

Matinas da Conceição

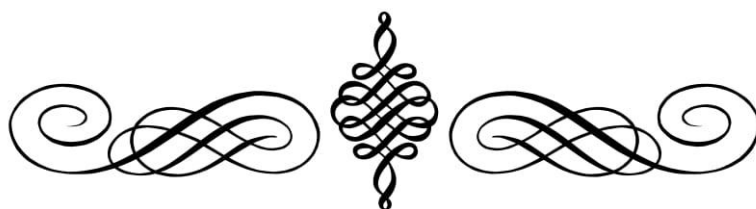
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta I



Flute 1

Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

p *cresc.* *f*

7

13

p

20

f *p*

Allegretto

26

p

34

46

f

58

p *f* **Fine**

Recitativo **Allegro** **Recitativo** **Allegro** **Recitativo** **Allegro** **Recitativo D.S. al Fine**

70

3 2 2 2 2 3

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

6

Allegretto

13

24

2

f

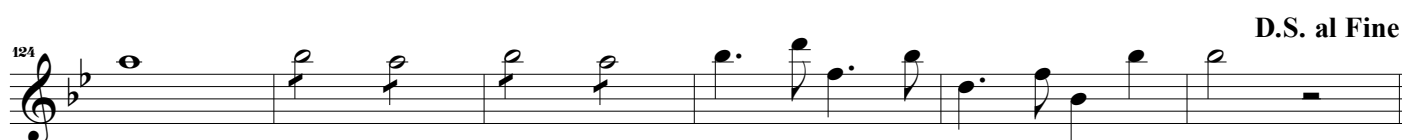
33

p

41

Fine

p

VERSO
Allegretto

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

2 *p* *f*

9 *p*

18 *p*

38 *f* *p*

Andante

48 *f*

56 *p*

Fine **VERSO**
Pular para Gloria Patri na 2ª vez **Andante**

64 *p* 3 3 3 3

Musical score for Gloriosæ Virginis, measures 75-102. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Andante. The score features various musical notations including sixteenth notes, eighth notes, and quarter notes, often grouped in sixths or triplets. Measure numbers 75, 78, 82, 87, 91, 97, and 102 are indicated at the start of their respective staves.

GLORIA PATRI

D.S. al Coda

Andante

D.S. al Fine

Musical score for Gloria Patri, measures 106-113. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Andante. The score features various musical notations including quarter notes, eighth notes, and sixteenth notes, often grouped in sixths or triplets. Measure numbers 106 and 107 are indicated at the start of their respective staves. The score concludes with a double bar line and a repeat sign.

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

Measures 1-19. Tempo: **Allegro**. Key: B-flat major. Time: 2/4. Dynamics: *p*, *f*. Measure 19 ends with a double bar line and a key signature change to B-flat major, 2/4 time.

Allegretto

Measures 20-76. Tempo: **Allegretto**. Key: B-flat major. Time: 2/4. Dynamics: *f*, *ff*, *p*. Measure 76 ends with a double bar line and a key signature change to B-flat major, 2/4 time.

Fine

VERSO

Andante

D.S. al Fine

76

Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

f

8 *p* *f*

15

Allegro

22 *p*

30

Adagio

41 *p*

51

Fine Adagio

60 *mf* *p*

65

74

Allegro

81

4

3

3

3

3

89

3

3

3

3

3

3

3

3

3

3

98

3

3

3

3

4

p

f

102

4

p

111

3

f

120

3

f

3

f

131

4

p

140

3

148

2

f

155

159

D.S. al Fine

Conceptio tua, Dei Genitrix

Responsório Nº 6

Francisco Manoel da Silva

Allegretto

Andante

The musical score for 'The Wind' by Gustav Mahler, measures 11-14. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a treble clef and a double bar line with a repeat sign. The first measure (11) contains a half note G4, a quarter note A4, and a quarter note B4, with a piano (*p*) dynamic marking. The second measure (12) contains a half note C5, a quarter note D5, and a quarter note E5, with a crescendo (*cresc.*) marking. The third measure (13) contains a half note F5, a quarter note G5, and a quarter note A5, with a forte (*f*) dynamic marking. The fourth measure (14) contains a half note B5, a quarter note C6, and a quarter note D6, with a piano (*p*) dynamic marking. The score ends with a double bar line.

The first system of the musical score for 'The Swan' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system begins with a measure containing a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note G4. The second measure contains a beamed eighth-note triplet: A4, B4, and A4. The third measure contains a beamed eighth-note triplet: G4, F4, and G4. The fourth measure contains a dotted quarter note E4. The fifth measure contains a whole note G4, with a fermata above it and a '2' above the staff indicating a second ending. The sixth measure contains a quarter rest, followed by a quarter note G4. The seventh measure contains an eighth rest, followed by an eighth note G4. The eighth measure contains an eighth rest, followed by an eighth note G4. The system ends with a piano (*p*) dynamic marking.

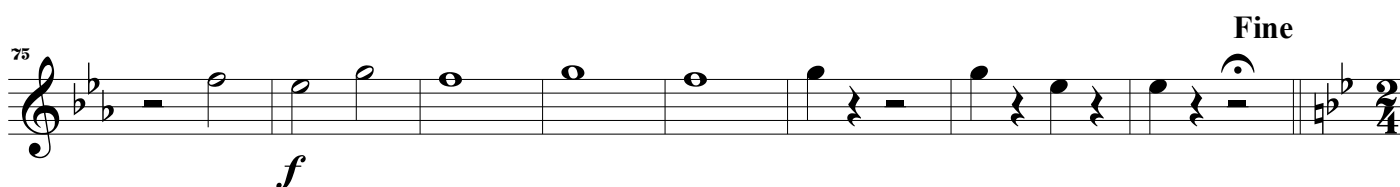
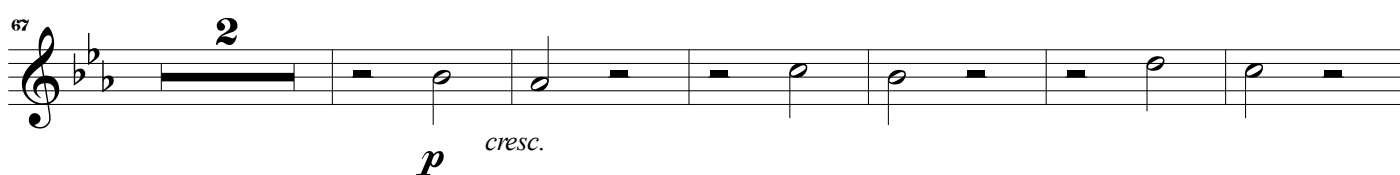
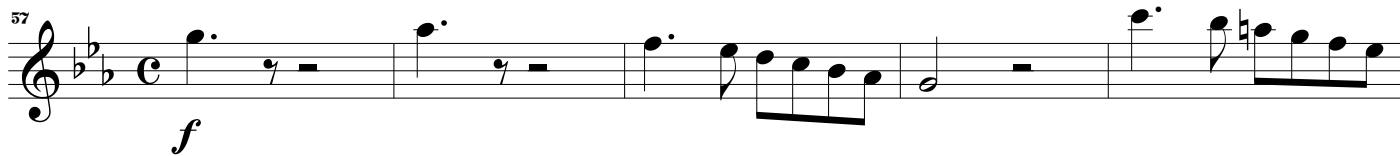
34 

♩ Maestoso

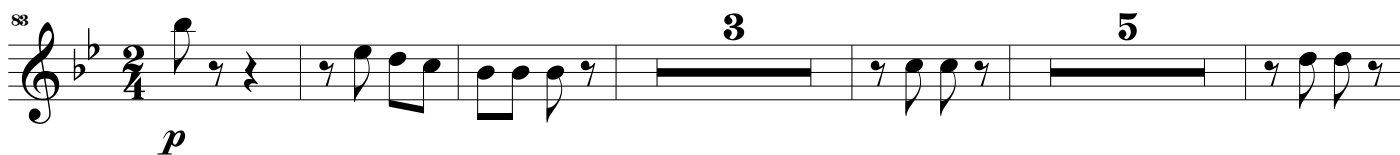
42

The musical score for Example 6-10, measures 42-47, is written on a single staff. It begins at measure 42 with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and G5. There is a double bar line after measure 46. Measure 47 starts with a new time signature of 3/4 and continues with eighth notes G4, A4, B-flat4, C5, D5, E5, F5, and G5.

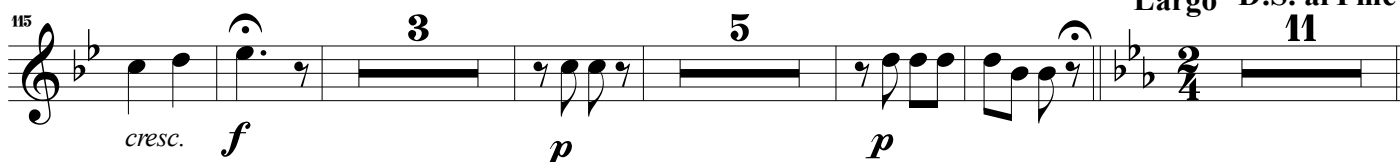
Vivo



Andante



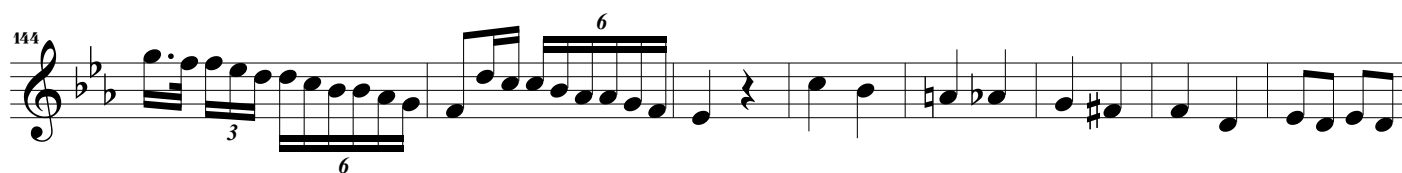
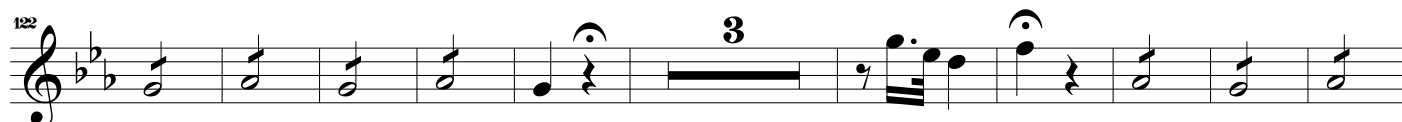
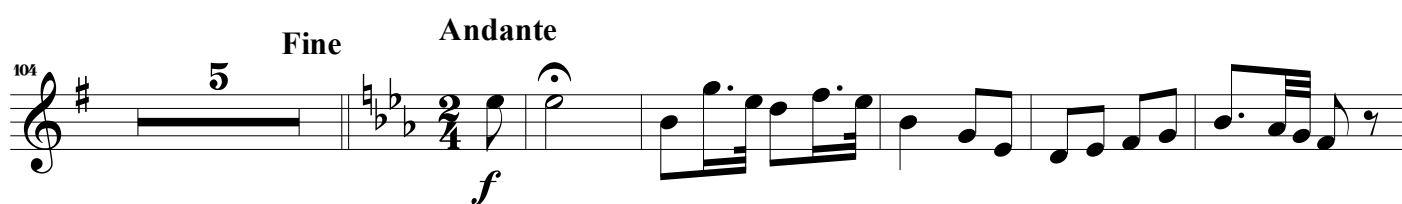
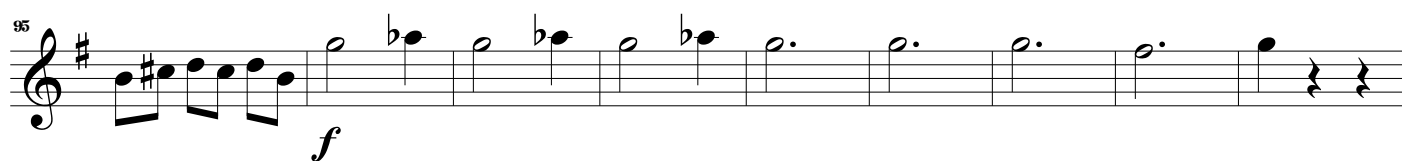
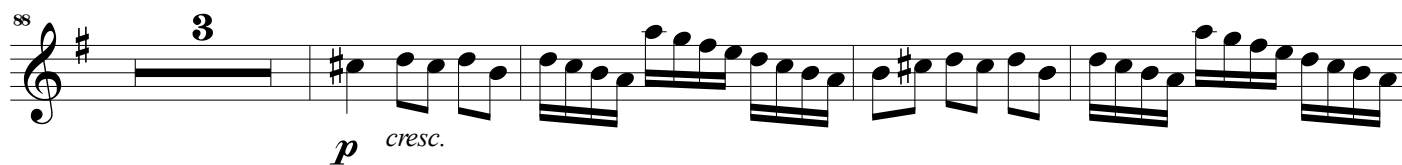
Gloria Patri
Largo D.S. al Fine



Responsório Nº 7

Allegretto

©Edição de Rafael Sales Arantes
Maio de 2018



Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

Measures 1 to 25 of the musical score for Flute 1. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked **Allegro**. The dynamics are marked *f* (forte) at measure 1, *ff* (fortissimo) at measure 6, and *p* (piano) at measures 10, 14, and 20. The notation includes various note values, rests, and slurs.

Allegro

Measures 26 to 61 of the musical score for Flute 1. The key signature is D major. The tempo is marked **Allegro**. The time signature changes to 3/8 at measure 26. The dynamics are marked *p* (piano) at measures 31, 35, 45, and 55, and *f* (forte) at measures 33, 37, and 59. The notation includes various note values, rests, and slurs.

Sostenuto

Fine To Coda Andante

D.S. al Coda Φ **Adagio**

D.S. al Fine