

Englischhorn Quintett op.2 Nr.1

Im Original für 2 Violinen, 2 Violon und Violoncello

Violoncello

Florian Leopold Gassmann
(1729 - 1774)

Allegro

5

10

15

23

28

34

37

f *p* *f* *p* *f*

p *f*

f *p*

f *p* *f*

p *f* *p*

The musical score is written for the Violoncello part of the English Horn Quintet, Op. 2 No. 1 by Florian Leopold Gassmann. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff starts at measure 5 and includes a piano (*p*) dynamic marking. The third staff starts at measure 10 and includes dynamic markings of *f* and *p*. The fourth staff starts at measure 15 and includes dynamic markings of *p* and *f*. The fifth staff starts at measure 23 and includes a dynamic marking of *f*. The sixth staff starts at measure 28 and includes dynamic markings of *f* and *p*. The seventh staff starts at measure 34 and includes dynamic markings of *f* and *p*. The eighth staff starts at measure 37 and includes dynamic markings of *p* and *f*. The score concludes with a double bar line and repeat dots.

2

Violoncello

41 Adagio



Violoncello

3

Menuett



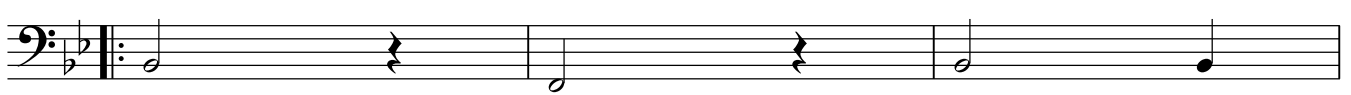
5



9



13

17 **Trio**

20



25



29

Menuett D.C.

Violoncello

Allegro assai

Violoncello part of Gassmann's English Horn Quintet, measures 1-70. The music is in C major, 4/4 time, and marked Allegro assai. The part begins with a repeat sign at measure 1. The notation is in bass clef. The key signature has one sharp (F#). The tempo is marked Allegro assai. The dynamics include *f* (forte) and *p* (piano). The piece concludes with a repeat sign at measure 70.

Measures 1-70 are shown, with measure numbers 7, 13, 21, 27, 31, 36, 42, 48, 55, 62, 67, and 70 indicated at the start of their respective staves.