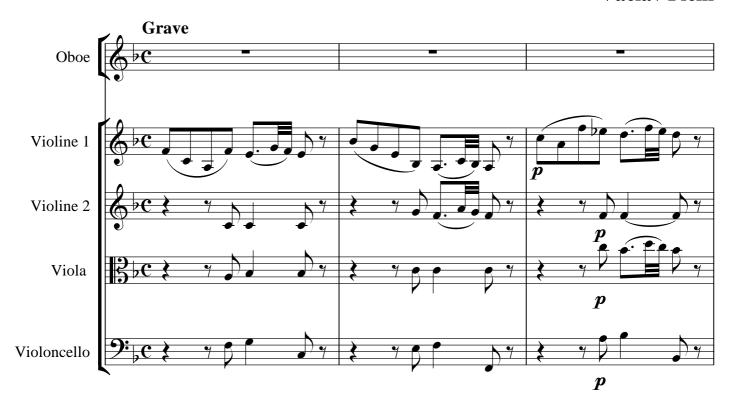
Quintett op.5 Nr.5 F-Dur für Oboe, 2 Violinen, Viola und Violoncello

Eingerichtet nach dem Divertimento op.5 Nr.5 für Flöte oder Oboe und Streichquartett von Notenschreiber @ IMSLP

Vaclay Pichl



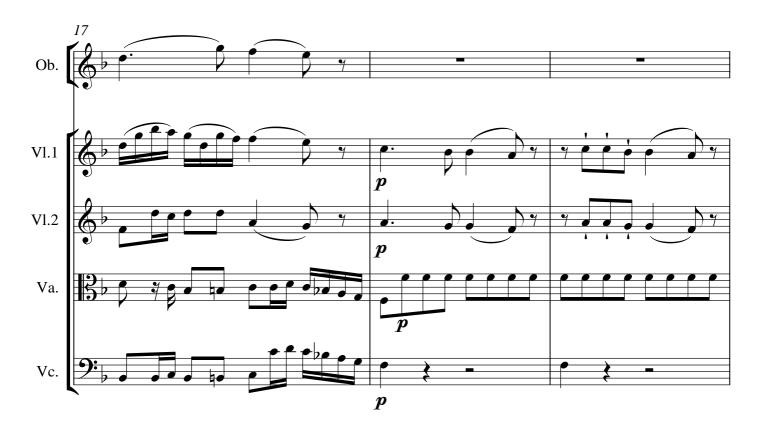




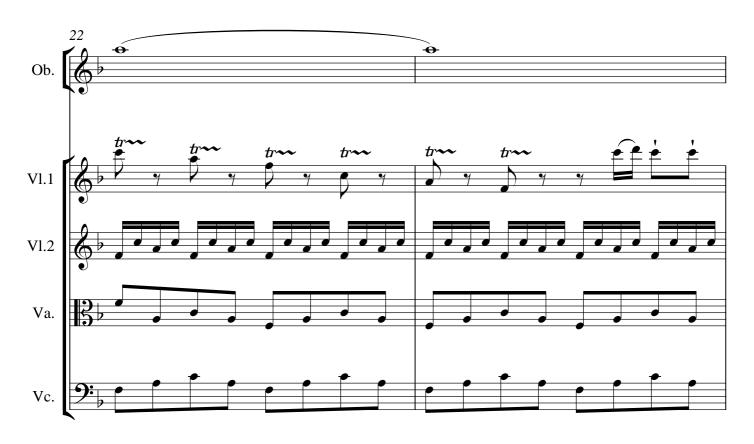


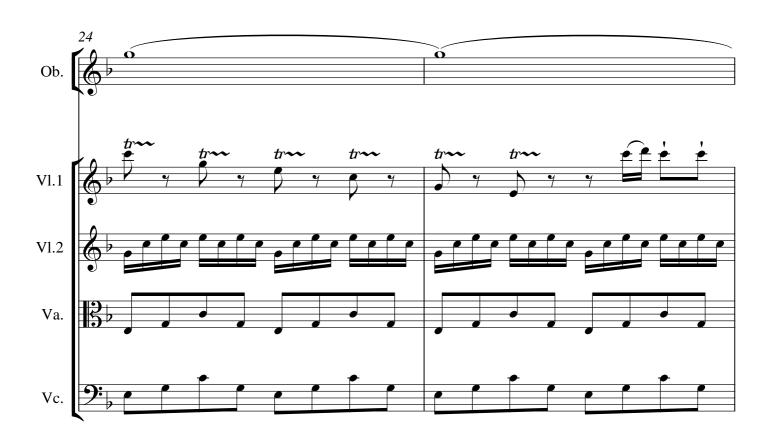
























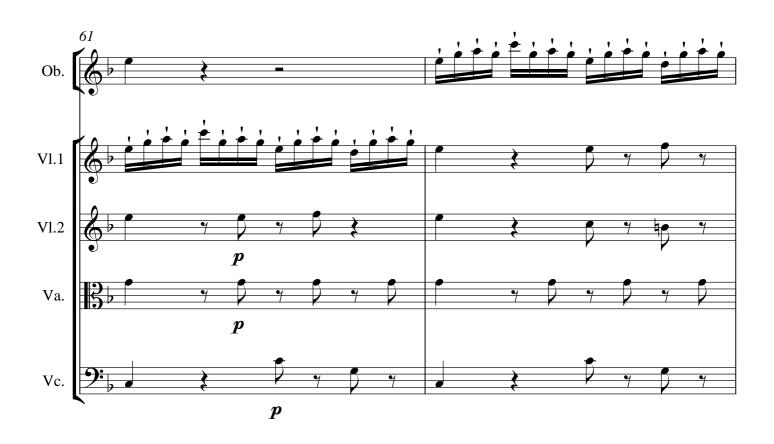


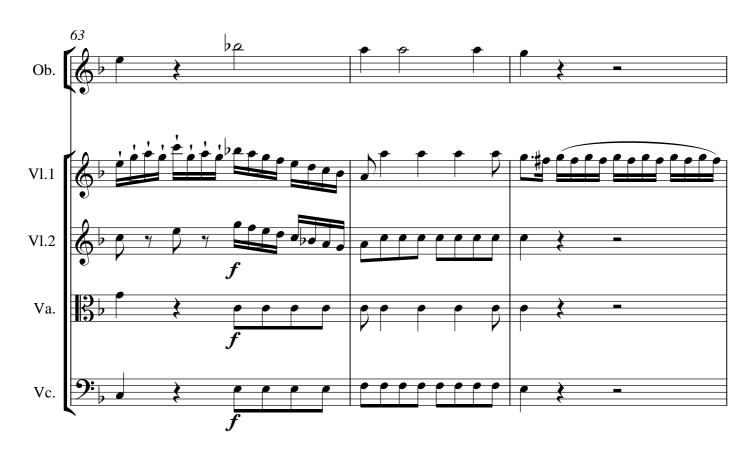








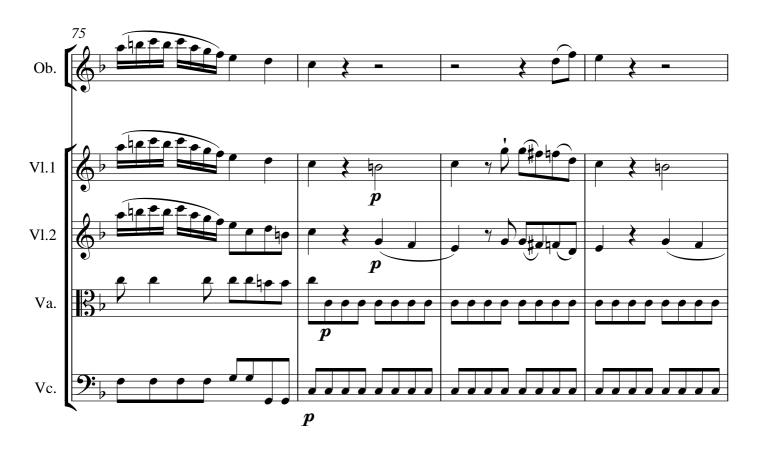




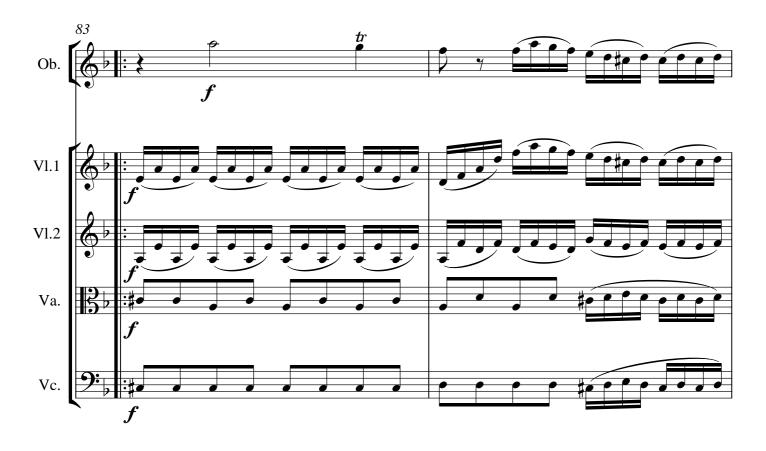


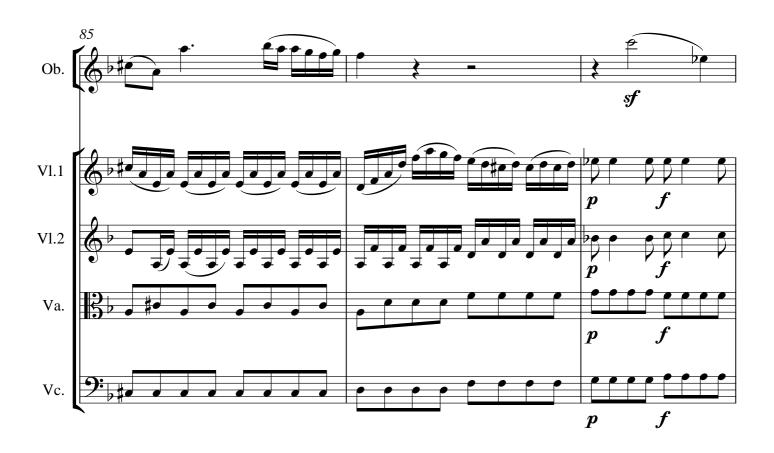




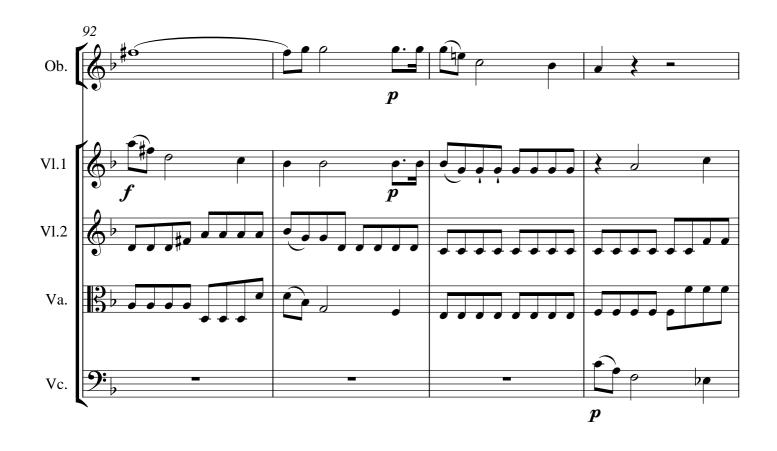


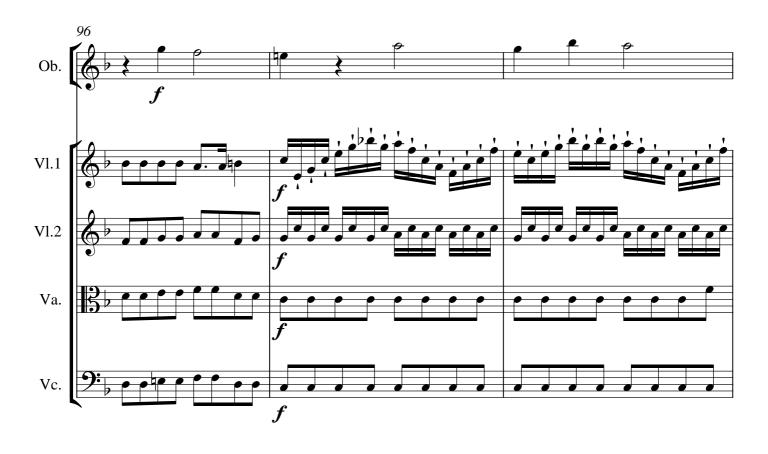




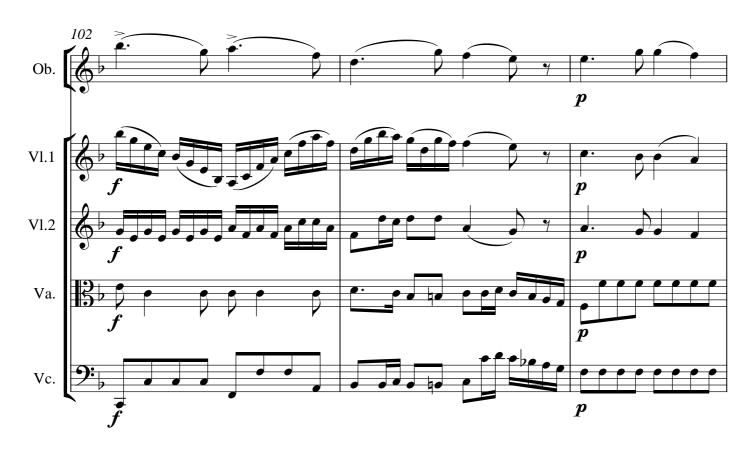




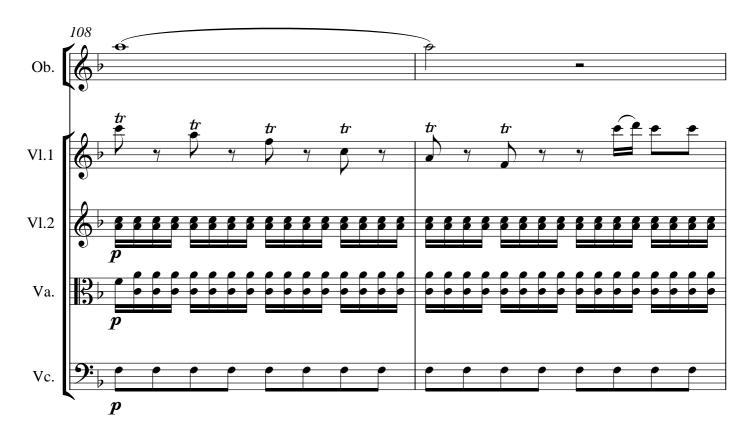


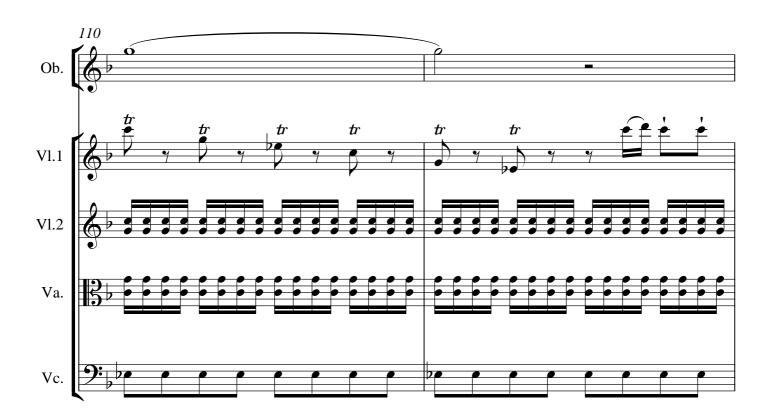


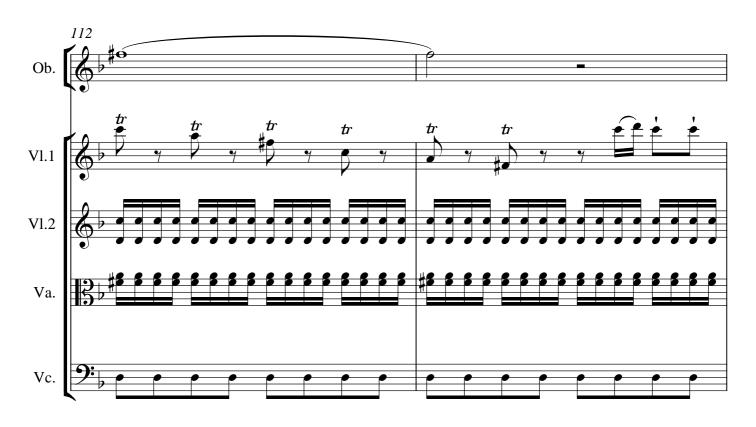


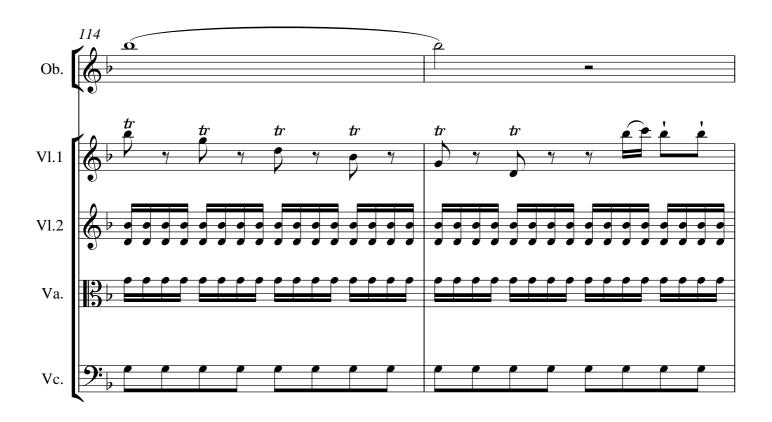


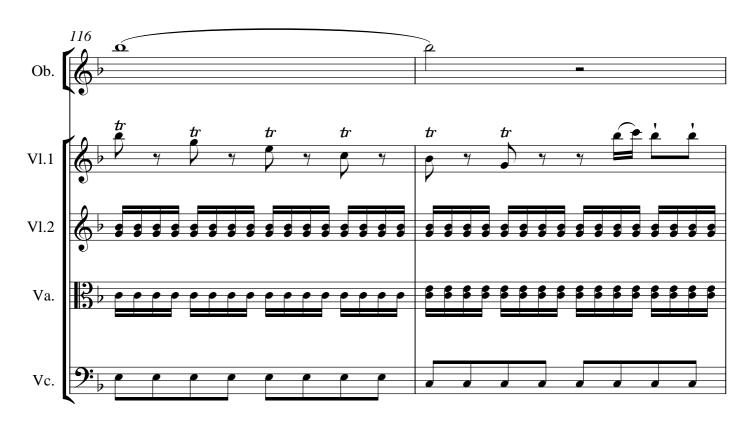




















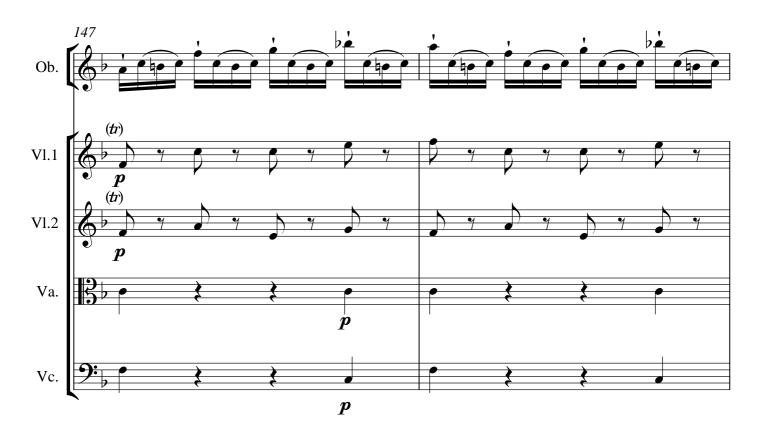




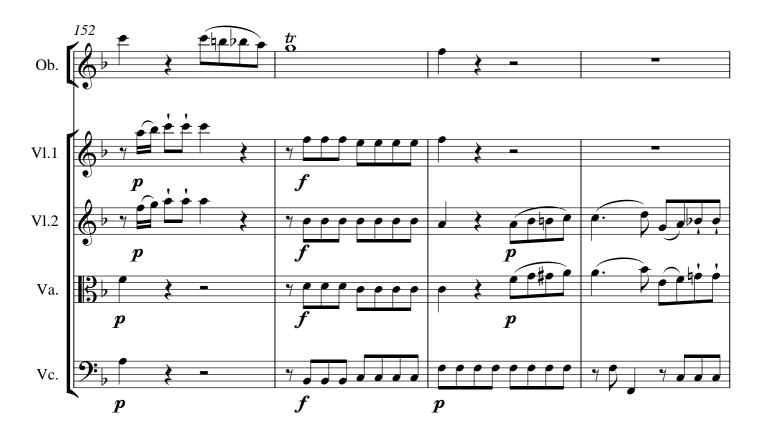




























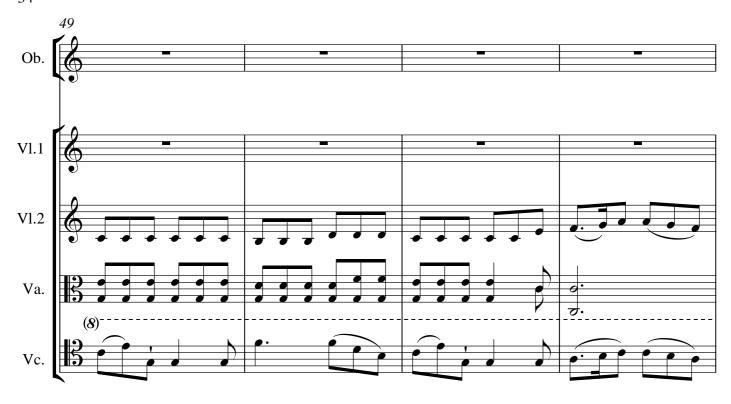














































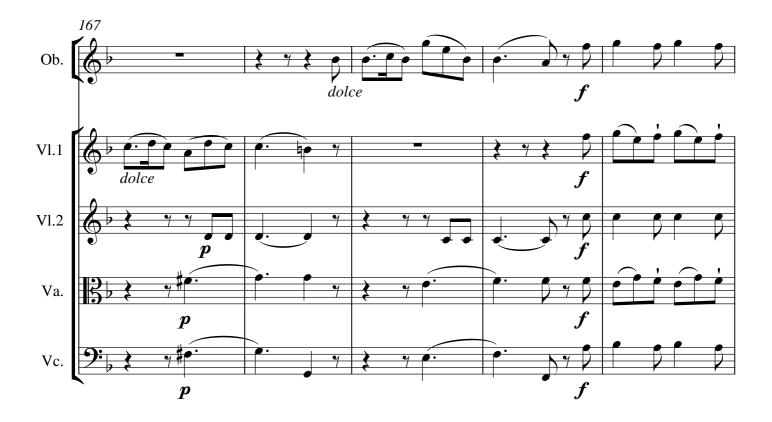




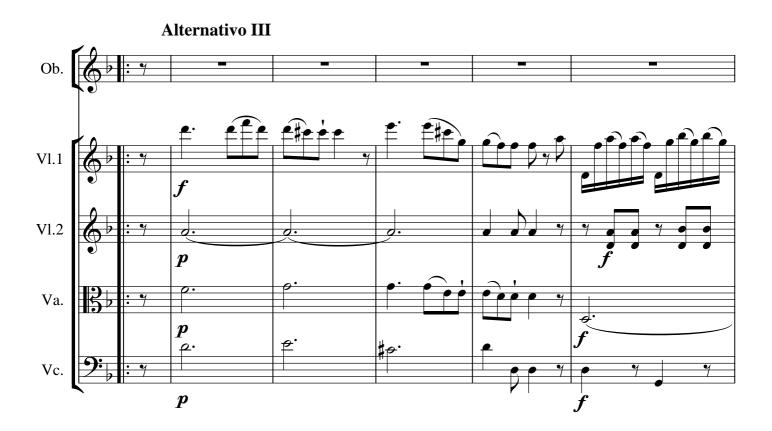




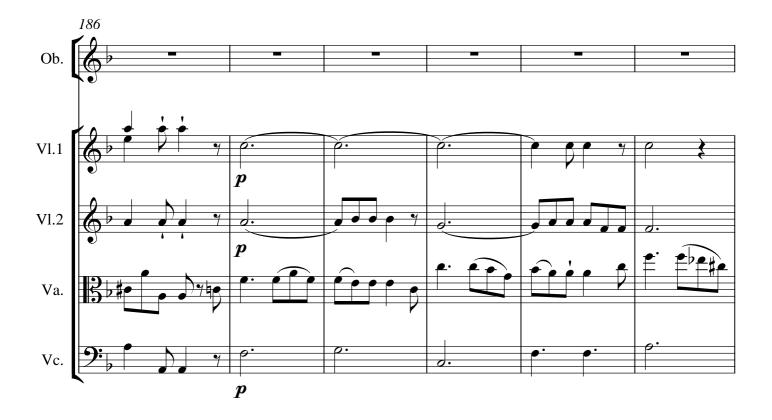


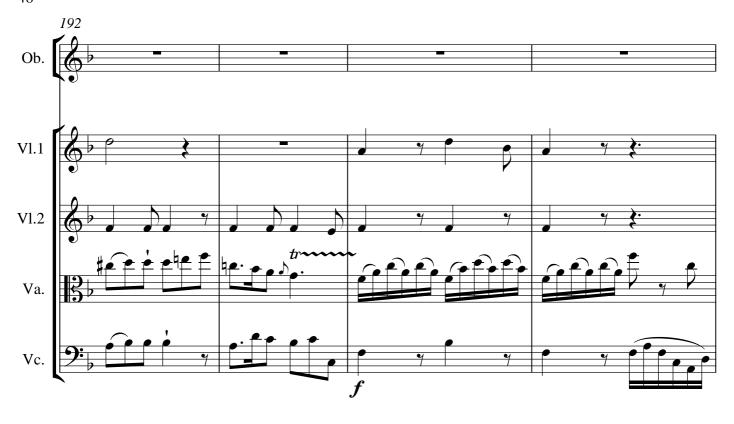


























Ob. Sotto voce V1.1 V1.2 Va. P Vc. P Ve. P Ve



