delirando" (♩ = 116). The score is written for Piano (Pno.) and includes dynamic markings, articulation, and fingering.

System 1: Pno. *mp* *f*. The right hand features a complex, rapid passage with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Fingering "5" is indicated in both hands.

System 2: Pno. *8vb*. The right hand continues with complex, rapid passages. The left hand maintains the eighth-note accompaniment. Fingering "5" is indicated in both hands.

System 3: Pno. *8va*. The right hand features a complex, rapid passage with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Fingering "5" is indicated in both hands.

System 4: Pno. *8va* *15ma* *ff*. The right hand features a complex, rapid passage with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Fingering "5" is indicated in both hands.

System 5: Pno. *8va* *ff*. The right hand features a complex, rapid passage with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Fingering "5" is indicated in both hands.

System 6: Pno. *mf* *8vb*. The right hand features a complex, rapid passage with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Fingering "5" is indicated in both hands.

Pno.

8va

5

5

8vb

f

5

Pno.

8va

5

5

8vb

Pno.

8va

5

5

Pno.

8va

5

5

8vb

sfz

sfz

*Leo.

Un peu retenu

Pno.

8va

8vb

sfz

Pno.

8vb

ppp

(dans la résonance)

Pno.

8vb

Peo.

Pno.

mp

8vb

Pno.

f

8vb

8va

Pno.

ff

fff possible

8vb

8va

Pno.

(laissez longuement résonner)

8vb

Très Lent, comme en rêve

Pno.

pp molto espressivo
(dans la fin de la résonance)

5

pp

ppp

8vb

*Teo

Pno.

p

5

8vb

Pno.

mp

5

poco mf

3

8vb

8va

Pno.

3

8vb

8va

8va-

Pno.

8vb-

8vb-

Pno.

mp

p

mf

8vb-

*Ped.

mp

Pno.

mf

mf

8vb-

*Ped.

8va- - - - -

Pno.

mf

p

8vb- - - - -

* Ped.

Pno.

f

mf

p

8vb- - - - -

* Ped.

8vb- - - - -

8va- - - - -

Pno.

mp

mf

mp

8vb- - - - -

* Ped.

8vb- - - - -

15^{ma}

15^{ma}

Pno.

sf

f

8va- - - - -

15^{ma}

(laissez longuement résonner)

8vb- - - - -