

*Musoso* *Ferdinand Praeger.*

*pesante* *lento* *agitato* *rall* *lento* *dolente*

This is a handwritten musical score on aged paper, likely a manuscript. It consists of four systems of music, each with a piano (p) and violin (v) part. The tempo markings are *Musoso*, *pesante*, *lento*, *agitato*, *rall*, *lento*, and *dolente*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. The handwriting is in ink and appears to be from the 19th century.

*Andantino quasi Allegretto*

Handwritten musical score for piano and violin, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and slurs. Performance instructions are written in Italian: *Con molta grazia* (with much grace), *dim* (diminuendo), *piu animato* (more animated), *flabile* (flexible), *meno* (less), and *slendendo* (fading). The score is written in a cursive, handwritten style on aged paper.

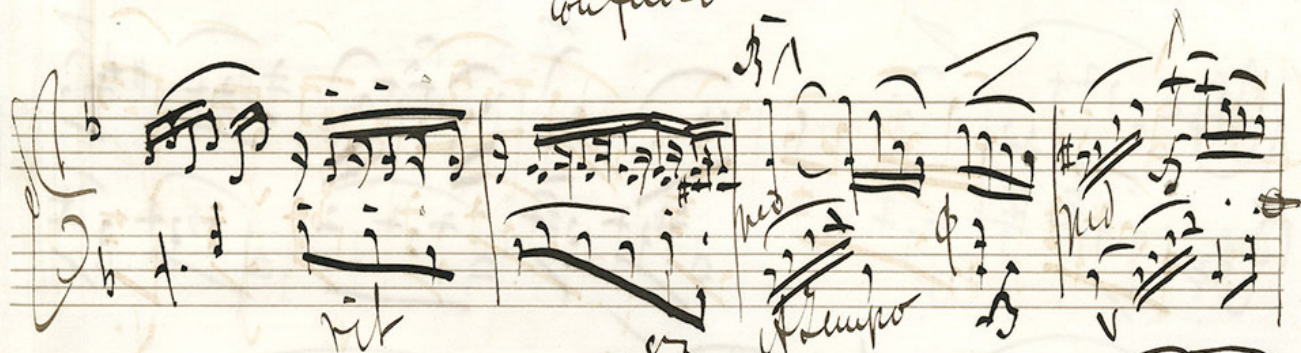
*acc. assai*



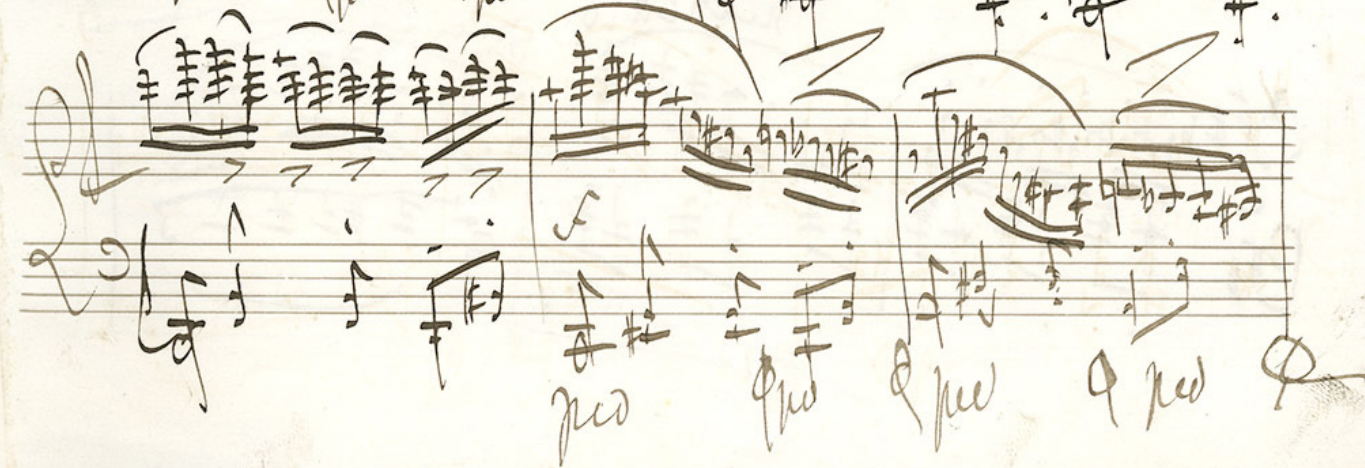
*piu mosso*



*con fuoco*



*con dolore*



*A Tempo*

*pesante* *rall*

*cresc*

*leggiere*

*marcato* *quasi*

Handwritten musical score on two staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The first staff features a large slur over the first two measures, with the word "loco" written above it. The second staff begins with a "2#" marking and includes the word "stargando" below the first measure. Further down the second staff, the word "loco" appears again, followed by "peltantissimo" and a large, dense scribble. The manuscript is written in dark ink on aged, slightly stained paper.