

## SANCTUS.

CANTUS.

- An - ctus, San - - ctus, San - -

ALTUS.

San - ctus, San - - -

TENOR.

San - - - - - ctus, San - - - - -

BASSUS.

San - - - - ctus, San - -

- - - - - ctus, San - - - - -

- - - - - ctus, San - - - - ctus,

- ctus, San - - - - ctus, San - - -

- - - ctus, San - - - - ctus,

- - - ctus, San - - - -

San - - - - ctus, San - - - - ctus

- - - ctus, San - - - - ctus, San - - -

- - - ctus, San - - - - ctus, San - - -

ctus      Do-minus De-us Sa-ba-oth, Do - - mi-nus

Do - minus De-us Sa-ba-oth,      Do-minus De-us Sa -

- minus De-us Sa-ba-oth, Sa - - ba-oth,      Do-

De-us Sa-ba-oth, Sa - ba-oth,      Do - minus De-us Sa-ba-oth,

De-us Sa - - - - - ba - oth.

- - - - - ba-oth, Do - mi-nus De-us Sa - ba - oth.

- minus De - us Sa - ba - oth,      Do - mi - nus De - us Sa - ba - oth.

Do - minus De - us Sa - ba - - oth.

## CUM TRIBUS VOCIBUS.

## ALTUS.

Ple - ni sunt coe -

## TENOR.

le-ni sunt coe-li et      ter - - ra,      ple-

## BASSUS.

Ple-ni sunt coe - li et      ter-ra,

b

- li et ter - - - ra glo - ri - a tu - - -  
 - ni sunt coe - li et ter - - - - ra, et ter - - ra glo -  
 ple - ni sunt coe - li et ter - - - - ra glo - ri - a tu -  
  
 - a, glo - ri - a tu - - - - a, glo - ri -  
 - ri - a tu - - - - a, glo - ri - a tu - a, glo - ri - a tu - a,  
 - - - - - a, glo - - ri - a tu - a,  
  
 - a tu - - - - a, glo - ri - a tu - a, glo - ri - a tu -  
 glo - ri - a tu - - - - a, glo - ri - a tu -  
 glo - ri - a tu - - - - a, glo - ri - a tu - a, glo -  
  
 - - - - - a, glo - ri - a tu - - - - a.  
 - - a, glo - ri - a tu - - - - a.  
 - - ri - a tu - - - - a, glo - - ri - a tu - - - - a.

Sheet music for three voices (SATB) in common time (indicated by a '3'). The music consists of four systems of four staves each. The voices are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are repeated in each system.

**System 1:**

- Tenor (T): O-san-na in ex-cel - sis,
- Bass (B): O-san-na in ex-cel-sis, in ex - cel-sis,
- Alto (A): O-san-na in ex-cel - sis,
- Soprano (S): O-san-na in ex-cel - sis,

**System 2:**

- Tenor (T): ex-cel - sis,
- Bass (B): O-san-na in ex - cel - sis,
- Alto (A): in ex-cel - sis, O-san-na in ex-cel - sis,
- Soprano (S): - - sis,

**System 3:**

- Tenor (T): - sis, O-san-na in ex-cel - sis,
- Bass (B): - - sis, O-san-na in ex-cel - sis,
- Alto (A): - sis, O-san-na in ex - cel - sis,
- Soprano (S): - sis,

**System 4:**

- Tenor (T): - sis, O-san-na in ex-cel - sis,
- Bass (B): - - sis, O-san-na in ex-cel - sis,
- Alto (A): - sis, O-san-na in ex - cel - sis,
- Soprano (S): - sis,

ex-cel - - - sis.

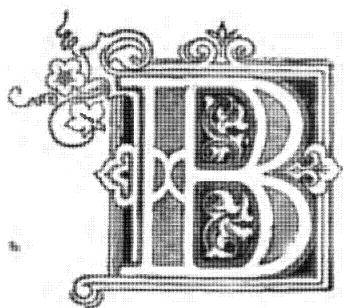
sis, in ex - cel - - - sis.

O - san - na in ex - cel - - - sis.

O - san - na in ex - cel - - - sis.

## Quatuor.

ALTUS.



BASSUS.

Be - ne - di - - clus qui

ALTUS II.

TENOR.

BASSUS.

ve - - - nit, Be - ne - di - - ctus qui ve - - nit,

Be - - ne - di - - ctus qui ve - - - nit,

- - - nit, Be - ne - di - - ctus qui ve - - - nit,

- - nit, qui ve - - - nit, Be - ne -

3|| Be - ne - di - - ctus qui ve - - nit, Be - - ne -

3|| Be - - ne - di - - ctus qui ve - -

3|| Be - ne - di - ctus qui ve - nit, qui ve - - -

3|| - di - - - - - ctus qui ve - - - nit, Be -

3|| - di - - ctus qui ve - - nit, in no-mi-ne Do-

3|| - nit, Be - ne - di - ctus qui ve - - nit in no-mi - ne

3|| - nit, Be - ne-di-ctus qui ve - nit in no-mi - ne,

3|| - ne-di - clus qui ve - - - nit in no-mi -

3|| - - - mi-ni, in no-mi-ne,

3|| Do - - mi-ni, in no-mi-ne

3|| in no-mi-ne Do - - - - -

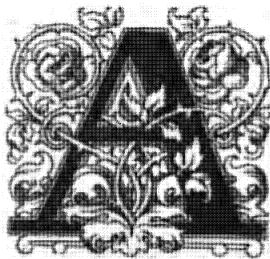
3|| - ne Do-mi-ni, in no-mi - ne Do - - - - - mi-

3

in no-mi-ne, in no-mi-ne Do - - mi - ni.  
 Do - - - mi - ni, in no-mi-ne Do - mi - ni, Do - - - - - mi - ni.  
 - mi - ni, in no-mi - ne, in no-mi-ne Do - - - - mi - ni.  
 ni, in no-mi-ne Do - - - - mi - ni.

## **O**sanna ut supra.

# AGNUS DEI Nro. 1.



CANTER.

AUTRES

TENOR.

BASSUS

Gloria

**ALTISS.**

Gnus De - - i, A - - gnus De - -

A - gnus De - - i, A - - gnus

A -

C

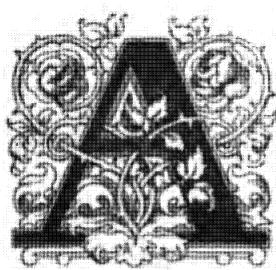
A musical score for three voices (SSS) singing the Agnus Dei. The music is in common time, treble clef, and consists of four staves. The lyrics are as follows:

i, A - gnus De - - - - -  
De - - - i, Agnus De - - - i, A - gnus De - - -  
- gnus De - - i, A - - - gnus De - - - - -  
A - gnus De - - - i, A - - - gnus De - - -

- - i, qui tol - lis pec.ca - - ta mun - - di, qui tol - -  
 - - i, qui tol - lis pec-ca-ta mun - di, pec - ca - -  
 - - - - - i, qui tol - lis pec -  
 - - i, qui tol - lis pec.ca - - - - ta mun - di,  
  
 - lis pec-ca-ta mun - - - di, mi -  
 - - - ta mun - di, mi - se - re-re no - - bis,  
 - ca-ta mun - di, mi - - se-re-re no - - - - - bis,  
 mi - se-re-re no - - - - - bis,  
  
 - se - re - re no - - - bis, mi - se - re - re no - - -  
 mi - se - re-re no - bis, mi - se - re-re no - - - - -  
 mi - se - re-re no - bis, mi - se - re-re no - - bis, mi - -  
 mi - se - re-re no - - - - -

## **Cum Quinque Vocibus.**

## AGNUS DEI Nro. 2.



TENOR.

## TENOR. III.

BASSIER

**CANTUS.** Canon.

**ALTUS.** - Gnus De - - - i,  
A - gnus De - - - i,  
A - gnus De - i, A - gnus De - i, A -

**Resolutio,**

**Bassus.** - - - - -

qui tol - lis pec-ca - ta mun - - - di,  
 3 A - - - gnus De - - - i, qui tol - lis pec.ca - ta mun.di,  
 3 - gnus De - - - i, qui tol-lis pec-ca - - ta mun - di,  
 3 De - - - - i, qui tol - lis pec -  
 3 De - i, A - gnus De - i, qui tol - lis pec.ca.ta mun - di, pec-

do - - na no -  
 qui tol - lis pec-ca - - ta mun - di, do - na no -  
 qui tol - lis pec-ca-ta mun-di, pec - - - ca - ta mun - - di, do -  
 - ca - ta mun - - di,  
 - ca - ta mun - - di, qui tol - lis pec-ca-ta mun - di, do -  
 - bis pa - cem, do - na no-bis  
 - - - bis pa - - - cem, do - na no-bis pa - - -  
 - na no - bis pa - - - cem, do - na no - bis pa - - -  
 do - - na no - bis pa - - cem, - na no - bis pa - - -  
 - na no - bis pa - - - - cem, do - na no-bis pa - - -  
 pa - - cem, do - na no-bis pa - - -  
 - - - - cem, do - na no - bis pa - - - - cem, do - na  
 - - - cem, do - na no - bis pa - - - - cem, do - na  
 do - na no-bis pa - - - - cem, do - na no-bis

Music score for three voices (SATB) in common time, key signature of one sharp (F major). The vocal parts are:

- Bass (B):** The bass part consists of single notes and rests. It includes lyrics such as "cem," "do - na no - bis pa - - - cem," and "pa - - - - cem."
- Tenor (T):** The tenor part consists of single notes and rests. It includes lyrics such as "cem, do - na no-bis pa - - - - cem, do - - na no-bis pa - - - cem," and "do - na no-bis pa - - - - cem."
- Soprano (S):** The soprano part consists of single notes and rests. It includes lyrics such as "do - na no-bis pa - - - cem," "no-bis pa - - - cem," "no - bis pa - - - cem," and "- na no - bis pa - - - cem."

