

Matinas da Conceição

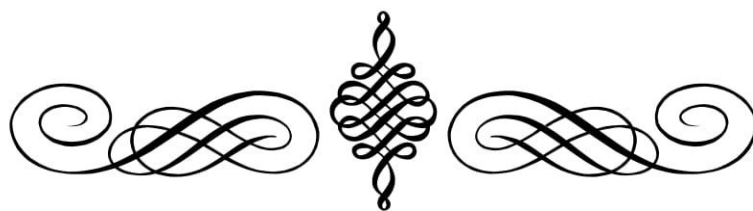
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb I



Clarinet in B \flat 1

Hodie concepta est

Responsório N $^{\circ}$ 1

Francisco Manoel da Silva

Allegro

Musical staff 1: Treble clef, common time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *p*, *cresc.*, *f*.

Musical staff 2: Treble clef, common time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Musical staff 3: Treble clef, common time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *p*, *f*, *p*.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *p*. Tempo: **Allegretto**.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *f*, *p*.

Musical staff 7: Treble clef, common time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *f*. Marking: **Fine**.

Musical staff 8: Treble clef, common time signature. Rhythmic patterns: 3, 2, 2, 2, 2, 2, 3. Markings: **Recitativo**, **Allegro**, **Recitativo**, **Allegro**, **Recitativo**, **Allegro**, **Recitativo D.S. al Fine**.

Beatissimæ Virginis Mariæ

Clarinet in B♭ 1

Responsório Nº 2

Francisco Manoel da Silva

Andante

Allegretto

Fine
Allegretto

62 *p* *p*

68 2 *p*

75 3 *p*

84 2 *p*

91

94 3 3

98 *p* *p*

104 *cresc.* *p*

112 3 *p* *p*

121 *cresc.* *f* **D.S. al Fine**

Gloriosæ Virginis

Responsório N $^{\circ}$ 3

Francisco Manoel da Silva

Allegro

Fine **VERSO**
Pular para Gloria Patri na 2^a vez **Andante** **Solo da Flauta**

76

80

85

91

97

102

GLORIA PATRI

D.S. al Coda

Andante

D.S. al Fine

107

Clarinet in B \flat 1

Conceptio gloriosæ

Responsório N $^{\circ}$ 4

Francisco Manoel da Silva

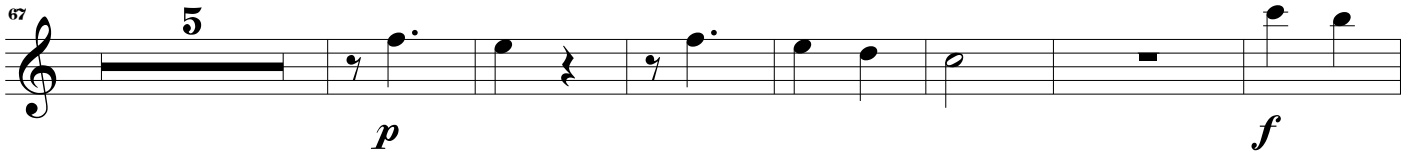
Allegro

Musical notation for the first system (measures 1-17). It features a treble clef, common time signature, and a key signature of one flat. The music includes a dynamic marking of *p* and several triplet markings.

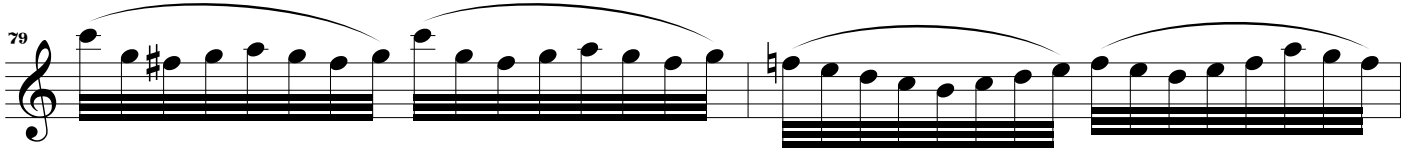
Allegretto

Musical notation for the second system (measures 20-58). It features a treble clef, 2/4 time signature, and a key signature of one flat. The music includes dynamic markings of *f* and *ff*, and a section labeled **VERS**
Andante starting at measure 59.

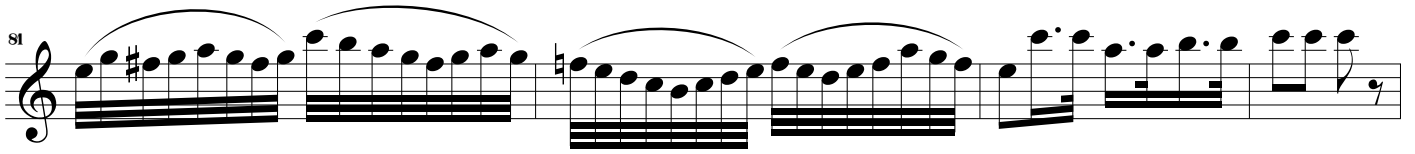
67 **5**
p *f*



79



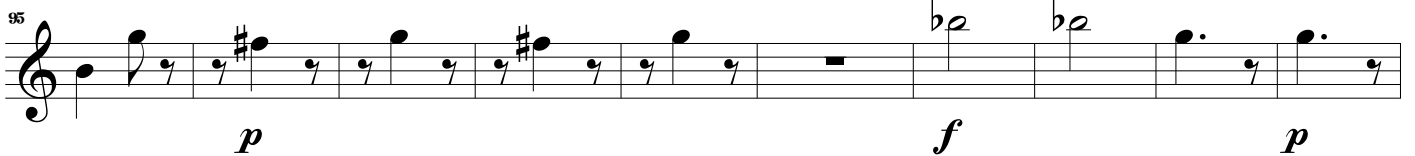
81



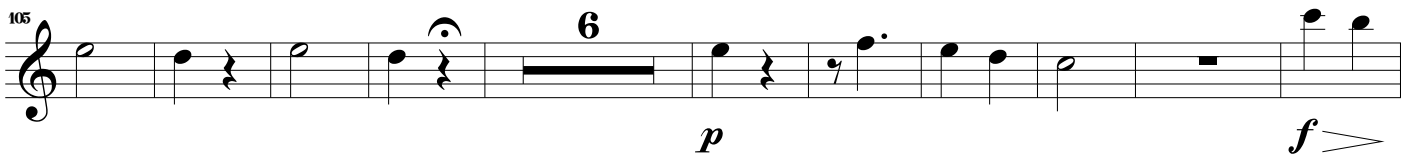
85 **2**
p *f* **3 3**



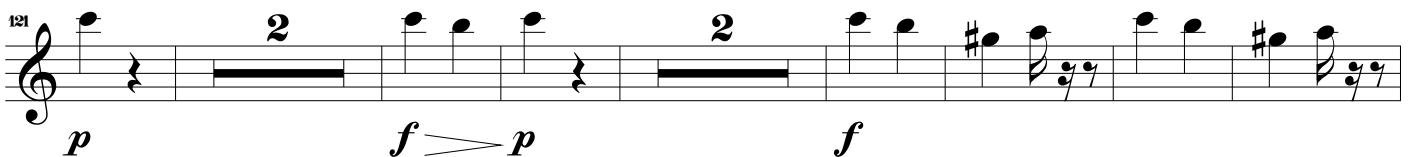
95 *p* *f* *p*



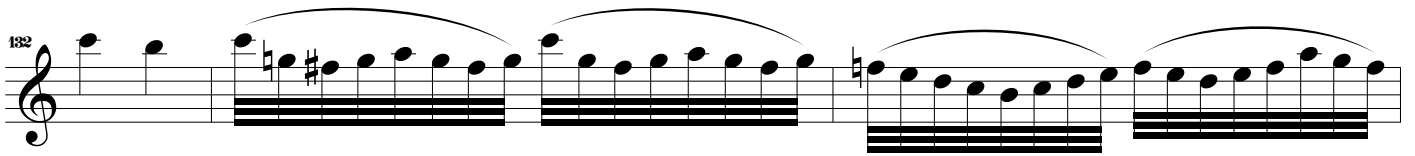
105 **6**
p *f*



121 **2 2**
p *f* *p* *f*

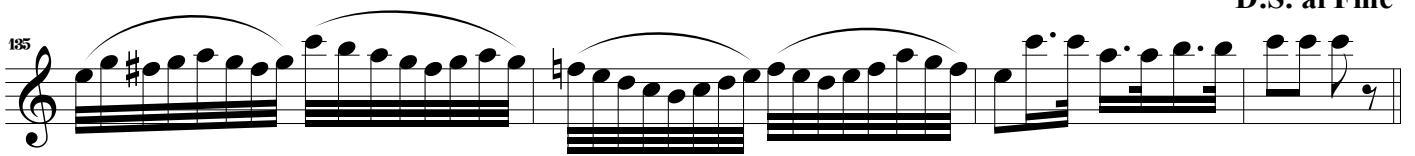


132



D.S. al Fine

135



Cum jucunditate Conceptionem

Responsório N $^{\circ}$ 5

Francisco Manoel da Silva

Allegro maestoso

f

8 *p* *f*

14

21

Allegro

p

25

37

Adagio

p

48

57 **Fine** **Adagio** *mf*

64 *p*

78

Allegro

77 **4** **4** **3** **3** **3** **3**

89 **3** **3** **3** **3** **3** **3** **3** **3**

98 **3** **3** **3** **3** **4** *p* *f*

102 **4** *p*

111 **3** *f*

120 **3** *f* *f*

131 **4** *p*

140 **3**

148 **2** *f*

155

D.S. al Fine

159

Conceptio tua, Dei Genitrix

Clarinet in B \flat 1

Responsório N $^{\circ}$ 6

Francisco Manoel da Silva

Allegretto

p

f *p* *f*

Andante

p *cresc.* *f* *p*

f

p

f

Maestoso

p

p

Vivo

57 *f*

62

69 *p cresc.*

76 *f* Fine

Andante

83 *p*

97 *f p*

107 *cresc. f*

Gloria Patri
Largo D.S. al Fine
11

117 *p p*

Beatam me dicent

Clarinet in B \flat 1

Responsório N $^{\circ}$ 7

Francisco Manoel da Silva

Allegretto

f *p*

12 24 38

f

Allegro

p

48

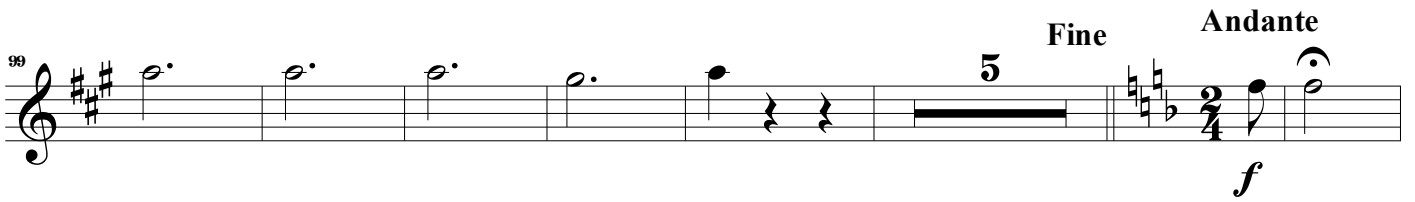
Più mosso

p cresc. *f*

71 78 85

p cresc.

98 

99 

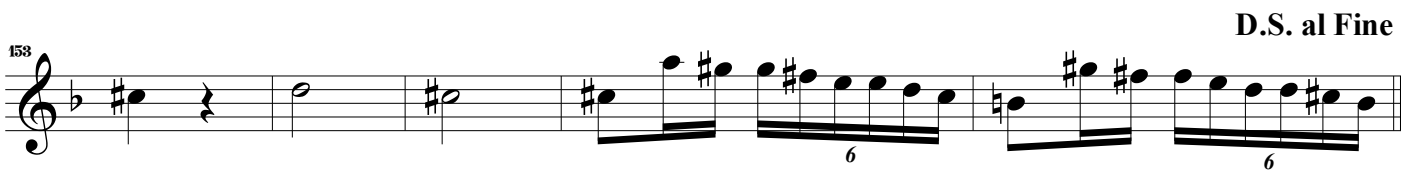
111 

118 

127 

141 

145 

153 

Felix namque es

Clarinet in B \flat 1

Responsório N $^{\circ}$ 8

Francisco Manoel da Silva

Allegro

Measures 1-30 of the musical score. Dynamics include *f*, *ff*, *p*, and *p*.

Allegro

Measures 31-60 of the musical score. Dynamics include *p*, *f*, and *p*. Numerical markings 22, 3, 5, and 8 are present above the notes.

Sostenuto

2

p

Fine
To Coda

Andante

2

f

5

p *f* *p*

p *f* *p*

f *p*

f

p *f* *f*

D.S. al Coda

⊕ Adagio

p

D.S. al Fine

p