



А. ОВЕНБЕРГ

СОЧИНЕНИЯ
ДЛЯ ФОРТЕПИАНО

- Ор. 1. В раздумьи. Песня без слов
" 4. Песня умирающего лебедя. Мелодия
" 7. Бабушкина сказка
" 9. В минуту грусти. Мелодия
" 11. После раздумья. Мелодия

OLDGRAVURA
СТАРИННЫЕ ГРАВЮРЫ И КАРТЫ

Государственное издательство
МУЗЫКАЛЬНЫЙ СЕКТОР
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Бабушкина сказка.



3.

Moderato.

Соч. А. ОВЕНБЕРГА. Оп. 7.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato.' and the dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as trills (*tr*), slurs, and repeat signs. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes a ritardando (*rit.*) marking. The third system features a first ending bracket labeled '1.'. The fourth system features a second ending bracket labeled '2.'. The fifth system features first and second ending brackets labeled '1.' and '2.' respectively. The score is printed on aged, slightly stained paper.