

The Favorite
ALPINE MARCH,
as performed by the **Military Bands,** *Arranged for the*
HARP,
 & Dedicated to
Mrs Eliza Coates,
 By
GUSTAVUS V HOLST.

Ent. Sta. Hall.

Price 2^s

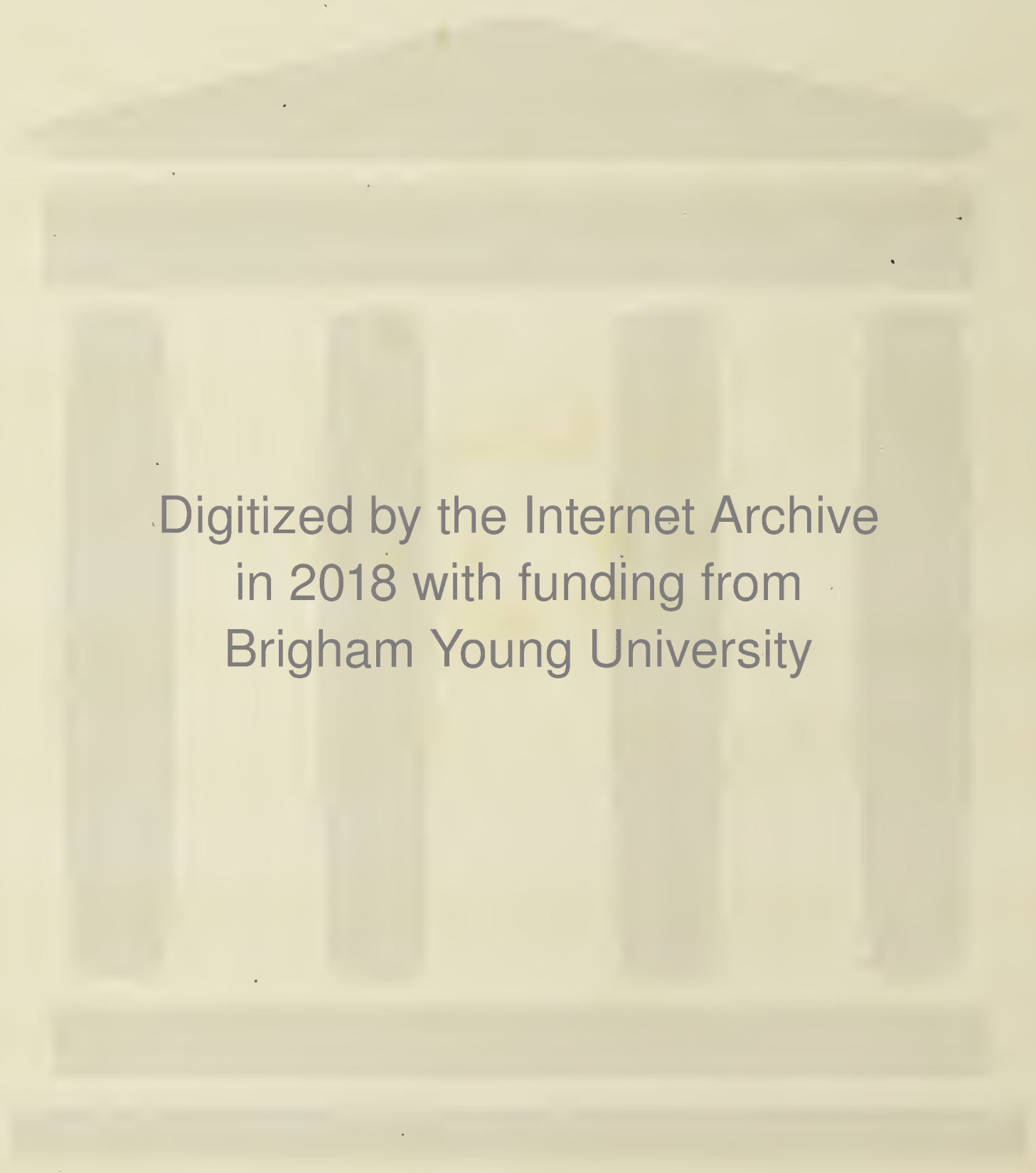
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ALPENSÄNGER MARSCH.

ALLEGRO

The first system of the musical score is for the 'ALLEGRO' section. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

TEMPO DI MARCIA.

Moderato Grazioso.

The second system of the musical score is for the 'TEMPO DI MARCIA' section, marked 'Moderato Grazioso'. It consists of two staves, treble and bass, joined by a brace on the left. The key signature remains two flats, and the time signature is common time. The melody in the treble staff features triplet markings (indicated by a '3' over the notes) and a piano (*p*) dynamic. The bass staff continues the accompaniment. The system ends with a double bar line.

The third system of the musical score continues the 'Moderato Grazioso' section. It consists of two staves, treble and bass, joined by a brace on the left. The melody in the treble staff includes grace notes (indicated by '+' signs) and continues with eighth and sixteenth notes. The bass staff provides a steady accompaniment. The system ends with a double bar line.

The fourth system of the musical score continues the 'Moderato Grazioso' section. It consists of two staves, treble and bass, joined by a brace on the left. The melody in the treble staff features a mezzo-forte (*mf*) dynamic and continues with eighth and sixteenth notes. The bass staff provides a steady accompaniment. The system ends with a double bar line.

The fifth system of the musical score continues the 'Moderato Grazioso' section. It consists of two staves, treble and bass, joined by a brace on the left. The melody in the treble staff continues with eighth and sixteenth notes, some beamed together. The bass staff provides a steady accompaniment. The system ends with a double bar line.

First system of musical notation, measures 1-4. The music is in G-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. Measure 5 begins with a forte (*f*) dynamic. Measures 6-7 contain a rapid ascending scale in the right hand, marked with a trill (*R.*) and a slur. Measure 8 features a descending scale, marked with a trill (*R.*) and a slur. The system concludes with a *ritard.* (ritardando) marking.

Third system of musical notation, measures 9-12. The system begins with the tempo marking *tempo 1^{mo}*. Measures 9-10 contain a melodic line with eighth notes, marked with a trill (*R.*) and a slur. Measures 11-12 continue the melodic line, marked with a forte (*f*) dynamic.

Fourth system of musical notation, measures 13-16. Measures 13-14 contain a melodic line with eighth notes, marked with a trill (*R.*) and a slur. Measures 15-16 continue the melodic line, marked with a fortissimo (*ff*) dynamic.

Fifth system of musical notation, measures 17-20. Measures 17-18 contain a melodic line with eighth notes, marked with a trill (*R.*) and a slur. Measures 19-20 continue the melodic line, marked with a fortissimo (*ff*) dynamic.

Sixth system of musical notation, measures 21-24. The system begins with a handwritten *Ab* and the dynamic marking *p Dolce.* Measures 21-22 contain a melodic line with eighth notes, marked with a trill (*R.*) and a slur. Measures 23-24 continue the melodic line, marked with a trill (*R.*) and a slur.

Handwritten musical score for piano, consisting of seven systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1: Treble clef has a melodic line with a slur and a '2' above it. Bass clef has a harmonic accompaniment. A '3' is written above the final measure of the treble staff.

System 2: Treble clef has a melodic line with a slur and a '3' above it. Bass clef has a harmonic accompaniment.

System 3: Treble clef has a melodic line with a slur and a '3' above it. Bass clef has a harmonic accompaniment.

System 4: Treble clef has a melodic line with a slur and a '3' above it. Bass clef has a harmonic accompaniment.

System 5: Treble clef has a melodic line with a slur and a '2' above it. Bass clef has a harmonic accompaniment. Dynamic markings 'f' (forte) are present in both staves.

System 6: Treble clef has a melodic line with a slur and a '1' above it. Bass clef has a harmonic accompaniment. Dynamic markings 'f' (forte) are present in both staves.

System 7: Treble clef has a melodic line with a slur and a 'b' (flat) above it. Bass clef has a harmonic accompaniment. Dynamic markings 'f' (forte) are present in both staves.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (two flats), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, handwritten style with some corrections and annotations.

System 1: Treble clef, two flats. Dynamics: *p* (piano) and *f* (forte). Includes slurs and accents.

System 2: Treble clef, two flats. Dynamics: *rf* (rassando forte) and *pp* (pianissimo). Includes slurs, accents, and a handwritten *g6* above the first measure.

System 3: Treble clef, two flats. Includes slurs and accents.

System 4: Treble clef, two flats. Includes slurs and accents.

System 5: Treble clef, two flats. Includes slurs and accents.

System 6: Treble clef, two flats. Includes slurs and accents.

First system of musical notation, measures 1-4. The key signature is two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and sixteenth notes, with a slur over measures 1-2 and a grace note in measure 3. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The system begins with the tempo marking *Brillante.* and the dynamic *f*. The right hand contains a complex passage with many beamed sixteenth notes, including fingerings (1, 2, 3, 1, 2+2) and a slur. The left hand continues with eighth-note accompaniment.

Third system of musical notation, measures 9-12. The right hand continues with rapid sixteenth-note patterns, featuring slurs and some handwritten markings. The left hand accompaniment remains consistent with eighth notes.

Fourth system of musical notation, measures 13-16. The right hand features a series of chords and moving lines. The left hand has a section marked *ff* (fortissimo) with sustained chords, followed by a section marked *f* (forte) with eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. The right hand continues with complex sixteenth-note figures. The left hand accompaniment consists of eighth notes, with some chords in measures 18 and 19.

Sixth system of musical notation, measures 21-24. The right hand features a series of chords and moving lines. The left hand accompaniment consists of eighth notes, with some chords in measures 22 and 23. The system concludes with a double bar line.

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