

N°

C.1872

LES RIVALEES

2

FANTASIES



POUR LE PIANO

PAR

J. L. BATTMANN

N°1 OP. 316

L'ITALIENNE

N°2 OP. 317

LA FRANÇAISE

Chaque: 4.

LES RIVALES

DEUX PETITES FANTAISIES FAVORITES

à M^{lle} MARIE BOURGEOIS.

No. 1.

par J. L. BATTMANN. OP. 316.

PRÉLUDE.

Dolce e ben cantando.

Rit.

a tempo.

Poco rinf.

Rit.

F a tempo.

calando.

p

mf

rings.

dim.

mf

cresc.

f

dim.

4

Musical score for piano, page 4, featuring five staves of music. The score includes dynamic markings such as *p*, *rinf.*, *dim.*, *f*, *p*, *mf*, and *f*. Fingerings are indicated above the notes, and performance instructions like *All. (to)* and grace note markings are present. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

3

rinf.

a tempo.

rit.

P

sf

Plus vite.

cres.

sempre crescenda

ff

ff

ff

8^o - 1

ff

ff

P.A.691 N°4.

The musical score consists of five staves of music for a solo instrument. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a dynamic marking 'rinf.' and a melodic line with grace notes. The second staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a dynamic 'a tempo.', a 'rit.' (ritardando) instruction, and a dynamic 'P'. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It has a dynamic 'sf' (fortissimo) and a tempo instruction 'Plus vite.'. The fourth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a dynamic 'cres.' (crescendo) and a 'sempre crescenda' instruction. The fifth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It ends with a bass clef and a dynamic 'ff' (fotissimo). The score concludes with a dynamic 'ff' and a bass clef. The page number '5' is located in the top right corner.

C.1872

N° 2

LES RIVAIERS

2

FANTASIES



POUR LE PIANO

PAR

J. L. BATT MANN

N° 1 OP. 316

L'ITALIENNE

N° 2 OP. 317

LA FRANÇAISE

Chaque: 4^{fr}

Paris, PETIT AINÉ, Editeur, Palais-Royal, N° 42. Galerie Montpensier.

Imprimé par J. G. Dufour.

LES RIVALES

à M^r DÉSIRÉ PETIT.
N^o. 2.

2 PETITES FANTAISIES.

J. L. BATTMANN.
Op: 317.

INTRODUCTION.



LA CRUCHE CASSEÉ.



Musical score page 3, measures 1-2. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a dynamic *rit.* followed by *mf*. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It features a dynamic *f*.

Musical score page 3, measures 3-4. The top staff continues with dynamics *p*, *cresc.*, and *f*. The bottom staff shows a sustained bass note.

Musical score page 3, measures 5-6. The top staff features a dynamic *p*. The bottom staff shows a sustained bass note.

Musical score page 3, measures 7-8. The top staff features dynamics *rinf.*, *rit.*, *a tempo.*, and *rinf.*. The bottom staff shows a sustained bass note.

Musical score page 3, measures 9-10. The top staff features dynamics *rit.*, *a tempo.*, *f*, and *ff*. The bottom staff shows a sustained bass note.

4

mf

f

cresc.

con fuoco.

p dolce.
plus lent.

DEUX FLEURS.

Allegro

dim.

Sheet music for a solo instrument, likely guitar or mandolin, featuring six staves of musical notation. The music is in common time and includes the following performance instructions:

- Staff 1:** *rit.*, *a tempo.*
- Staff 2:** *cresc.*, *dim e rit.*, *mf*
- Staff 3:** *plus animé.*
- Staff 4:** *cresc.*
- Staff 5:** *p*
- Staff 6:** *cresc.*, *f*, *sempr crescendo*, *f>*
- Staff 7:** *ff*

The music concludes with a final dynamic of *ff*.