



COLLECTION DE MUSIQUE ANCIENNE ET CLASSIQUE  
PUBLIEE PAR LE CERCLE MUSICAL DE PARIS

CM 8

**Antoine DORNEL**

**II<sup>EME</sup> CONCERT ou CONCERT DE L'...**

SIX CONCERTS EN TRIO POUR LES FLUTES, VIOLONS, HAUBOIS  
CONCERTS DE SIMPHONIES, III<sup>e</sup> LIVRE — PARIS, AUTEUR, BOIVIN, 1723



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1<sup>er</sup> DESSUS Vivement

2<sup>d</sup> DESSUS Vivement

BASSE Vivement

5

Doux

Doux

10

14

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19

6 7 6

23

b7 9/8 9/8 7 #

28

*Doux*

32<sup>ii</sup>

*Fort*

# # b — 6 6

38

*Doux*

*Doux*

7 6 7 8 5 6 b b

43

*Fort*

*Fort*

6 b # 6 — — 6

48

*Doux*

*Doux*

6 — — 6 6 6 # 6

53

7 6 b7 6 9 8

58

*Fort*

*Fort*

#5 6 b5 # 6

63

6 # 6 6 b7 7 7 # 7 b #

Lentement

Lentement

Lentement

6

11

16

21

Vivement

Fugue gaye

6

11

16

21

6

26

31

36

41

46

51

7  $\#^6$  9 8 7 6  $\#^4$  6

56

7  $\#^6$  + 6  $\#$

61

5  $\#$

66

9 8 5 5 6

71

8  $\#$  6 7  $\#^6$

8

76

This musical score consists of two staves for piano. The top staff uses treble clef and the bottom staff uses bass clef. Measure 76 begins with a forte dynamic. The right hand has eighth-note pairs, while the left hand provides harmonic support. Measure 77 continues with eighth-note pairs in the right hand and sustained notes in the left hand. Measure 78 features eighth-note pairs in the right hand and sixteenth-note patterns in the left hand. Measures 79 and 80 show eighth-note pairs in the right hand and sixteenth-note patterns in the left hand. Measure 81 concludes with eighth-note pairs in the right hand and sixteenth-note patterns in the left hand.

81



