

for String Orchestra

Allegro

 mf

22

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

arco

30

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

38

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

f

f

f

f

f

f

mp

mp

mp

mp

mp

pizz.

47

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

54

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mp

mf

mp

61

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mf

mf

mf

mf arco

mf

68

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

74

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

f

f

f

f

f

f

81

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

[illegible]

98

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mp

mf

106

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mf

mp

112

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

arco

Measures 112-118. Vln. 1: Melodic line with a triplet in measure 112. Vln. 2: Rhythmic pattern of eighth notes. Vln. 2b: Rhythmic pattern of eighth notes. Vla.: Rhythmic pattern of eighth notes. Vc.: Rhythmic pattern of eighth notes. D.B.: Bass line with eighth notes. Dynamics: *mf* for Vln. 2, Vln. 2b, Vla., Vc., and D.B. from measure 113 onwards. Vln. 2b has an *arco* marking in measure 113.

119

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

ff

ff

Measures 119-127. Vln. 1: Melodic line. Vln. 2: Rhythmic pattern of eighth notes. Vln. 2b: Rhythmic pattern of eighth notes. Vla.: Rhythmic pattern of eighth notes. Vc.: Rhythmic pattern of eighth notes. D.B.: Bass line with eighth notes. Dynamics: *f* for Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. from measure 119 onwards. Vln. 2b and Vla. have *ff* markings in measure 120.

128

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

ff

ff

ff

ff

Measures 128-134. Vln. 1: Melodic line. Vln. 2: Rhythmic pattern of eighth notes. Vln. 2b: Rhythmic pattern of eighth notes. Vla.: Rhythmic pattern of eighth notes. Vc.: Rhythmic pattern of eighth notes. D.B.: Bass line with eighth notes. Dynamics: *ff* for Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. from measure 128 onwards.

Violin 1

Sonatine WoO 44a

for String Orchestra

Ludwig van Beethoven
transcribed by Elaine Fine

Allegro

1

mf

6

mp

13

mf

19

27

35

cresc.

f

44

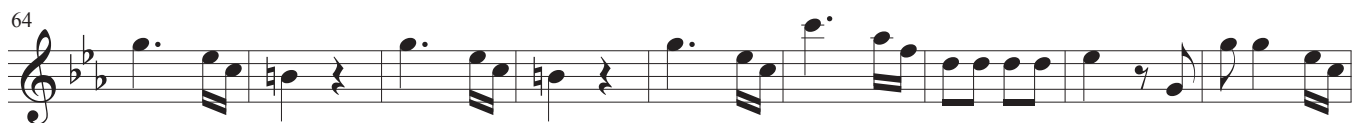
50

mp

57

mf

Violin 1



Violin 2

Sonatine WoO 44a

*for String Orchestra*Ludwig van Beethoven
transcribed by Elaine Fine**Allegro**

9

14

23

32

39

48

56

62

mp

mf

mf

cresc.

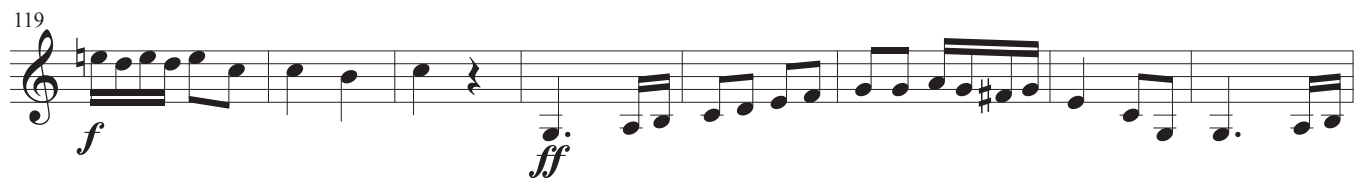
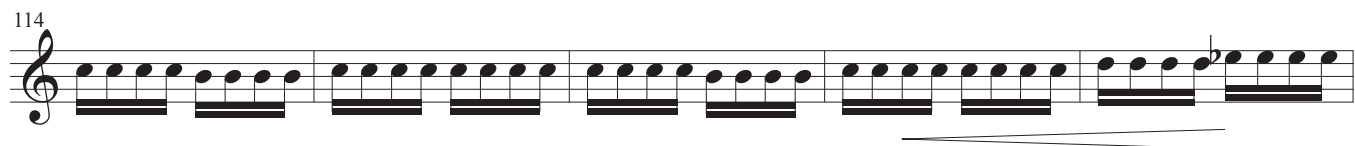
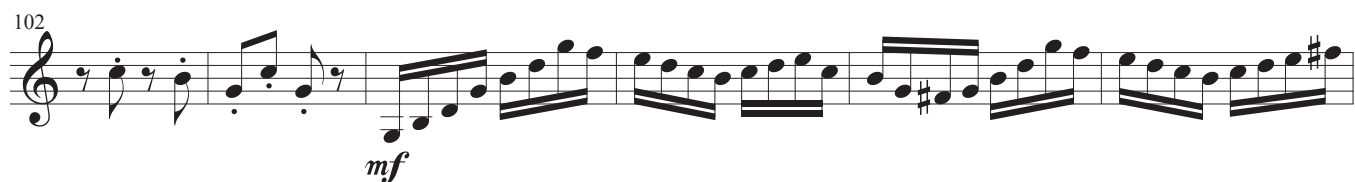
f

mp

mf

mp

mf



Violin 2b

Sonatine WoO 44a

for String Orchestra

Ludwig van Beethoven
transcribed by Elaine Fine

Allegro

8

16

23

30

40

48

56

mp

mf

cresc.

f

mp

Violin 2b

64 *mf*

71

79 *f*

86 *mp*

95 *p* *mp*

103

110 *mf*

119 *f*

127 *ff*

The image displays a musical score for Violin 2b, consisting of eight staves of music. The key signature is B-flat major (two flats). The score begins at measure 64 and ends at measure 127. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, as well as rests. Dynamic markings are placed below the staff: *mf* at measure 64, *f* at measure 79, *mp* at measure 86, *p* and *mp* at measure 95, *mf* at measure 110, *f* at measure 119, and *ff* at measure 127. There are also crescendo and decrescendo hairpins used to indicate changes in volume. The staff is a single treble clef line.

Viola

Sonatine WoO 44a

for String Orchestra

Ludwig van Beethoven

transcribed by Elaine Fine

Allegro

8

16

24

32

40

49

57

64

mp *mf* *mp* *mf* *cresc.* *f* *mp* *mf*

Viola

69



74



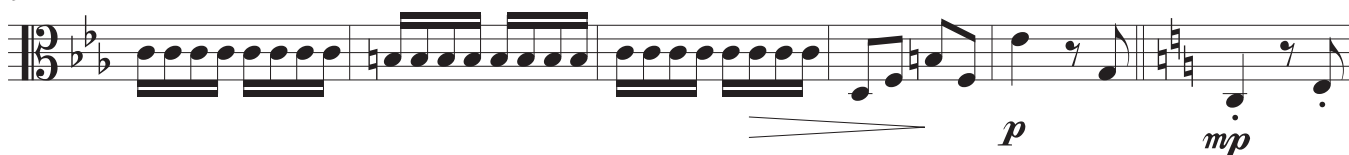
80



85



91



97



105



113



122



128



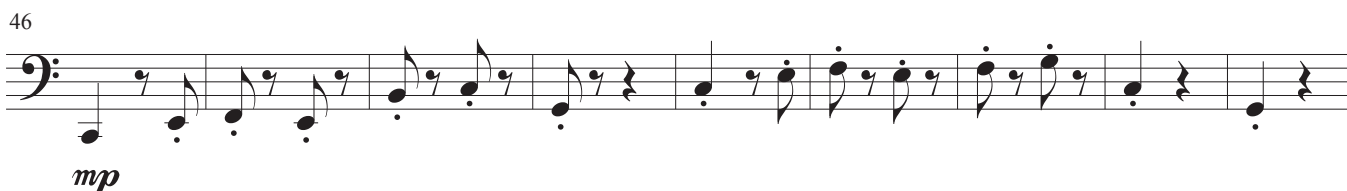
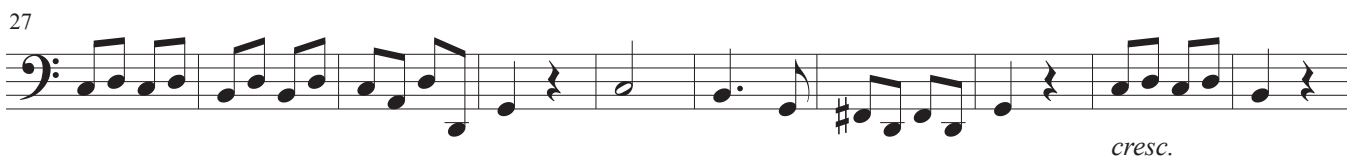
Cello

Sonatine WoO 44a

for String Orchestra

Ludwig van Beethoven
transcribed by Elaine Fine

Allegro



Cello

72



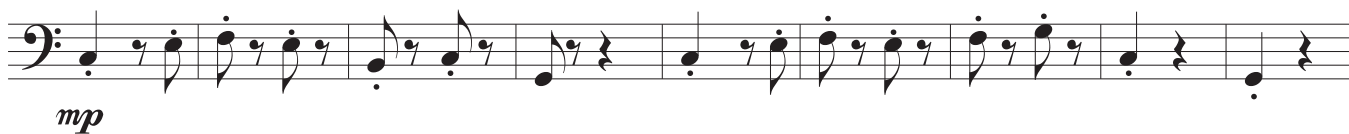
80



88



96



105



114



120



127



Double Bass

Sonatine WoO 44a

for String Orchestra

Ludwig van Beethoven

transcribed by Elaine Fine

Allegro

pizz.

mp

7



15



mf

arco

22



30



cresc.

38



f

45

pizz.



mp

55



Double Bass

64 arco
mf

70

76 *f*

83 *mp*

90 *p* *mp* pizz.

98

108 arco *mf*

117 *f*

127 *ff*