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GRAND
HALLALI

- pour orchestre d'harmonie -

- opus 11 -

(1992/2010 – durée : 17')

A Misterioso (♩ = 52)

[17']

The score is divided into two main sections. The upper section, from measure 1 to 16, features a series of rests for all instruments, indicating a period of silence. The lower section, from measure 17 to 20, contains the following parts:

- Timpani (I):** Features a *Piatto* (cymbal) with the instruction *(bacc. timpani)* and a *ppp* dynamic marking.
- Batteria (II):** Includes *Tam-Tam* (tam-tam) with *pp* dynamics and *Gongs : grave, medio* (gongs) with *pp* dynamics.
- Batteria (III):** Features *Gr. Cassa* (large drum) with *pp* dynamics.
- Arpa:** Remains silent throughout the section.

The score concludes with a *poco p* dynamic marking for the *Tam-Tam* in measure 20.

5

Cl. b. *pp*

Cl. cb *pp*

Fag. *pp* 1°. 2°. *pp*

Cfag. *pp*

Campane

I *pp*

II (medio) *p*

III *poco mp* *mp* *p*

8

Fl. *pp*

Iar. II *pp* *poco p* *pp*

III *pp* *p* *pp*

Cl. b. *p* *pp*

Cl. cb *poco mp* *poco p*

Fag. *p* *pp*

Cfag. *poco mp*

Tbn. b. *pp*

Vibrafono *pp*

Colarco

Gr. Cassa *pp*

III *pp*

arp. *p* *mp* *mf*

→ Bb C# D# / Eb F# Gb A#

11

Fl. *poco f*

Ob. *pp*

Cl. picc. *poco p*

Clar. *poco p*

Cl. b. *mp* *poco f*

Cl. cb.

Sx. T. *poco mp*

Fag. *flatt.* *p* *mf*

Cfag. *pp* *poco f*

Tbni. *pp*

Tbn. b. *pp*

Tba. *con sordino* *pp* *p*

I Campana *poco mf*

II Marimba *mp* *mf*

III Gr. Cassa *poco p* *mp* *l.r.*

Arp. *f* *mp*

Ob. *p*

C. ingl. *p*

Cl. picc.

Clar.

Cl. b. *poco mf*

Sx. A. *pp*

Sx. T. *pp*

Sx. B. *pp*

Fag. *poco mf*

Cfag.

Cor. I, II *p*

Cor. III, IV

Tbni. *pp* *mp*

Tbn. b. *pp* *glissando poco a poco stringendo* *Glissando* *poco mf*

Euph. *p* *p*

Tba.

Timp. *pp* *poco mf*

1

Arp. *trb*

Fl. *a2*
 Ob. *mf*
 Clar. I, II *poco p*
 Cl. cb *f*
 Sx. A. *poco p*
 Sx. T. *poco p*
 Sx. B. *poco p*
 Fag. *p*
 Cfag. *f*
 Tbe. II, III *con sordino* *poco p*
 Cor. *p* *poco mf*
 Tbn. *flatt.* *poco f* *p* *poco p*
 Tbn.b. *flatt.* *poco f* *p* *p*
 Euph. *p*
 Tba. *senza sordino* *p*
 Campana I *f subito* *l.r.*

Picc. *mp* *mf*

Fl. *mf*

Ob. *mf* *mp*

C. ingl. *mf*

Clar. *poco f* *p* *mf*

Cl. b. *mf* *f* *mf* *f*

Cl. eb. *ff subito*

Sx. A. *poco mf*

Sx. T. *poco mf* *p* *mf*

Sx. B. *poco mf* *p* *mf*

Fag. *mf* *f* *mf* *f*

Cfag. *mf* *f* *f*

Trbe. *mp* *poco mf* *p* *mf*

Cor. *mp* *poco mf* *poco f* *mf*

Tbni. *mp*

Tbn.b. *mp* *poco mf*

Euph. *mf* *f*

Tba. *mf* *f*

II *f* *Piatto (bacch. di metallo)*

III *mf* *Gr. Cassa*

Arp. *ff*

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

C. ingl. *mf* *f*

Cl. picc. *f*

Clar. *mf* *f*

Cl. b. *f*

Cl. cb. *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Fag. *f* *poco f*

Cfag. *ff*

Trbe. *II, III senza sordino* *poco f*

Cor. *mf* *f*

Tbni. *mf* *mp* *(molto vibrato)* *f*

Tbn.b. *mf*

Euph. *f*

Tba. *f*

Timp. *poco mp*

I Gr. Cassa

III Campana

Arp. *ff*

27

Picc. *mf* *f*

Fl. *f* *ff*

Ob. *f* *ff*

C. ingl. *f* *ff*

Cl. picc. *mf* *f*

Clar. *mf* *f*

Cl. b. *ff*

Cl. eb. *ff*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Fag. *ff*

Cfag. *ff*

Trbe. *mf* *f* *ff*

Tbni. *f* *ff*

Tbn. b. *mf* *f*

Euph.

Tba.

Timp. *mp* *poco mf* *mf*

Campane

Gr. Cassa

Arp.

30

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. ingl. *ff* *ff*

Cl. picc. *f* *ff*

Clar. *f* *ff*

Cl. b. *ff*

Cl. eb. *ff*

Sx. A. *f* *ff*

Sx. T. *f* *ff*

Sx. B. *f* *ff*

Fag. *ff* *ff*

Cfag. *ff*

Trbe. *f* *ff*

Cor. *mp* *ff*

Tbni. *f* *ff*

Tbn.b. *f* *ff*

Euph. *ff*

Tba. *ff*

Timp. *mf* *ff* *p*

I. Campana *mf* *ff* *l.r.*

II. Tam-Tam *f* *ff* *l.r.*

III. Gr. Cassa *ff* *l.r.*

Arp. *ff*

Picc.

Ob.

C. ingl.

Cl. b.

Cl. cb.

Sx. A.

Sx. T.

Sx. B.

Fag.

Cfag.

Trbe.

Cor.

Tbni.

Tbn. b.

Euph.

Tba.

Timp.

I

II

Arp.

Campane

Piatto (baci di tamburo)

Tam-Tam

ff

mp

sffz

molto vibrato

Lr.

B Lentissimo - non misurato

A Tempo I° (♩ = 52)

35

Musical score for measures 35-37. The score includes staves for Piccolo, Clarinet in B-flat, Bassoon, Timpani, Vibrafono, Tam-Tam, Crotali, and Arpa. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *pp*, *ppp*, *p*, and *poco p*. Performance markings include *l.r.* (left hand) and *B♭, E♭* (trumpets).

38

Musical score for measures 38-41. The score includes staves for Piccolo, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Bassoon, Contrabassoon, Trumpet, Horn, Timpani, Glock, Tam-Tam, and Arpa. The key signature is one sharp (F#) and the time signature is 6/4. Dynamics include *pp*, *poco f*, and *f*. Performance markings include *l.r.* (left hand), *III* and *IV 8^{va}* (horn parts), and *8^{va}* (contrabassoon).

Fl. *p* *flatt.* *a 2*

C. ingl. *poco mp*

Cl. picc. *sf*

Clar. *p* *flatt.* *mp* *a 2*

Cl. b. *pp*

Fag. *p*

Trbe. *pp* *mp*

Cor. *pp* *mp*

III con sordino dolce

I, II con sordino

III, IV con sordino

Timp. *morendo*

Vibrafono *Col arco* *p*

46

Picc. *p* *flatt.*

Fl. *p* *flatt.* *poco mf*

Fl. *p* *p*

Ob. *pp* *mp*

C. ingl. *mp*

Clar. *p* *flatt.* *pp*

II, III

Cl. b. *mp* *pp*

Sx. B. *p* *espressivo* *poco p*

Fag. *p* *espressivo* *poco p*

Cor. *pp* *mp*

Fl. *poco mp* *mp* *mp* *flatt.*

Ob. *poco mp* *f* *poco mf*

C. ingl.

Cl. picc.

Clar. *mp* *mf* *sf* *mp* *p* *flatt.*

Cl. b. *p* *mf* *p*

Sx. A. *pp* *mf*

Sx. T.

Sx. B. *pp* *f*

Fag. *poco p* *f* *poco f* *p* *flatt.*

Cfag.

Trbe. *pp* *sf*

Trbe. *II, III con sordino* *mp*

Tbni. *pp* *poco mf*

Euph.

Tba. *p*

I. *Vibrafono* *mp*

II. *Silofono* *pp* *f*

- - - stringendo - - -

Piu mosso (♩ = 69)

Fl. *f* *poco mf* *mf*

Ob. *mp* *mf*

C. ingl. *mp* *mf*

Clar. *mf*

Cl. b.

Sx. A. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Fag. *poco f*

Cfag.

Trbe. *poco f* *senza sordino*

Cor. *p* *sf* *stacc.*

Euph. *mp* *sf*

Tba. *mp* *sf*

A Tempo I° (♩ = 52)

55

Picc.

Fl.

Clar.

Cl. b.

Sx. A.

Sx. A.

Sx. T.

Sx. B.

Fag.

Cor.

II

III

Arp.

sf

f

pp

senza sordino

ff

Silofono

Gr. Cassa

p

mp

8^{va}

D Animato (♩ = 104)

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *mf*

C. ingl. *poco mf*

Cl. picc. *f* *mf*

Clar. *poco mf* *f* *sf*

Cl. b. *mp* *sf*

Cl. eb. *mp*

Sx. A. *pp* *mf* *poco mf*

Sx. T. *pp* *mf* *poco mf*

Sx. B. *pp* *mf* *poco mf*

Fag. *mp*

Cor. *mp*

Tbni. *f*

Tbn. b. *f*

Perc. **Triangolo** *poco f* **Piatto (bacch. di tamburo)** *sf*

II **Silofono** *poco f* *ff* *mp*

III **Gr. Cassa** *mp*

Arp. *mp* *f* *D#*

Picc. *f*
 Fl. *poco f*
 Ob. *f*
 C. ingl. *mf*
 Cl. pice *mf*
 Clar. *mf*
 Cl. b. *poco f*
 Sx. A. *mf*
 Sx. T. *sf*
 Sx. B. *sf*
 Fag. *mf*
 Trbe. *mf* III con sordino
 Cor. *sf* III, IV
 Tbn. *mf*
 Tbn. b. *sf*
 Timp. *f*
 III *f* Tamburo
 Arp. *sfz*

Picc. *f*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *f*
 Cl. picc. *mf* *f*
 Clar. I, II *sf* *mf*
 Clar. III *mf*
 Cl. b. *f*
 Sx. A. *sf* *mf*
 Sx. T. *f*
 Sx. B. *poco f*
 Fag. *f*
 Trbe. *f*
 Cor. *ff*
 Tbn. *p*
 Tbn.b. *p*
 Euph. *f*
 Tba. *f*
 Timp. *f*
 II *Silofono*

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. b.

Sx. A.

Trbe.

Trbe.

Cor.

Tbni.

Tbn.b.

Timp.

I

II

III

Picc. *mp*

Fl. *mp* *poco mf*

Ob. *mp* *mf*

C. ingl. *mp*

Clar. *mp* *poco mf*

Sx. A. *p* *mp*

Sx. T. *p* *mp*

Sx. B. *p* *mp*

Cor. *mp*

Tbni. *p* *mp*

Tbn.b. *p* *mp*

Timp.

I *mp* *Campane*

Perc. II *Silofono* *mf*

- - - stringendo molto - - - - - //

75

Picc. *f* *ff*

Fl. *mf* *f*

Ob. *f*

C. ingl. *f*

Cl. picc. *mf* *f*

Clar. I *f* *ff*

Clar. II, III *mf* *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Trbe. I *mp* *f* *ff* (lunga)

Trbe. II, III *mp* *f* *ff* (lunga)

Cor. *f* *ff*

Tbni. *f*

Tbn. b. *mf* *f*

Timp. *ff* (lunga)

I *f* (lunga)

II Silofono *mf*

E A Tempo I° (♩ = 52)

78

This page of a musical score, numbered 78, is for a full orchestra and percussion ensemble. The tempo is marked 'A Tempo I°' with a quarter note equal to 52 beats per minute. The score is divided into two systems of staves.

Woodwinds:
- **Ob.** (Oboe): Rests in measures 78-80, then plays a rapid sixteenth-note passage in measure 81, marked *p*.
- **Clar.** (Clarinets): Rests in measures 78-80, then plays a rapid sixteenth-note passage in measure 81, marked *p*.
- **Cl. cb.** (Clarinet in C): Rests in measures 78-80, then plays a few notes in measure 81, marked *p*.
- **Sx. A.** (Saxophone Alto): Rests in measures 78-80, then plays a few notes in measure 81, marked *pp*.
- **Sx. T.** (Saxophone Tenor): Rests in measures 78-80, then plays a few notes in measure 81, marked *pp*.
- **Sx. B.** (Saxophone Bass): Rests in measures 78-80, then plays a few notes in measure 81, marked *pp*.

Brass:
- **Trbe.** (Trumpets): Measure 78 has a *pp* note. Measure 79 has a rapid sixteenth-note passage marked *f*. Measure 80 has a *pp* note. Measure 81 has a rapid sixteenth-note passage marked *f*.
- **Cor.** (Cornets): Measure 78 has a *pp* note. Measure 79 has a rapid sixteenth-note passage marked *f*. Measure 80 has a *pp* note. Measure 81 has a rapid sixteenth-note passage marked *f*.
- **Tbni.** (Trumpets): Rests in measures 78-80, then plays a few notes in measure 81, marked *pp*.
- **Tbn. b.** (Trumpet in B): Rests in measures 78-80, then plays a few notes in measure 81, marked *pp*.
- **Euph.** (Euphonium): Rests in measures 78-80, then plays a few notes in measure 81, marked *f*.
- **Tba.** (Tuba): Rests in measures 78-80, then plays a few notes in measure 81, marked *f*.

Timpani: Rests in measures 78-80, then plays a few notes in measure 81, marked *pp*.

Percussion:
- **Vibrafono** (Vibraphone): Rests in measures 78-80, then plays a few notes in measure 81, marked *pp*.
- **Gongs : grave, medio** (Gongs): Rests in measures 78-80, then plays a few notes in measure 81, marked *pp*.
- **Tam-Tam** (Tamtam): Rests in measures 78-80, then plays a few notes in measure 81, marked *mp*.
- **Silofono** (Silyphonium): Rests in measures 78-80, then plays a rapid sixteenth-note passage in measure 81, marked *p*.
- **Tamburo** (Tambourine): Rests in measures 78-80, then plays a rapid sixteenth-note passage in measure 81, marked *p*.
- **Arp.** (Arpeggiator): Rests in measures 78-80, then plays a few notes in measure 81, marked *poco mp*.

- - - *stringendo molto* - - -

82

Musical score for page 82, featuring various instruments including Flute, Clarinet, Saxophone, Bassoon, and Vibraphone/Silofono. The score is in 3/4 time and includes dynamic markings such as *pp*, *mp*, *mf*, and *poco mf*. The instruments are arranged in a standard orchestral layout. The Flute part starts with a first staff (I) and a second staff (II). The Clarinet part includes Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), and Clarinet in C (Cl. cb.). The Saxophone part includes Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The Bassoon part includes Bassoon (Fag.) and Contrabassoon (Cfag.). The Vibraphone (Vibrafono) and Silofono parts are also present. The score includes various musical notations such as slurs, accents, and dynamic markings.

F Con moto (♩ = 96)

85

Musical score for page 85, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Cor, Vibraphone, and Arpeggiator. The score is in 3/4 time and includes dynamic markings such as *mf*, *mp*, *p*, *pp*, *f*, and *ff*. It also contains performance instructions like *tr* (trill) and *tr b* (trill in bass clef). The Arpeggiator part includes a chord progression: $\rightarrow B^b C \# D \# / E^b F \# G^b A \#$. The score is divided into three measures, with a key signature change to one flat and a time signature change to 3/4 at the beginning of the second measure.

This musical score page, numbered 88, features a variety of instruments. The Flute (Fl.) part begins with a *mf* dynamic and includes a sixteenth-note triplet. The Oboe (Ob.) part has a *mf* dynamic and a sixteenth-note triplet. The Clarinet in G (C. ingl.) part has a *mp* dynamic and a sixteenth-note triplet. The Clarinet in Bb (Cl. picc.) part has a *mp* dynamic. The Clarinet in Bb (Cl. b.) part has a *p* dynamic. The Saxophone A (Sx. A.) parts have a *mp* dynamic. The Bassoon (Fag.) part has a *p* dynamic. The Bassoon (Cfag.) part has a *poco mf* dynamic. The Horns (Cor.) part has a *p* dynamic. The Euphonium (Euph.) part has a *p* dynamic. The Trombone (Tba.) part has a *p* dynamic. The Arpeggiator (Arp.) part has a *mp* dynamic and includes a sixteenth-note triplet and a sixteenth-note sextuplet.

poco mf

mf

poco mf

mp

mf

poco mf

mf

mp

mp

mp

mp

mp

mp

f

f

pp

pp

poco f

poco f

pp

poco mf

Campane

poco f

This musical score page, numbered 94, features a variety of instruments. The Piccolo part is mostly silent. The Flute part begins with a first ending bracket labeled 'a 2' and includes dynamics like *poco mf* and *mf*. The Oboe part starts with a forte *f* dynamic. The Clarinet parts include dynamics such as *poco f*, *mf*, and *poco f*. The Saxophone section (Sx. A, T, B) has dynamics ranging from *mf* to *mp*. The Bassoon and Contrabassoon parts feature dynamics like *p*, *mf*, and *poco f*. The Trumpet and Trombone parts include dynamics like *poco f* and *mf*. The Percussion part includes a *Tamburo* with a *mp* dynamic. The Arpeggiated part (Arp.) starts with a *poco f* dynamic. The score is written in a key signature of one sharp (F#) and a common time signature.

Picc. *mf* *ff*

Fl. *f*

Ob. *f* *ff*

C. ingl. *f*

Cl. picc. *f*

Clar. I, II *mf*

Cl. b. *poco f*

Cl. cb. *poco f*

Sx. A. I *f*

Sx. A. II *f*

Sx. T. *f*

Sx. B. *mf* *ff*

Fag. *a2* *mf* *ff*

Cfag. *mf* *ff*

Trbe. III *con sordino* *poco f*

Cor. I, II *f*

Tbni. *f*

III Tamburo *f* *ff*

This musical score page, numbered 100, is for a 3/4 time signature. It features the following instruments and parts:

- Ob.** (Oboe): Starts in the third measure with a triplet of eighth notes, marked *f*.
- C. ingl.** (Clarinet in G): Starts in the third measure with a triplet of eighth notes, marked *f*.
- Clar.** (Clarinet): Part III, marked *ff*.
- Cl. b.** (Clarinet in B): Part III, marked *ff*.
- Cl. cb.** (Clarinet in C, Bass): Part III, marked *ff*.
- Sx. T.** (Saxophone Tenor): Starts in the third measure with a sixteenth-note pattern, marked *mp*, then *f* with a quintuplet.
- Sx. B.** (Saxophone Bass): Starts in the first measure with a sixteenth-note pattern, marked *ff*, then *mp* with a sextuplet, then *f*.
- Trbe.** (Trumpet): Starts in the second measure with a sixteenth-note pattern, marked *f*.
- Cor.** (Cornet): Part I, II marked *poco f*; Part III, IV marked *f*.
- Tbni.** (Trombone): Part II marked *ff*.
- Euph.** (Euphonium): Part II marked *ff*.
- Tba.** (Tuba): Part II marked *ff*.
- Timp.** (Timpani): Part II marked *ff*.
- II** (Cymbal): Part II marked *sfp* with a *Gr. Cassa* (Grand Cassa) effect.

This musical score page, numbered 103, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl. picc.), Clarinet in Bb (Clar.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Bassoon (Fag.), Trumpet (Trbe.), Cor Anglais (Cor.), Trombone (Tbni.), Trombone Bass (Tbn. b.), Euphonium (Euph.), and Tuba (Tba.). The score is written in 3/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure contains various melodic and harmonic lines for the woodwinds and strings. The second measure continues these lines, with some instruments playing sustained notes. The third measure features a change in dynamics and includes a Glockenspiel (Glock.) part. Dynamics such as *f*, *mf*, *ff*, and *poco mf* are indicated throughout. Performance markings include accents, slurs, and articulation marks. A rehearsal mark $\boxed{a 2}$ is present above the Saxophone and Bassoon staves in the third measure.

Musical score for page 106, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, and Cymbals. The score is in 6/4 time and includes dynamic markings such as *f*, *mf*, *sf*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions like *Campane* (Cymbals).

This page of a musical score, numbered 108, contains ten staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl. b.), Clarinet in Cb (Cl. cb.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Bassoon (Fag.), Contrabassoon (Cfag.), and a section labeled 'Campane' (bells) at the bottom. The score is written in 2/4 time and consists of two systems of five measures each. The woodwind parts feature various rhythmic patterns, including sixteenth-note runs, triplets, and sextuplets, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The string parts (Sx. A., T., B.) play sustained chords with some melodic movement. The 'Campane' part shows a bell tolling pattern. The page number '108' is enclosed in a box at the top left.

This page of a musical score, numbered 110, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in Piccolo (Cl. picc.), Clarinet in A (Clar.), Clarinet in Bass (Cl. b.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), and Bassoon (Fag.). The brass section includes Trumpets (Trbe.), Horns (Cor.), Trombones (Tbni. and Tbn. b.), and Vibraphone (Vibrafono). The score is written in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *poco mf* are used throughout. Performance markings include fingerings (e.g., 6, 7), slurs, and accents. A first ending bracket labeled 'a 2' is present in the Clarinet and Bassoon parts. The Vibraphone part is marked with a forte *f* dynamic.

Corrente (♩ = 86)

Fl. *ff* *f* 6 7

Ob. *ff* 6

C. ingl. *ff* 6

Cl. picc. 6

Clar. *f* *a 2*

Cl. b. *f* 6

Sx. A. *poco f* *a 2*

Sx. T. *mf* 7 *poco mf*

Sx. B. *mf* *poco mf*

Fag. *ff* 6 6 7 7

Trbe. *mf* 6 *f* 6

Trbe. *f*

Cor. *ff*

Tbni. *f* 6

Tbn.b. *f* 5 6

I Campana *ff*

II Silofono *f*

114

Picc. *f*

Fl. *f*

Ob. *a2*

C. ingl.

Clar. *f*

Sx. T. *f*

Sx. B. *f*

Trbe. *f*

I. *f*

Campane

116

Picc. *poco f*

Fl. *poco f*

Ob. *poco f*

C. ingl. *poco f*

Cl. picc. *poco f*

Clar. *mf* *mp*

Cl. b. *mp*

Sx. A. *mp*

Sx. T. *poco f* *poco mp*

Sx. B. *poco f* *poco mp*

Fag. *mp*

Trbe. *f*

Cor. *f*

Tbni. *f*

Tbn.b. *f*

Euph. *ff*

Tba. *ff*

Timp. *f*

This page of a musical score, numbered 118, contains staves for various instruments and voices. The instruments listed are Oboe (Ob.), English Horn (C. ingl.), Piccolo (Cl. picc.), Clarinet (Clar.), Clarinet in B-flat (Cl. b.), Clarinet in C (Cl. cb.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Bassoon (Fag.), Bassoon in C (Cfag.), Trumpet (Trbe.), Euphonium (Euph.), Trombone (Tba.), and Timpani (Timp.). There is also a staff for Campana (bells). The score is written in 5/4 time. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f*, *ff*, *poco f*, *mp*, *poco mf*, and *ff* are used throughout. Performance markings include first and second endings (I and a 2), and articulation like accents and slurs. The bottom staff, labeled 'Campane', shows a sequence of chords.

Cl. picc. *f*

Clar. *ff*

Cl. b. *f* *ff*

Cl. cb. *ff*

Sx. T. *f* *ff*

Sx. B. *ff*

Fag. *f* *ff*

Cfag. *f* *ff*

Trbe. *ff*

Trbe. *f* II, III

Cor. *f* *ff*

Tbni. *ff*

Tbn.b. *poco mf* *ff*

Euph. *ff*

Tba. *ff*

Timp. *mp* *ff*

I. *mp* *ff* *l.r.*

G L'istesso tempo

C. ingl. *pp*

Cl. b. *mp*

Sx. A. *pp*

Sx. A. *pp*

Sx. T. *pp*

Sx. B. *pp*

Picc. *p*

Fl. *pp* *3*

Ob. *pp*

C. ingl. Clar. *pp*

Clar. *pp* *II*

Cl. b. *poco mf* *pp*

Cl. cb. *mp* *6*

Sx. A. *poco f* *I* *a 2* *pp*

Sx. T.

Fag. *pp* *I* *pp*

Cfag. *poco f* *6* *p*

Ttibe. *II con sordino* *mf*

Fl. *pp* *I*

C. ingl. *pp*

Clar. *pp* *I*

Sx. A. *pp*

Sx. T. *pp*

Sx. B. *pp*

Fag. *mf*

Cfag. *f*

Trbe. *f* *I*

III *Crotali* *poco mf*

Arp. *f* *-> Bb Cb D# / Eb F# G# Ab*

Musical score for page 131, featuring various instruments and dynamic markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe (*poco mf*)
- Clar.**: Clarinet (II, *poco p*)
- Cl. b.**: Bassoon (III, *poco p*)
- Sx. A.**: Saxophone Alto (pp)
- Sx. T.**: Saxophone Tenor (pp)
- Sx. B.**: Saxophone Bass (pp)
- Fag.**: Bassoon (*mf*)
- Cfag.**: Contrabassoon (*f*)
- Cor.**: Horn (I, II, *mf*)
- Euph.**: Euphonium (*poco mf*)
- Tba.**: Trombone (*poco mf*)
- II**: Percussion (Silofono, *mf*)
- Arp.**: Arpeggiator (*f*)

This musical score page, numbered 134, features a variety of instruments. The Piccolo part is mostly silent, with a final note marked *p*. The Flute and Oboe parts play rapid sixteenth-note passages, with the Flute marked *pp* and the Oboe *pp*. The Clarinet in G (Cl. g.) and Clarinet in Bb (Cl. b.) play similar passages, with the Cl. g. marked *p* and the Cl. b. *poco f*. The Bassoon (Fag.) and Contrabassoon (Cfag.) play sixteenth-note figures, with the Fag. marked *f* and the Cfag. *f*. The Saxophone section includes Alto Saxophones (Sx. A.), Tenor Saxophone (Sx. T.), and Baritone Saxophone (Sx. B.), all playing sixteenth-note passages, with the Saxophones marked *poco p*. The Trombone section includes Trombone I (Tbni.), Trombone II (Tbni. b.), and Trombone III/IV (Tbni. III, IV), with the first two marked *pp* and the third *f*. The Percussion section includes Timpani (Timp.), Campana (Campana), and Silofono (Silofono), with the Campana marked *p* and the Silofono *f*. The Arpa (Arp.) part is marked *f*.

Picc. *sf*
 Fl. *p* [a 2]
 Ob. *p* [a 2]
 C. ingl. *p*
 Clar. *p* [a 2]
 Cl. b. *f*
 Cl. cb. *f*
 Sx. A. *poco p*
 Sx. A. *poco p*
 Sx. T. *poco p*
 Sx. B. *poco p*
 Fag. *f* *ff* *f*
 Cfag. *ff*
 Trbe. *f*
 Cor. *ff*
 Tbn. *poco p*
 Tbn.b. *poco p*
 Euph. *f*
 Tba. *ff*
 Timp. *p*
 I. *p* Campana

This page of a musical score, numbered 140, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Piccolo (I. picc.), Clarinet (Clar.), Clarinet in B-flat (Cl. b.), Clarinet in C (Cl. cb.), Saxophone Alto (Sx. A.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet (Trbe.), Trombone (Tbni.), Trombone Bass (Tbn. b.), and Timpani (Timp.). The percussion section includes Campana (bells). The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains numerous dynamic markings such as *mp*, *poco mf*, *ff*, *p*, and *f*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments have more melodic and harmonic parts, with some featuring slurs and accents. The percussion provides a steady rhythmic accompaniment.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Clar.
 Cl. b.
 Cl. cb.
 Sx. A.
 Sx. T.
 Sx. B.
 Fag.
 Cfang.
 Trbe.
 Cor.
 Tbn.
 Tbn. b.
 Euph.
 Tba.
 I
 II
 III
 Arp.

This musical score page, numbered 149, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet in E-flat (Clar.), Clarinet in B-flat (Cl. b.), Clarinet in C (Cl. cb.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Fagot (Fag.) and Contrabassoon (Cfag.). The string section includes Horns (Cor.), Euphonium (Euph.), Trombone (Tba.), and Harp (Arp.). The harp part is marked with a forte (ff) dynamic and includes a first-octave (8va) indication. The woodwinds and strings are marked with dynamics such as *f*, *mf*, *mp*, *poco mf*, *poco mp*, and *p*. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 153, featuring various instruments and dynamic markings. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl. picc.), Clarinet (Clar.), Bassoon (Cl. b.), Bassoon (Fag.), Trumpets (Trbe.), Horns (Cor.), Trombones (Tba.), and Timpani (Timp.). The second system includes Cymbals (II, III) and Arpeggiator (Arp.).

Dynamic markings include *p*, *pp*, *ppp*, *poco mp*, *poco p*, and *con sordino dolce*. Performance instructions include *Crotali* and *Tam-Tam*. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. *flatt.*

Fl. *pp sempre*

Ob. *poco mf*

Cl. picc. *pp sempre*

Clar. *pp sempre*

Cl. b. *pp sempre*

Cl. cb. *poco mf*

Fag. *sf*

Cfag. *f*

Fl. *pp*

Fl. *pp*

Clar. *f*

Cl. b. *f*

Cl. cb. *f*

Fag. *f*

Cfag. *ff*

Silofono *mf*

172

Fag. *mp*

Cfag. *mp*

Tbni. *ff*

Tbn b. *ff*

Tba. *ff*

Timp. *ff* *pp*

III *p*

Gr. Cassa

Arp. *mp*

-B♭C♯D♭/E♯F♯G♯A♯

175

Fl. *p*

C. ingl. *pp*

Clar. *pp*

Fag. *pp*

Tbni. *ff*

Tbn b. *ff*

Euph. *ff*

Tba. *ff*

II *p*

III *mf*

Gr. Cassa

Tamburo basco

J Lento espressivo (♩ = 50)

Picc. *p*

Fl. *p* *poco mp*

Ob. *p*

C. ingl. *poco p*

Cl. picc. *p*

Clar. *pp*

Fag. *p* *poco mp*

Cor. *poco p* III, IV *poco p* I, II

I **Vibrafono** *Col arco* *pp*

II **Piatto** (bacch. di timpani) *p*

Arp. *p* *mp* *-D#|Eb*

Fl. *poco mp* *poco mf* *p* *mp* *flatt.*

Ob. *p*

Cl. picc. *p*

Clar. *p* *pp*

Fag. *pp*

Cor. *pp*

III **Tamburo** *p*

Picc. *poco mp*

Fl. *mf* *mp*

C. ingl. *poco mp* *mp* *p* *poco mp*

Clar. *poco mp* *mp* *p* *mp*

Fag. *poco p*

Trbe. *a 2 senza sordino* *pp*

Vibrafono *mp*

Triangolo

Wood-blocks *poco mp*

Tamburo

Poco più mosso

Fl. *sf*

Ob. *mf* *mf*

C. ingl. *sf* *poco mf*

Clar. *poco p*

Fag.

Cor. *I, II* *pp*

Triangolo

Tamburo

Arp. *p* *Bb C# D# / E F# G# A b*

190 *--- poco stringendo ---*

Ob. *f*

C. ingl. *f*

Cor.

II *f*

Arp. *mp* *poco mf*

Wood-blocks *f*

193 **K** A Tempo (♩ = 52)

Picc.

Fl. *p* *p* *mf*

Ob. *pp* *p* *poco mf*

C. ingl. *pp* *p* *poco mf*

Cl. picc. *p*

Clar. I *p* *poco mf*

Clar. II *p* *poco mf*

Cl. b. *p* *poco mf*

Sx. A. *pp* *poco p* *mp*

Sx. T. *pp* *poco p* *mp*

Sx. B. *poco p* *mp*

Fag. *pp* *poco mf*

Trbe. *p* *I senza sordino*

I *Vibrafono* *poco p*

II *Triangolo* *p*

III *Tamburo basco* *p*

Arp. *mp*

Picc. *mp*
 Fl. *f*
 Ob. *f* (a 2)
 C. ingl. *f*
 Fl. picc. *f*
 Clar. *sf* *mp*
 Cl. b. *f* *mf* *f*
 Sx. A. *mf* *mp*
 Sx. T. *mf* *mp*
 Sx. B. *mf* *mp*
 Fag. *f* *mf* *f* (a 2)
 Trbe. *mf* *mp* *mf*
 Cor. III, IV *p* *mp*
 Tbni. *mf* *f*
 Tbn. b. *p* *mp*
 Euph. *p* *mp*
 I. Campana *ff*

Picc.
 Fl. *poco f* *ff*
 Ob. *poco f* *ff*
 C. ingl. *poco f* *ff*
 Cl. picc. *poco f* *ff*
 Clar. *ff*
 Cl. b. *ff*
 Cl. eb. *f* *ff*
 Sx. A. *mf* *f*
 Sx. T. *mf* *f*
 Sx. B. *mf* *f*
 Fag. *fff* *ff*
 Trbe. *sf*
 Cor. *mf* *f*
 Tbn. *f*
 Tbn. b. *mf* *f*
 Euph. *mf* *f*
 Tba. *mf* *ff*
 Timp. *fff*
 I.
 III.
 Tamburo *f*

L Lontano (♩ = 49)

Picc. *8va*

Fl. *p* *ff*

Ob. *p* *ff*

C. ingl. *p* *ff* *pp* 3

Cl. picc. *p* *ff*

Clar. *p* *ff*

Cl. b. *p* *ff*

Cl. eb

Sx. A

Sx. T.

Sx. B.

Fag. *p* *ff*

Cfag.

Trbe.

Cor. *pp*

Tbni. *pp*

Tbn.b. *pp*

Euph. *pp*

Tba. *pp*

I *Piatto* (*bacch. di tamburo*) *p* *ff* *Gongs : grave, medio*

II

Arp. *p* *Bb C# D# / E# F# G# A#*

This page of a musical score, numbered 212, contains the following parts and markings:

- Flute (Fl.):** Part I, *p*
- Oboe (Ob.):** Part I, *poco p*, includes a triplet of eighth notes.
- English Horn (C. ingl.):** *poco p*
- Clarinets (Clar.):** Part I, *poco p*; Part II, *poco p*, includes a triplet of eighth notes.
- Clarinet in B-flat (Cl. b.):** *pp*
- Clarinet in C (Cl. cb.):** *pp*
- Bassoon (Fag.):** *pp*
- Contrabassoon (Cfag.):** *pp*
- Cor Anglais (Cor.):** Sustained notes with long slurs.
- Trombones (Tbni.):** Sustained notes with long slurs.
- Trombone in B-flat (Tbn. b.):** Sustained notes with long slurs.
- Euphonium (Euph.):** Sustained notes with long slurs.
- Tuba (Tba.):** Sustained notes with long slurs.
- Grande Cassa (Gr. Cassa):** *p*
- Arpeggiated Bass (Arp.):** *p*, playing a complex arpeggiated accompaniment.

This musical score page, numbered 216, features a variety of instruments. The Piccolo part begins with a *pp* dynamic and a melodic phrase. The Flute, Oboe, and Clarinet parts are highly active, with the Oboe and Clarinet featuring complex triplet and sixteenth-note passages. The Bassoon and Saxophone sections (Sx. A, Sx. T, Sx. B) provide harmonic support with sustained chords and some melodic lines. The Arpeggiator (Arp.) part at the bottom features a rhythmic pattern of chords. Dynamics range from *ppp* to *p*. The score includes numerous triplets and slurs across multiple staves.

220

Picc.

Fl. *mp* *a 2* I *p*

Ob. *mp*

C. ingl.

Clar. *pp* *pp* III II *poco mp*

Cl. b. *p* 3 *poco mp*

Sx. A.

Sx. T.

Sx. B.

Fag. I *p*

III Gr. Cassa *pp* *poco mp*

Arp. *p*

224

Fl. *p* *pp*

Ob. *p* 3

Clar. I *poco mp* I, II 3 *p*

Cl. b. *p*

Fag. *a 2* *poco mp* I

III

Arp. *pp*

Picc. *poco mf* *tr* *ff*

Fl. *poco mf* *tr* *ff*

Ob. *mp* *tr* *ff*

C. ingl. *poco mp* *ff*

Cl. picc. *poco mf* *ff*

Clar. I *mp* *tr* *ff*

Clar. II, III *mp* *tr* *ff*

Cl. b. *p* *tr* *ff*

Cl. eb *ff*

Sx. A. *ff*

Sx. T. *pp* *ff*

Sx. B. *pp* *ff*

Fag. *pp* *tr* *ff*

Cfag. *ff*

Trbe. *ff* *fff*

Cor. *mp* *tr* *ff*

Timp. *fff* *secco*

Perc. *Piatto (bacch. di timpani)* *p* *ff* *fff* *secco*

II *Silofono* *ff* *fff*

III *Gr. Cassa* *fff* *secco*