

GRAND DUO,

POUR PIANO ET VIOLON.

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VIOLON.

All^o Moderato.

pp *cres.*

ff *mf* *dolce.*

cres. - - - - - *en* - - - - - *do.*

ff

pp *cres.*

1^o Tempo.

poco rallentando. *dolce.*

cres. *pp*

pp *f*

poco ritard. *cres.* *tr* *ff* *pp* *f* *p* *cres.* *f* *p* *cres.* *pp* *1. Tempo.* *poco ritard.* *pp* *cres.* *tr* *tr* *tr* *cres.*

VIOLON.

The musical score for Violon consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics are indicated throughout, including *pp* (pianissimo), *ff* (fortissimo), and *cres.* (crescendo). Tempo markings include *poco rall.* (a little slower), *poco ritard.* (a little slower), and *1º Tempo.* (first tempo). The score also features trills (*tr*) and specific fingerings (e.g., 1, 2, 3, 4). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a single system with ten staves.

The musical score for Violon consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The tempo and mood markings are "Andantino sostenuto." and "Poco animato.".

Staff 1: *cres.*

Staff 2: *morendo.*

Staff 3: *Andantino sostenuto.* *pp* *cres.*

Staff 4: *pp* *cres.* *pp*

Staff 5: *cres - - cen - do.* *f* *pp* *Poco animato.*

Staff 6: *f*

Staff 7: *p*

Staff 8: *cres.* *cres - - cell -*

Staff 9: *- do.* *dimin.* *pp*

Staff 10: *cres.* *cres.*

Staff 11: *f*

VIOLON.

cres. - - - cen - - - do. pp

pp *cres.* *pp*

f

pp

cres. - - - cen -

do. f *cres* *f* *4^e Corde.*

tr *8^{va}* *morendo.*

SCHERZO. *Vivace.* *ff*

p *cres.*

f *pp* *cres.*

VIOLEON.

[illegible]

Allegretto Grazioso.

FINALE.

Violon part of a musical score for "Allegretto Grazioso." The score is written for a single violin (VIOLON.) and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "FINALE." and "Allegretto Grazioso." The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *ritard.* (ritardando) marking.

Key markings and features include:

- ff* (fortissimo) at the beginning.
- p* (piano) at the start of the second staff.
- cres* (crescendo) markings on the second, third, fourth, and eighth staves.
- tr* (trill) marking on the third staff.
- f* (forte) marking on the fourth staff.
- pp* (pianissimo) markings on the third, fourth, and eighth staves.
- dim* (diminuendo) marking on the eighth staff.
- ritard.* (ritardando) marking at the end of the piece.
- Fingerings (1, 2, 3) are indicated throughout the score.

cres - - - *cen* - - - *do.*
tr tr tr tr
ff *martellé.*
1
1^o Tempo.
poco rall. *pp*
pp
cres - - - *cen* - - - *do.* *f*
pp
cres. *pp*
cres.
cres. *pp* *cres*
do. *f*
cen

VIOLON.

1^o Tempo.

A musical score for Violon, 1^o Tempo. The score is written on 15 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *cres.* (crescendo), *f* (forte), and *più mosso.* (faster). The score includes fingerings (1, 2, 3, 4) and breath marks (wavy lines). The piece concludes with a final cadence.