

Duet

Based upon the Sonata in E minor, KV 304

CLARINET in B \flat

WOLFGANG AMADEUS MOZART

Arranged by Yanko Sheiretov

Allegro $\text{♩} = 88$

The musical score is written for a Clarinet in B \flat and is based on the Sonata in E minor, KV 304 by Wolfgang Amadeus Mozart. The tempo is marked Allegro with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of ten staves of music, with first, second, and third endings marked with boxes containing the numbers 1, 2, and 3 respectively. Dynamic markings include *p* (piano), *più p* (pianissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). The score includes various musical notations such as slurs, accents, and hairpins to indicate dynamics.

64 *mp* *mf* *f*

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Staff 64 starts with a quarter rest followed by eighth notes. Staff 65 has a slur over the first four measures. Staff 66 has a slur over the first four measures and a box containing the number '4' above the fifth measure. Staff 67 has a slur over the first four measures.

69 *p* *mf* *p* *f*

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Staff 69 has a slur over the first four measures. Staff 70 has a slur over the first four measures. Staff 71 has a slur over the first four measures. Staff 72 has a slur over the first four measures. Staff 73 has a slur over the first four measures.

75 *f marc.*

Musical staff 75-81: Treble clef, key signature of one sharp (F#). Staff 75 has a slur over the first four measures. Staff 76 has a slur over the first four measures. Staff 77 has a slur over the first four measures. Staff 78 has a slur over the first four measures. Staff 79 has a slur over the first four measures. Staff 80 has a slur over the first four measures.

82 *p*

Musical staff 82-88: Treble clef, key signature of one sharp (F#). Staff 82 has a slur over the first four measures. Staff 83 has a slur over the first four measures. Staff 84 has a slur over the first four measures. Staff 85 has a slur over the first four measures. Staff 86 has a slur over the first four measures. Staff 87 has a slur over the first four measures.

89 *p* *mp*

Musical staff 89-94: Treble clef, key signature of one sharp (F#). Staff 89 has a slur over the first four measures. Staff 90 has a slur over the first four measures. Staff 91 has a slur over the first four measures. Staff 92 has a slur over the first four measures. Staff 93 has a slur over the first four measures.

95 *mp* *mf*

Musical staff 95-101: Treble clef, key signature of one sharp (F#). Staff 95 has a slur over the first four measures. Staff 96 has a slur over the first four measures. Staff 97 has a slur over the first four measures. Staff 98 has a slur over the first four measures. Staff 99 has a slur over the first four measures. Staff 100 has a slur over the first four measures.

102 *f*

Musical staff 102-106: Treble clef, key signature of one sharp (F#). Staff 102 has a slur over the first four measures. Staff 103 has a slur over the first four measures. Staff 104 has a slur over the first four measures. Staff 105 has a slur over the first four measures.

107 *mp* *mf*

Musical staff 107-111: Treble clef, key signature of one sharp (F#). Staff 107 has a slur over the first four measures. Staff 108 has a slur over the first four measures. Staff 109 has a slur over the first four measures. Staff 110 has a slur over the first four measures.

112 *f* *fp* *fp* *fp*

Musical staff 112-119: Treble clef, key signature of one sharp (F#). Staff 112 has a slur over the first four measures. Staff 113 has a slur over the first four measures. Staff 114 has a slur over the first four measures. Staff 115 has a slur over the first four measures. Staff 116 has a slur over the first four measures. Staff 117 has a slur over the first four measures. Staff 118 has a slur over the first four measures.

120 *p* *mf*

Musical staff 120-126: Treble clef, key signature of one sharp (F#). Staff 120 has a slur over the first four measures. Staff 121 has a slur over the first four measures. Staff 122 has a slur over the first four measures. Staff 123 has a slur over the first four measures. Staff 124 has a slur over the first four measures. Staff 125 has a slur over the first four measures.

127 *mp* *f* *p*

Musical staff 127-132: Treble clef, key signature of one sharp (F#). Staff 127 has a slur over the first four measures. Staff 128 has a slur over the first four measures. Staff 129 has a slur over the first four measures. Staff 130 has a slur over the first four measures. Staff 131 has a slur over the first four measures.

133 *f* *p* *p*

Musical staff 133-138: Treble clef, key signature of one sharp (F#). Staff 133 has a slur over the first four measures. Staff 134 has a slur over the first four measures. Staff 135 has a slur over the first four measures. Staff 136 has a slur over the first four measures. Staff 137 has a slur over the first four measures. Staff 138 has a slur over the first four measures.

139 *p*

144 *pp* *f* *espr.*

150 *mp* *f* *8*

155 *p* *f* *fp*

161 *fp* *fp* *fp* *mp* *mf*

167 *f* *p* *mf* *9*

173 *p* *p espr.*

178 *dim.*

183 *pp* *f marc.* *sfz*

190 *p espr.* *10*

197 *p*

205 *mf* *p* *f*

II

Tempo di Minuetto ♩ = 108

pp

9

pp

1

17

tr

24

tr

2

31

p

37

mp

44

tr

tr

cresc.

51 3

f *p* 3 3 *tr* 3 3

57

mf *p* 3 3 3 3 *f* *p*

62

mp *cresc.* *f*

68 4

f *mp* *p sotto voce*

72

f

79

mf *cresc.*

86

f *pp tranquillo*

5

p dolce

100

dolce *p*

6

pp f p fp

p dolce p

pp pp

f

mf cresc. f ff

8

p mp mf p pp

p espress. cresc. mf p

9

mf p f

p ff

Duet

Based upon the Sonata in E minor, KV 304

VIOLA

Allegro $\text{♩} = 88$

WOLFGANG AMADEUS MOZART

Arranged by Yanko Sheiretov

p *più p*

9 *f* *p* 1

15 *mf*

22 *mp* *p*

29 *f* *p* *f* *p*

37 2 *pp* *mp*

42 *mf*

47 *p*

52 *mf* *p*

57 *f marc.* *p* 3

62 *fp fp fp fp f*

69 *p mf p mf* 4

75 *f marc.*

82 *p*

89 *pp mf*

95 5

101 *f tr p pp*

108 *mp mf f*

114 6 *f p f p f p*

120 *mf mp*

127 *p f p f*

134 7 *p pp*

Detailed description: This is a musical score for the Viola part of a duet based on the Sonata in E Minor, KV 304. The score consists of ten staves of music, numbered 62 to 134. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), piano (p), mezzo-forte (mf), mezzo-piano (mp), piano-piano (pp), and fortissimo-fortissimo (ff). There are also markings for 'tr' (trills) and 'marc.' (marcato). The score includes several measures with box numbers 4, 5, 6, and 7, likely indicating specific technical exercises or fingering patterns. The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and accents.

140 *mp*

146 *mf*

151 *mf* *p*

156 *f marc.* *p* 8

161 *fp fp fp fp*

168 *f p mf p*

174 9 *p*

179 *dim. pp*

185 *f marc. sfz sfz*

192 10 *pp*

198 *mp p*

204 *mp p f*

Detailed description: This page of a musical score for Viola, measures 140-204, is written in E minor and 3/4 time. The score consists of ten staves of music. Measure numbers are placed at the beginning of each staff. Dynamic markings include *mp*, *mf*, *f*, *f marc.*, *fp*, *p*, *dim.*, *pp*, *sfz*, and *f*. Performance instructions such as accents, slurs, and hairpins are used throughout. Rehearsal marks 8, 9, and 10 are enclosed in boxes. The key signature has one sharp (F#) and the time signature is 3/4.

p sotto voce

p dolce

più p *mp*

mf

p *p*

mf

p

cresc.

pp *cresc.*

1

2

3

58 *tr*
p *f* *p* *mf* *cresc.*

64 *f*

4
 69 *p* *sotto voce*

76 *mf*

82 *cresc.* *f*

87 *pp* *tranquillo*

5
p *dolce*

98 *pp*

103 *tr*

6
p *più p* *f* *p*

115 *fp* *dolce pp*

122 *pp*

128 *p sotto voce*

134 *mf*

139 *cresc.*

144 *f* *p espress.*

149 *cresc.* *p* *mp*

155

160 *mf* *p*

165 *f* *p* *ff*